

Bay Area Reporter

VOL. XXV No. 37 September 14, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

It's head-rolling,
spin-doctoring time
in Washington!

NGLTF in 'Transition,' not 'Chaos'

by Bob Roeher

"We want you to understand that this organization is not in chaos," wrote co-chairs Chris Collins and Deborah Johnson-Rolon to their fellow board members of the National Gay and Lesbian Task Force (NGLTF), "but rather at the end of a carefully managed transition that began more than three years ago."

The "carefully managed transition," which seems to reach its peak spasms about this time each year, has included the abrupt resignation of executive director Torie Osborn (1993) after six months on the job, and the de facto firing of her successor Peri Jude Radetic (1994) after a year in the position. Board "leadership" may be taking the hit in 1995.

The "transition" has also seen the annual budget shrink from the \$4.3 million approved in September 1993 to what some board members believe will be real income of only \$2.5 million for the current year. The crisis calls to the board - we need to raise \$100,000 this week to keep the doors open - have been received virtually monthly on late.

Board members who ask for more detailed financial information are told vagaries such as, "The Provincetown fundraiser grossed \$30,000."

"Well, what the hell does that mean?" one responded. "We were told the San Francisco fundraiser [earlier in the summer] grossed \$40,000, and only later that the costs were \$50,000. So it lost \$10,000!"

Welcome ... now go home

Periodic vacancies and purges at the top of the very short fundraising chain of command have contributed to the grim income picture. The director of development slot lay vacant for months before Lane Brooks was hired in the summer of 1994. He didn't last a year, being fired in February.

Chuck Cole quickly flew in from San Francisco to interview for the unadvertised vacancy, was hired, and began work in early April. He earlier had applied for the job of executive director now filled by Melinda

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Photo: Jane Philomen Cleland

Amazon Warrior With Fierce Pumps

Even though she faced tough competition from the likes of Aloha Mauna Loa Macadamia and Malou Wang Sa Kakakangkang, among others, the indefatigable Maxxine was crowned Miss GAPA '95 September 9. Maxxine's winning credo? "I am the Amazon Woman Warrior, and I dream of becoming the first Asian Queer Drag Queen President of Brazil. If you think Imelda Marcos had enough shoes, just wait till you see me in office."

Will the Castro Fair Get Fairer?

by Dennis Conkin

Castro neighborhood groups and merchants want more community representation on the Castro Street Fair board of directors, and for the group's board to open their financial books to the public, according to a spokesperson for the Merchants Of Upper Market.

"We have asked to see the books," Barry Hermanson of

Hermanson Employment Services told the *Bay Area Reporter*. "They have asked us for a formal letter and it will be written. Next year we want to have open books and greater community participation in planning.

"There are currently no lesbian or gay members on the board."

The annual street fair, which is scheduled for October 1 this year, draws tens of thousands

to the Castro for a day-long craft shopping, entertainment, and food extravaganza. It was inaugurated 21 years ago by the late Harvey Milk.

The last openly gay person on the CSF board was Milk's onetime partner Scott Smith, who died last year of AIDS.

Hermanson said he believed the CSF board would issue a public financial statement this year after the event - and seek community input about charita-

ble contributions from profits.

Hermanson told the *Bay Area Reporter* the most immediate issues of concern to the merchants' group about the fair have been resolved, except for parking passes for merchants and residents to pass through closed streets.

But long-term issues about community representation and financial disclosure are yet to be resolved, according to

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Lesbian Removed from Chinese Women's Forum

United Press International

Security staff removed a Canadian national from the plenary session of the Fourth U.N. Conference on Women Friday, September 8 after she helped unfurl a lesbian-rights banner, witnesses and Canadian officials said.

The Canadian woman was part of a group of 20 lesbians holding up a banner that read, "Lesbian Rights are Human Rights," when she was removed.

"Security police came in and ushered her away," said one of the women, who asked not to be identified.

The witness said the Canadian had been

arrested, apparently because she tried to resist.

But Jennifer Sloan, a spokeswoman for Canada's Foreign Affairs Ministry in Ottawa, said the act of unfurling the banner was "in violation of conduct in the U.N. plenary sessions."

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Mouth vs. Mouse in Anaheim

by Marghe Covino

Lou Sheldon, head of the homophobic Anaheim-based Traditional Values Coalition, has decided to take on his neighbor, Mickey Mouse. Sheldon isn't simply upset over current Disney-owned films for adults, like *Kids* and *Priest* - he's up in arms over a 55-year-old children's classic. According to Sheldon, the 1940 film *Pinocchio* is an example of Disney's shortcomings in delivering a "Christian" message to its audiences.

One particular scene in the movie - in which the old woodcarver who created Pinocchio falls to his knees, folds his hands, and turns his eyes to heaven in a last-ditch effort to give life to his little boy - offends Sheldon, because Geppetto wish-

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Of mice and men: Gay Disney employees marched in the annual Christopher Street West Parade in LA.

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COMMUNITY NEWS

Wilson Gets Bill To Toughen Hate Crime Statutes

by Dennis Conkin

Lesbian and gay anti-violence leaders expect Governor Pete Wilson to sign a measure introduced by State Senator Milton Marks last May, which will increase criminal penalties for hate crimes and allow the governor to issue rewards in unsolved hate crimes cases.

The measure, SB 911, was drafted in response to the attempted murder of a San Francisco gay man last October and the vandalism of a Stanford gay liberation sculpture. It unanimously passed the state Assembly by a 57-0 vote on Wednesday, August 30 and was sent to Wilson on Friday, September 8 after it passed the Senate by a 20-11 vote.

"This legislation is really important, and was specifically drafted to try to close a loophole which prevented the Stanford incident from being charged and prosecuted as a hate crime," said lesbian activist Jill Trevor, of Intergroup Clearinghouse, a community-based violence prevention and anti-violence education group.

The measure was supported by a wide range of community groups including the Japanese American Citizen's League, Community United Against Violence, and the National Association for the Advancement of Colored People, Trevor said.

Marks, chair of the Senate Committee on Criminal Procedure and the Subcommittee on Hate Crime, is an alumnus of Stanford. Other members of the subcommittee include Senator Tom Campbell of Stanford and Senator Diane Watson of Los Angeles.

The measure will improve California's response to hate violence, "whether it be an act of organized terror or a spontaneous incident," Marks said when he introduced the bill.

Bigger rewards and penalties

One of SB 911's provisions would allow the gov-

ernor to augment local cash rewards offered in connection with hate crimes, such as the shooting last October of San Francisco resident Victor Rohana, who nearly died from the anti-gay attack.

In that incident, two men in a passing Suzuki Samurai spotted him holding hands with a male companion, pinned him to the wall with their car, and then shot him point blank.

Rohana lost his spleen and part of a lung in the incident.

Experts say that the \$25,000 rewards offered by Mayor Frank Jordan and District Attorney Arlo Smith may have been inadequate, and the measure will allow the governor to issue up to \$50,000 for information leading to the arrest and conviction of hate crime perpetrators.

In the Stanford incident, student fraternity and athletic team members caused more than \$10,000 in damages to the famed George Segal sculpture of a gay couple and a lesbian couple resting on park bench.

Although the crime was prosecuted as a felony, the Santa Clara County District Attorney's Office was unable to add hate crime enhancements because of a loophole that exempted acts of hatred against public property. ▀



Sen. Milton Marks

Compassionate Prison Release Bill Reaches Guv

by Mary Ann Swissler

California prisoners with late stage AIDS, or other terminal illnesses, could get a long-overdue break if Governor Pete Wilson signs a recently passed bill allowing the release of dying prisoners.

A final version of a compassionate release bill for terminally ill prisoners was passed on September 5, according to Judy Greenspan of Catholic Charities HIV/AIDS in Prison Project in Oakland. She explained that the legislation merely amends the existing "recall of sentence" law, originally designed to reward informants, and to place compassionate release decisions in the hands of the sentencing judge and the Department of Corrections.

While the measure enjoyed bipartisan support, a veto is still possible by the state's AIDS-phobic governor whose "tough on crime" image has become vital to his presidential campaign. Greenspan added that the parole board, which currently controls all compassionate release decisions and for years has blocked a move to a different chain of command, is expected to ask Wilson to veto.

Greenspan explained that legal wrangling has taken nearly ten years because of opposition by the state's parole board, made up mostly of gubernatorial appointees. "To them the idea of compassionate release is a political question," she said. The State Department of Corrections has been neutral on the topic, and the legislature has been supportive.

'A dumping ground'

The idea for prison-based AIDS hospices, now gaining in popularity, is a bad one, Greenspan told the B.A.R. since their healthcare services are already so poor. "To set up a hospice when they have not even tackled basic medical care," she warned, "is setting up a dumping ground for dying prisoners."

The number of affected prisoners is unclear at this point, but if statistics from the past four years are any indication, 95 percent of the applicants will be PWAs. Greenspan added that out of 300 applications, only 90 were granted release.

Becca Gonzales, aide to the bill's sponsoring legislator State Assemblyman Antonio Villaraigosa (D-45th), told the

B.A.R. she could not predict if the governor would sign it. "We're concerned, but this bill has significant support on it. ... It's certainly not a slam dunk," she said.

"The real issue with [the opposition] is, unfortunately, whether prisoners who are sick should get out. I think it's more of an anti-prisoner sentiment, but people have been educated that terminally ill prisoners should be returned to the community to die with their families," Gonzales said.

Thirteen other states already have similar statutes, she said. Here in California, the original push for such a measure came during the 1980s from lawyers pressing for release of seriously ill HIV-infected clients from jails and prisons.

Although the compassionate release bill was passed in the Assembly and Senate by a two-to-one margin by late August, it got held up until an amendment could be added guarding against a release merely when someone became ill, according to Gonzales. She added that if someone committed a crime while out on compassionate release they would be resentenced. ▀

Sanchez Hilltop public hearing delayed until today

by Kent Brandley

The date for a public hearing before the Planning Commission calling for a "discretionary review" of a proposed Sanchez Hilltop real estate development was abruptly changed, according to gay and lesbian environmentalists and neighborhood residents. The change will allow some people whose input would have been missed to set forth their opinions about the project.

The date of the meeting, originally set for September 7, was changed after the developer's attorney asked the planning department for a delay. The meeting will convene today, Thursday, September 14 at 6 p.m.

Community organizer Alexander Shapiro told the B.A.R. that 620 neighbors in the 21st and Sanchez area were calling for the development to be scaled down "in an appropriate manner." The developer has applied for a permit

to build four 6-bedroom houses, each with 5 1/2 baths. Opponents say most of the vegetation adorning the hilltop and enhancing the neighborhood will be destroyed in the process.

The meeting will begin tonight at 6 p.m. in room 428 of the War Memorial Building, located at 401 Van Ness Avenue. ▀

Call (415) 647-9980 for last minute updates.

Gays Labor for Gay Labor's Confab

First planning meeting scheduled for next Saturday

by Dennis Conkin

The Lesbian and Gay Labor Alliance is seeking labor activists who are interested in establishing a host committee for next year's national Pride At Work Conference.

The conference is set for next year's Gay Pride Week, according to organizer Howard Wallace, a field organizer for Service Employees International Union Local 790, a 34,000-member healthcare workers' union headed by openly gay Sal Roselli.

"We must identify a site in San Francisco or Oakland to hold a conference for up to 500 participants. We must raise the necessary funds and plan housing and entertainment for the assemblage," Wallace said.

The group will hold a planning meeting on Saturday, September 16 from 10 a.m.-2 p.m. The meeting will be held at the UNITE Auditorium at 660 Howard Street (formerly the International Ladies Garment Worker's Union).

Although Wallace and co-organizer Nancy Wolforth agree that the project "is ambitious," they also say it is critically important.

"We believe that we can do it successfully, but there is an enormous amount of work to be done," Wallace told the *Bay Area Reporter*. "We want to see lesbian and gay union members organizing throughout California."

Beginning of the ENDA planning

Among the workplace issues on the proposed two-day confer-

ence agenda are passage of the federal Employment Non-Discrimination Act, and gaining domestic partners benefits in company policies and union contracts.

Wallace says that the group is also exploring the possibility of pushing for a "Work Place" theme for Pride Celebrations all over the country - with huge labor contingents.

"During our first conference last year, we participated in the March on the UN during the Stonewall 25 Celebration," Wallace said. "We have between 10 and 12 chapters around the country and will have between 200 and 500 people for the conference."

According to Wallace, solidarity between lesbian and gay political groups and trade unions is a crucial and important link in fighting the right wing agenda, and he says there is great labor support for lesbian and gay civil rights.

"Trade unions have a lot of resources that they are willing to devote, and the coalition between lesbian and gay people and the labor movement is important because both groups are under attack by right wing forces," Wallace said. ▼

For more information contact Wolforth or Wallace at (415) 861-0318 or through mail at the Lesbian and Gay Labor Alliance at 655 14th Street, San Francisco CA 94114.



Photo: John Ravnik

SEIU Local 250 President Sal Roselli (above): "It's a scam."

Hillhaven Strike Starts Friday

by Mary Ann Swissler

Workers at 25 Hillhaven nursing homes throughout the state have set a strike date of Friday, September 15 over issues of patient treatment by underskilled nursing staff. Health Care Workers (SEIU) Local 250 President Sal Roselli charged that Hillhaven Health Care Centers is creating enormous profits for itself at the expense of patients who require, but are not getting, specialty care for AIDS and other acute medical conditions.

"The problem is that [Hillhaven facilities] are not hiring extra workers" to treat the more complex needs of AIDS patients and recovering heart bypass surgery patients, for example, who are dumped there by insurance companies interested in lower daily costs, according to Roselli. Admission to one of the nursing home "sub-acute" units costs hundreds less per day compared to a hospital stay.

"It's a scam," he said.

Part of the problem, Local 250 spokesperson Lisa Hubbard told the *B.A.R.*, is the State Department of Health Services' insistence on announcing the arrival times of their inspectors.

"Quite frankly, when the state schedules an inspection Hillhaven pulls out the good linen ... and even provides donuts for the staff," she said.

As for the inspections, State Health Department spokesman Scott Lewis commented, "We treat Hillhaven like any other nursing home in the state."

Hillhaven spokesman Dennis Hunt called the strike "sheer ambition."

"Pure and simple," he told the *B.A.R.*, "this is an attempt by the SEIU to increase their numbers at a time when unions in California and nationally are finding it hard to recruit members and to stay in business. This is not a strike about wages, nor is it a strike about benefits or the quality of care of our patients, or working conditions." ▼

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Orchids To Bloom in Berkeley

Mayor Dean Participates in Weekend AIDS Fundraiser

by Kent Brandley

Orchids may have the reputation of being a little difficult to grow, but you'd never guess it from the way they're burgeoning all over the Bay Area: this weekend the six-year-old OrchidMania fundraiser will spread all the way from San Francisco to Berkeley.

With the blessings and participation of Berkeley Mayor Shirley Dean, as well as the cultivated hands at OrchidMania, the East Bay will have the first-ever "Fall Clearance Sale" of orchids in Berkeley this Saturday and Sunday, September 16 and 17.

The big sale will be in the park behind Berkeley City Hall, one block from BART and downtown parking garages. The public event will run from 10 a.m. to 10 p.m. both days, and admission is free.

About 5,000 plants will be on

sale, ranging in price from \$3 to \$300, with proceeds to go for grassroots AIDS programs. Free orchid-growing lectures and demonstrations will also be available throughout the weekend. Visitors to the event can learn about dividing, repotting, and feeding their orchids and get all kinds of expert advice about growing the plants.

"The idea for the fall sale was inspired by Mayor Dean, who is herself an orchid enthusiast," said Douglas Thompson, president of OrchidMania.

OrchidMania is a group of amateur orchid growers who support AIDS education and relief organizations in the U.S., Asia, and Latin America.

Now in its sixth year, OrchidMania is best known for its annual "World's Largest Orchid Garage Sale" held each Mother's

Day weekend in San Francisco.

This year's sale raised \$36,000 for seven AIDS programs in Northern California, Thailand, and El Salvador, Thompson told the B.A.R. Nearly 8,000 plants were donated for the sale by commercial orchid growers in ten states, Thailand, Taiwan, Singapore, Mexico, Costa Rica, France, Brazil, New Zealand, and Singapore, he said. This year the event moved to Japan Center's Peace Plaza due to its enormous popularity.

If successful, the new fall sale in Berkeley will likely become an annual tradition. ▼

For more information call (415) 267-4814 or visit OrchidMania's home page on World Wide Web: <http://www.orchids.org>

Future Workshops Help Combat Oppression

Get free of 'phobias, isms' from inside out

by Mary Ann Swissler

Diversity trainer Virginia Harris wants to make the world bigger. It's not enough to enjoy the bounty available to lesbians and gays in San Francisco, she told the B.A.R., when being out in the South is still painful. Change must come everywhere, and that includes inside the minds of historically downtrodden minorities.

Oppression is violence, she said, no matter what its source. And yet, many people can themselves be guilty of acting out the same stereotypes that led to their oppressed state in the first place. People must first "realize that they stereotype everyone," she said. Overcoming that habit is far from easy. "It's hard work," she acknowledged, "and that is why people don't do it."

"It's hard being aware all of the time catching yourself being racist, or sexist, or homophobic."

However, she said, the work is worth it, because becoming stronger in oneself and as a member of any organization shouldn't mean taking on values tainted with sexism, racism, classism, or homophobia.

Avoiding that trap in everyday communication will be the topic of a workshop conducted by Harris on Tuesday, September 19 and Thursday, September 21 from 12:30 to 2 p.m., during a Women's Studies class at City College of San Francisco. The school is located at 50 Phelan, Creative Arts Extension, (AX) 262. "The Combat of Oppression: Inside and Out" will focus on the damaging ways that internalized biases about women, men, class, ethnic and sexual minorities affect communication, and ultimately our entire lives.

This workshop, she explained, is about "how we get in our way when we begin to act like the stereo-

types that we dislike about ourselves, and about the so-called oppressor. You never look at the enemy within, and the enemy within is the internalized oppression."

"We keep doing the same things, over and over and over again. We keep dealing with them in the same exact manner."

Of course, explained Harris, the value of a specific group identity is important, but is just one part. "I'm a quilter, and sometimes it's very necessary for me to be with other quilters." But it's important, she said, to realize her whole life is not about quilting.

Harris, who has lived in the Bay Area for 20 years, works in organizational development or, as she calls it, "team building." "[Organizational development] is just about getting an organization to run efficiently and effectively," she said. Her clients have included La Casa de las Madres, Chinatown Community Children's Center, the National Gay and Lesbian Task Force, and the University of California's Women's Centers.

This workshop is sponsored by City College's Concert/Lecture Series and is free and open to the public. ▼

Call 239-3899 for more information.

Lofton Ideals: Political Science Dissection at SFSU Friday

by Dennis Conkin

Writer and political science theorist Saab Lofton will appear at Cesar Chavez Student Union at San Francisco State University on Friday, September 15 from 1-4 p.m.

Lofton is the gay author of *A.D.*, a novel praised by a diverse group of writers and social commentators including Howard Zinn, author of *The People's History of the United States*, and Molly Rauch of the *Nation* magazine.

An essential component of Lofton's political thesis is a "compulsory curriculum," which would have an emphasis on political science and history and include a comparative analysis of all religious and philosophical points of view concerning social and moral issues.

"An uneducated populace votes one way, an educated populace another way," he says.

Lofton also says that there are profound social consequences of ignoring the role of U.S. business-

es in funding Hitler's rise, and of other unique – but often forgotten – historic facts such as the 1960s Nation of Islam invitations to Ku Klux Klan and American Nazi party leaders to speak to NOI annual conventions.

Copies of *A.D.* will be available at the presentation in Room B-112 of the Student Union. Lofton will also appear at Modern Times Bookstore, located at 20th and Valencia Streets in San Francisco, on Saturday, September 30 at 7 p.m. ▼

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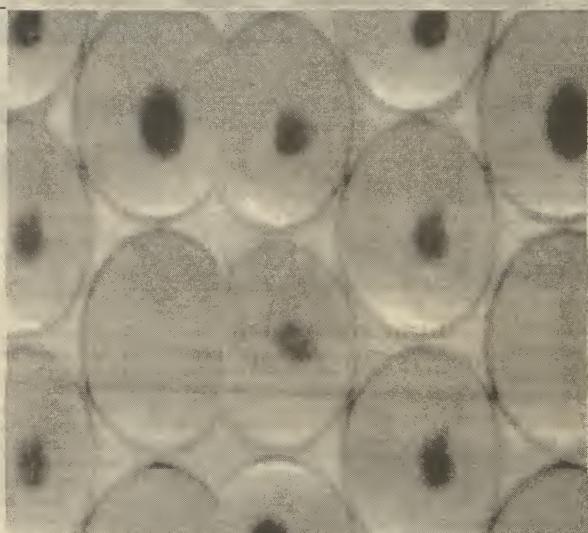
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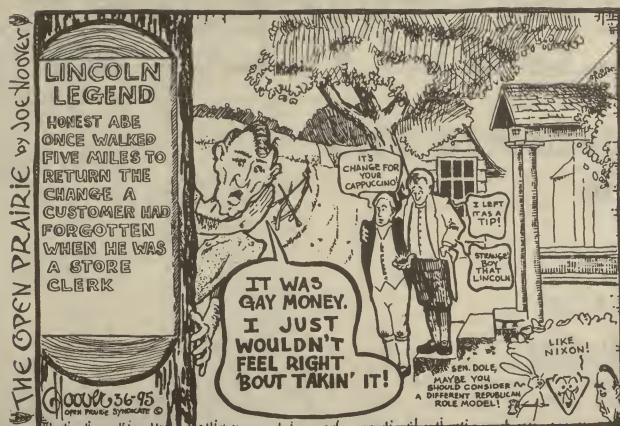
OPEN FORUM

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CARTOON



GUEST OPINION

An Open Letter to the Christian Coalition

Excerpted from a speech by Elizabeth Birch, Human Rights Campaign Fund

Although your podium was not available to me, I am grateful for those who have come today and will give me "the benefit of the doubt" and be willing to consider what I have to say. I will be pleased if you are able to hear me without prejudging either the message or the messenger. And I will be hopeful, most of all, if you respond by joining me in finding new ways to speak with honesty not only about one another, but also to one another.

If I am confident in anything at all, it is this: our communities have more in common than we care to imagine. This is not to deny the many differences. But out of our sheer humanity comes some common ground.

We are part of your family. And you are part of our community. We are neighbors and colleagues, business associates and friends. More intimately still, you are fathers of sons who are gay and mothers of daughters who are lesbians. I know many of your children very, very well. I work with them. I worry with them. And I rejoice that they are part of our community.

Part of what I want you to know is that many of your children who are gay and lesbian are gifted and strong. Some are famous; most of them are not. But many are heroic in the way they have conquered barriers to their own self-respect and the courage with which they've set out to serve a higher good. All were created by God. And you have every right to be proud of each of them.

This is such a basic appeal – to human communication and common decency – that I do not even know how to distinguish between what is personal and what is professional. But my appeal is sincere. I am convinced that if we cannot find ways to respect one another as human beings, and therefore to respect one another's rights, we will do great damage not only to each other, but also to those we say we represent.

I would not ask that you, as members of a Christian group, or as supporters of a conservative political cause, set aside either your basic beliefs or your historic commitments. The churches which many of you represent – Baptist, for example, and Pentecostal – were also the churches I attended as a young woman. In those days, I heard sermons about justice and sang songs about forgiveness. My greatest hope is not that you will give up your faith, but that it will work among all of them.

Neither of us should forsake our fundamental convictions. But we could hold those convictions with a humility that allows room for the lives of others; neither of us may be the sole possessors of truth on every given issue. And we could express our convictions in words that are, if not affectionate, and if not even kind, then at least decent, civil, humane. We need not demonize each other simply because we disagree.

I came to my task in the campaign for human rights with this conviction: if we, in the name of civil rights, slander you, we have failed our own ideals, as surely as any Christian who slanders us in the name of God has failed the ideals of Scripture.

And so, I have come today – in person, bearing this letter, and in writing to those who will only receive it – to make three simple, sincere appeals to those of you who are members of the Christian Coalition.

The first appeal is this: please make integrity a watchword for the campaigns you launch. We all struggle to be people of integrity, especially when we campaign for funds. But the fact that we are tempted by money is no excuse. We need to commit ourselves to a higher moral ground.

My second appeal: I ask that, as individuals, you talk to those of us who are gay or lesbian, rather than succumb to the temptation to either avoid us at all cost, as if we are not a part of your community, or to rant at us, as if we are not worthy of quiet conversation.

We are, all of us and those we represent, human beings. As Americans, you will have your political candidates; we will have ours. But we could, both of us, ask that our candidates speak the truth to establish their right to leadership, rather than abuse the truth in the interest of one evening's headline. We may work for different outcomes in the elections, but we can engage in an ethic of basic respect and decency.

Finally, I appeal to you as people who passionately uphold the value of the family. You have brothers and sons who have not heard a word of family affection since the day they summoned the courage to tell the simple truth. You have sisters and daughters who have given up believing that you mean it when you say, "The family is the basic unit of society." or even, "God loves you, and so do I."

Above all the other hopes with which I've come to you hovers this one: that some member of the Christian Coalition will call some member of the Human Rights Campaign Fund and say, "It's been a long time, son" – or, "I'm missing you, my daughter" – and before the conversation ends, someone will hear the heartfelt words, "Come home. Let's talk to each other."

In that hope, I appeal to each of you. ▼

EDITORIAL

Some new leaves in autumn

Every once in a while something happens to make us proud of the national gay organizations, and their leaders. One such instance was the speech given by Elizabeth Birch of the Human Rights Campaign Fund to some members of the Christian Coalition last weekend.

Birch had asked Ralph Reed of the coalition if she could address his group's conference, to perhaps reach a level of communication and turn down the volume of shouting between the two "sides." Reed, who is frequently described by the press as "boyish," when in fact he is better characterized as "childish," immediately rejected the request. For him to have done differently would have enraged his boss, Pat Robertson (for whom that "blessed is the peacemaker" phrase is merely another meaningless line of ink in the blunt force weapon he calls a Bible).

The undaunted and resourceful Birch rented a ballroom in the hotel where the CC conference was being held, and made her own speech to anyone who would show up.

And – to mince no words here – she was fabulous.

Part of her speech is reprinted to the right; the entire text is available on America Online and through HRCF itself. We strongly advise everyone to read it: it managed to say virtually all those things that nearly every gay person has prayed at one time or another they would have a chance to say to religious fundamentalists – not the yelling and screaming version, the sensible and logical one.

By being both reasonable and firm, Birch stood as an example of the best of our movement and our people. Consistent work of such a high caliber can only help improve the world – for everyone, not just gays and lesbians.

She is our heroine of the week, and despite charges that we like to eat our leaders, the fact is we are delighted to be praising her. We may even develop a heroine habit.

While we're on a roll with positive signs, it bears mentioning that as the B.A.R. went to press we received word

of the strong opposition shaping up to an Amendment Two-style ballot measure in Maine. Virtually every elected official of both parties (and the governor, who's an Independent) have lined up to fight the attempt to bring intolerance to the state.

Even the Maine Council of Churches, the Catholic Diocese of Maine, and the Maine Chamber of Commerce have announced their opposition to "Question One." There is hope.

(A telling note about that measure, by the way: it was written by a right wing lawyer from out of state – they usually are – named Bruce Fein. He is chiefly famous for having told the *American Bar Association Journal* that the Bill of Rights was "vastly overrated." That was in 1991, but age has obviously not withered his infinite venality.)

And finally, to return to the Christian Coalition, the American Jewish Congress has released its appraisal of the CC's "Contract with the American Family."

Like Birch at the convention, the AJC took pains to make reasoned arguments at its September 1 press conference. Congress President David V. Kahn said at the time that his group, "like the Christian Coalition, is deeply troubled by problems like the epidemic of teenage pregnancies and violence in our nation. How to address those and other societal challenges are profound questions, and we agree with the Christian Coalition that they are questions with which all Americans must wrestle. We part ways, however, on the answers. And it is the answers which make all the difference."

"We have not, therefore, rejected the Christian Coalition's arguments out of hand, nor have we questioned their right to engage in the vital public debate over the future of our nation. We have, instead, carefully considered their arguments and, on issue after issue, found them wanting. The Christian Coalition's proposals are well-intentioned. They are legitimate. And they are wrong. Dead wrong."

This may be a great autumn after all. ▼

LETTERS

Marinol mash note

My boyfriend and I have switched our sexual fantasy from the hunky "Advera guy" to the cute "Marinol boy." Not only is the Marinol boy cuter, but he has an adorable little collie that could play with our beagle while we play with him!

My partner was very put off by the recent letter in the *B.A.R.* from the "Advera guy." "He sounds like such an ignorant gay Republican," he says. "How can I fantasize about someone with such an obvious attitude problem?"

Finally, we decided it would be a lot more fun to do Marinol with the "Marinol boy" than to do Advera with the "Advera guy." The former is just a much sexier product.

Oswald Krantz
San Francisco

Spoiled

A recent letter to the *B.A.R.* regarding problems of food quality at Project Open Hand, and a letter from Jerry Asciutto (Aug. 24) have also made me decide to add my concerns.

I am a volunteer and a client at the POH Food Bank, and I know the continual problem with spoiled food that is given out since I, too, am a recipient of it. In fact, I will no longer work in the grocery division and will only work for Client Services in the office, because I do not agree with their policies of using old foods.

I have received so many spoiled products that I now only take a few things each week, as it is tiring to lug it home only to be thrown in the garbage. I have been given Odwalla juice that was outdated only to find it "coagulated" and undrinkable. About Aug. 1st I had to return 6 bananas from 7 days previously because they would not ripen, were still green and hard as a rock. About 8/4 I received a large bag of frozen carrots and potatoes that I put in my freezer. A week later when I removed them I noticed they had numerous spots where they were spoiling. On 8/11 I received 4 sealed bags of ready-to-use salad mix (lettuce, cabbage, etc.). They were all dated 8/6. When I opened them on 8/14, they were all rotting. I called the nutritionist at the Food Bank and she advised she "didn't think they would last all week." Why then did she still give them out?

They are still giving out Ocean Spray concentrated grapefruit juice dated 5/22 and after complaining to the nutritionist I was told by her that they are perfectly OK to use and cannot form bad bacteria, and the dates on products are only so the stores will re-order more product (I find that ludicrous). I am now in the process of contacting numerous manufacturers for their comments and to see if they will back their guarantees for outdated products.

It is well known that people with HIV should stay away from sugars, yeasts, coffee and alcohol. And a large percentage have problems with Candida (thrush) that is affected by consuming those items. The only comment I got from the nutritionist was "there is no scientific evidence that they affect HIV." Many months ago I raised the same question to the nutritionist only to be told they give out those items "because that's what we do." All of the breads are old and donated and many have mold (thrown out when visible). But much of the molds cannot be seen and should not be consumed by HIV clients. HIV people simply cannot fight off germs – that's what it's all about. So why isn't the Food Bank interested in giving out quality foods?

I encourage all clients of the Food Bank who have complaints about the food quality to write me (1169 Market St., #716) with as much information as they can. Hopefully enough of you will be interested in getting something done about this. It may require getting the Dept. of Public Health involved.

A.J. Hillman
San Francisco

Leading youth

Although the lesbian/gay/bisexual/transgender community has long neglected its younger members, the week-long National Youth Leadership Training Institute recently coordinated by the National Gay & Lesbian Task Force was not the "first-ever" such project, as organizers told your reporter Maria De La O ("Gay Youth Training Confab Prepares a New Generation," August 24).

That distinction belongs to New Pacific Academy, the brainchild of NAMES Project founder Cleve Jones and gay activist Luke Adams, which brought 100 lgbt youth to San Francisco for a month-long leadership training program in June, 1990. Many NPA "graduates," like me, have indeed moved into leadership roles in the lgbt community. Unfortunately, NPA failed to raise enough funds to cover the cost of its debut program, and dissolved that same year. Let's hope the NGLTF program receives the support it deserves.

Thanks for the chance to set the record – er – straight.

Ben Carlson
Community Relations Director
Mobilization Against AIDS

(Ed. note: We wish we could have been there.)

People before stadiums

I am writing in response to Al Alcantar's letter. I also thank the San Francisco Giants for their "Until There's a Cure" day. But Mr. Alcantar sells the gay vote quite cheaply. Let's see, \$30,000 (\$1 for attendance of approximately 30,000 fans) for support of a \$300 million stadium, where rich spoiled baseball players make lots of money for rich spoiled owners, if they're not fighting. Yeah, that's the ticket. I want to build and pay for a new home for the sports teams because they don't like their old home. What about building homes for the homeless with AIDS? Maybe that would be money better spent.

Secondly, equating a vote for domestic rights and not voting for a stadium is a non sequitur. My equal rights have nothing to do with a downtown stadium.

Maybe Mr. Alcantar isn't affected by AIDS or other social problems, but I'm tired of trying to give the wealthy more of our tax dollars for their business ventures. Let them risk their own money and not the public's money.

Mike Donnelly
San Francisco

Wonderful interpreter

He didn't wear his rainbow jacket (it was too hot, anyway), but we were thrilled to see [Jay Wilson,] the sign language interpreter at "Until There's a Cure" day at Candlestick on August 13th. He was incredible!

We thank the Giants for thinking of the deaf community and providing such a skilled and talented interpreter, and thanks to the *B.A.R.* for letting us know he would be there.

One question we have is why there was so little coverage of the interpreter. What's the point in having one when you can't see him? The media needs to understand the interpreter is someone who needs to be seen for us to understand what's going on.

Please thank Jay for his tireless efforts to involve the deaf. He is a very special part of our community.

Jennifer Haines
San Francisco

Another fan of Jay

[The following letter was sent to the San Francisco Giants:]

I'm writing to thank you for the wonderful program you put on for an AIDS benefit.

I am deaf, so I was especially impressed with the deaf interpreter. He was great! If his name was posted on the scoreboard, I missed it. If it's possible, I would like to know his name and address. If you are reluctant to give his address, could you send me his name so I can write him a thank you note. In the deaf community, as well as the hearing, word of good interpreters is rapidly spread around. It really added to my pleasure to see an interpreter there and to know that your organization is aware of deaf needs. Was the interpreter a volunteer?

It was a beautiful program, very, very touching in parts. Plus the Giants won the game!

Anne Williamson
San Francisco

Do you type?

I am writing because I am deeply concerned about the treatment people receive from others. This problem exists in mainstream society, but is augmented by some very superficial factors in the gay community.

All too often people are looking for their "type" of person, ignoring all the other "types." Do you realize how much you are missing by ignoring all of the other people? "Typing" people only promotes bigotry within our community. All those characteristics that your parents and grandparents exhibited that you swore you would never have! HA – you are them!

How many times I have seen people refuse to talk to other ethnic groups or say something asinine such as, "Too bad your lover is black," or "You don't need any sun, you're already tan." On the flip side of that people say, "I only like blondes" or "I'm only into blacks or whites or Asians, etc."

Maybe the gay community is no different than the general population. Bigotry and hatred appears to be constantly surfacing towards those who have a different outward appearance than ourselves. I was proud to recently come out and be a part of the gay community until I started hearing and seeing these ugly things. I really thought that gay people were more kind and gentle than what is considered to be mainstream America. I am constantly being proven wrong.

I've been with my lover for the past ten years. I am 40 and he is 35 years old. I am a white Irish/German and he is a black Native American/French Canadian. I have never seen my lover as a black man, only a man with whom I fell in love because of his personality and the joy I get from being with him. How can you enjoy life to its fullest extent if you are preoccupied with prejudice, bigotry, and hatred?

We must support each other, especially within the gay community. Until that happens, this community will never move ahead.

Jerry Rank
Salinas

"I thought I needed a doctor,
I really needed a teacher
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LETTERS

Healing Alternatives

I was dismayed to see Forest Baker's letter to the B.A.R. ("ACT UP's excellent ad venture," 8/24); it was inaccurate and served only to attempt the character assassination of Matthew Sharp and Healing Alternatives Foundation, neither of which deserves such treatment. In short, his letter was just plain wrong.

Before continuing, I mention for the record that I am a longtime volunteer and recent employee of Healing Alternatives Foundation. I am also a person with HIV and even a user of D.N.C.B.

Baker attacks Sharp for writing about treatments which are available at Healing Alternatives, yet the treatment he spends the most time griping about, growth hormone by Serono (not "Serrono"), is in no way available at or through Healing Alternatives. Of the over one hundred products available at Healing Alternatives, only five are pharmaceuticals. The rest are nutritional supplements, herbal preparations, and "underground" therapies such as D.N.C.B., among others. This is hardly a "shopping spree through the drug industry's warehouses," as Baker suggests.

Baker's assertion that Healing Alternatives is the "mini-mall" of several local AIDS organizations is peculiar, in part because Healing Alternatives has no organizational ties to any of the cited groups, but particularly because Baker himself is Healing Alternatives' supplier of D.N.C.B., something for which he receives money and something which he neglected to mention.

The intimation that Sharp is some smarmy AIDS profiteer because some of the treatments he discusses in his column are also available at Healing Alternatives is particularly galling. Healing Alternatives is not a business; it is a 501(c)(3) non-profit AIDS service organization. Products are offered at the lowest possible prices so that as many people as possible can access them. Sales of products do not go into employees' pockets; they are put back into the organization to supply more products, expand programs such as the subsidy fund for low-income clients, and maintain overhead, which does include employee salaries. Employee salaries are fixed, however, and do not increase if sales do.

The salary of Matthew Sharp, as well as those of the rest of the small staff at Healing Alternatives, is low. Real low. I'm talking meager, folks, even for non-profit standards. While I'm sure all of us here could earn more waiting tables, we stay because we are committed to our work — for access and availability, yes — but also for safe and effective treatments. Sharp is an embodiment of this commitment. If it is Baker's belief that D.N.C.B. is the only safe and effective treatment, that is fine. He is entitled to his belief. Other people may think differently, however, and they are capable of and entitled to making up their own minds about their treatment decisions without being ridiculed or harassed. Please Mr. Baker, curb your dogma!

While no individual or organization involved in AIDS is above scrutiny or criticism, I find it disheartening and unfortunate that instead of offering constructive criticism, Baker has taken a mean-spirited and divisive approach. This sort of vitriolic name-calling only serves to further alienate people with HIV/AIDS from the dialogue about treatment options, as childish bickering and groundless accusations tend to stifle meaningful communication.

If Baker feels there is a lack of reporting on what he considers "truly" alternative treatments, perhaps he should look into writing his own column instead of trashing the sincere and much-needed efforts of others.

Greg Sekeres
San Francisco

Gym dandy

Enough already about the alleged problems at the City Athletic Club. We have been members of the club for years, and things do change with time. The recently departed manager and staff were both better and worse than some of their predecessors, but didn't hold any edge over the present manager and staff.

In fact, if courtesy and facility cleanliness are considerations, the new regime is an improvement over the prior one.

The firing was not wholesale. The one staff member who has been consistently pleasant and helpful to everyone over the years is still there, and it is refreshing to see a few others of the same ilk among the new staff. We note that one of the old trainers is back, also. Further, the new equipment, while admittedly crowding the relatively small space, is proving to be very popular with both the prior and new members.

In sum, change happens. In our opinion, the recent changes at City Athletic Club have had more pluses than minuses so far.

While keeping an objective eye on management is a good idea in any setting, we have all had an opportunity to express our viewpoints now, so let's get on with the program and the *real news*.

Ray Barrier
William Moore
Robert Yucker
San Francisco

Snide, Snyder, Snidest

[The following was sent to Tom Snyder c/o CBS:]

I've long suspected you were a big mouth connected to a small brain. You proved this on your August 19, 1995 show when you said something close to the following: "I don't want my third grade child to be taught at school that so-and-so has two daddies."

Well, my five-year-old nephew and three-year-old niece have two uncles, and both children understand only one of us is their mommy's brother. They haven't expressed much curiosity about any of this yet, instead they accept us as loving family members. When and if they want to know, their parents (or Jeff or I, if they ask us) will tell them that grown up women and men usually fall in love with members of the opposite sex, but not always. Sooner or later they may ask why some people hate other people who happen to be this way. Maybe you have an answer for them?

Books like *Heather Has Two Daddies* are not tracts that exhort kids to "go gay." Besides, everyone with a brain knows by now that homosexuality is not "contagious" in any way. If you would reflect for just a moment you would realize that the effect of such a book on any child of any age would be merely to promote tolerance for the different kinds of families children find themselves in. And for a child who is troubled that his or her family, or a friend's or neighbor's, is different from other families, such a book could be a real comfort.

I hope you live long enough to realize how benighted your current opinion is, however widespread. Perhaps you remember in the '50s miscegenation was widely regarded in the popular press as a serious threat to American society — and not just in the south, where interracial marriage was often illegal. Your statement now is exactly analogous to saying then: "And I don't want my third grade child taught that it is okay to have parents of different races."

For children and adults, ignorance is not bliss, and morality does not mean intolerance.

Brian Williams
Oakland

Stanford's standards

Since becoming an outpatient at the Stanford Medical Clinic, I've suffered indignities, procrastination, snobbery, and grave abuses of professional ethics.

An example of such neglect was apparent as I visited a friend at the Stanford AIDS Ward. During visits, it had come to my attention that my friend had not been given a "saline IV" to prevent dehydration in three days. His only means of hydration was drinking water out of a pitcher. When I asked to speak with his doctor, I was kept waiting for over an hour and was never given the opportunity to help. The following evening, my friend received a saline IV. I was horrified by such neglect. What is happening to humanity?

Another example is one of my own: I was prescribed three different types of antibiotics for a period of three months for a sinus infection that caused extensive swelling on both sides of my face. My physician directed me to see an ear/eye/nose specialist, Dr. Bradley Heinrich, for the problem. I asked him to clean out my sinuses by removing the fluid, but he insisted that proper procedures must be followed instead of granting my request: he prescribed yet another and also stronger antibiotic. After suffering so much pain and discomfort, I was forced to go to the Emergency Room at Stanford Hospital. I was shuffled around for five hours. Nothing was given to me to relieve my pain and suffering. Many tests were taken, and fluid was the only thing that they saw.

As I left, I approached a man who advised me to see the Chief of Staff about my problem. I explained my problem to the Chief of Staff, who was very kind, and he promised that the situation would be looked into. On the following visit, Dr. Heinrich asked me what I wanted. I asked him to clean out my sinuses. That was done; unfortunately, a tumor was found. A total of three months had gone by with unsuccessful antibiotic treatment. As a result of carelessness I must now undergo chemotherapy.

Three days before my scheduled biopsy, I asked my physician if he could make sure no pain was felt during the surgery. The procedure that we agreed on was technically more than a biopsy: my understanding was that an opening would be cut into my left nostril to enable me to breathe better. Dr. Heinrich told me he would administer "5 mg of Demorol in the arm and 5 mg of Novocaine in the nostril" for pain during the biopsy. As far as I am concerned, I was administered *no anti-pain medication*; I know enough from the pain I felt during the cutting and the pulling that more anesthesia was definitely needed. I felt as if I were being tortured. If only my initial request was granted three months ago most of this could have been avoided. Lack of communication is the issue. We could have avoided pain, suffering, and chemotherapy and the tumor may have been found a lot sooner.

I do not allude to the expertise in the medical administration. I can only speak for myself and my body's feelings in this particular matter. I personally think it is highly unbecoming for a medical center such as the world-renowned Stanford Hospital to have a question mark hanging over the humane treatment of its patients in the 1990s.

Rocky Meadows
San Jose

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Onward Christian soldiers

If there is still any doubt that the Christian right has taken over the Republican Party, we need only study last week's Christian Coalition convention held in Washington, D.C. The sight of every announced GOP presidential hopeful — except "liberal" Arlen Specter and our own Pete Wilson, who cited a scheduling conflict — kissing butt was enough to turn the stomach of even the most hardened politico. (Obviously, Wilson knew he couldn't "out-Christian" the likes of Phil Gramm, Pat Buchanan, Bob Dornan, or Bob Dole, so he found an excuse to stay away.)

One by one the White House wannabes marched to the podium at the CC confab and, well, groveled in hopes of currying favor with Pat Robertson, the Lou Sheldons of the country and, of course, Ralph Reed, Robertson's hand-picked director and mouthpiece of the ever more powerful coalition, whose members boast that they intend to take over the Republican Party "from the schoolhouse to the White House." Abraham Lincoln, Dwight Eisenhower and Nelson Rockefeller must have been spinning in their graves.

Gramm, unabashedly playing to the fundy crowd, proudly waved a sheet of paper on which he pledged to keep language in the party platform next year that affirms abortion will be a major plank of said platform. He shouted that he was "more anti-abortion" than Dole, and dared Dole to sign the pledge that Gramm insisted guaranteed that "the unborn child has a fundamental individual right to life which cannot be infringed."

For his part, the senate majority leader embarrassed himself trying to play catch-up with the more conservative Gramm. He told the CC members, "I read in this morning's papers about how all of us were coming here to court all of you. Well, maybe we are. What's wrong with that?"

The boisterous 4000-plus

strong loved every minute of it. They had the top GOP presidential contenders eating out of their hands, including "unannounced candidate" Newt Gingrich.

Jesse Helms must have been watching it somewhere, smiling broadly, as he listened to Dole assuring the anti-gay, anti-abortion group that their goals of

Commentary

prayer in schools, cutting taxes, stepping on gay/lesbian rights, and a host of "other honorable ideas" would become a part of his campaign for the White House. "You're going to have a big, big say about what happens in '96," he promised.

If I were a member of the mostly gay/lesbian Log Cabin Club, I would be taking another look at Bill Clinton and Al Gore in 1996 right about now. No doubt about it: my gay and lesbian friends who are loyal Republicans have lost this fight no matter how many \$1000 checks they write. This is one party they definitely won't be receiving an invitation to.

Politics & people

Unclear on the concept dept.: Now a paid spokesperson for the Human Rights Campaign Fund, House Speaker Newt's 29-year-old lesbian Democratic sister, Candace Gingrich, stated in a recent interview while discussing her big brother: "Just because he's anti-gay, I don't think he would be characterized as a homophobic person." Is that anything like being anti-black, but not a racist, Candace?

Get a clue, little sister dept.: Did you catch Dan Rather's *Faith & Politics: The Christian Right* on CBS last week? Besides the usual bigoted, anti-gay "Christian" leaders, there was Gingrich beaming alongside the aforementioned

Ralph Reed as the two announced a pro-family agenda. Pardon me, but isn't this the same Newt Gingrich who carried on affairs during his first marriage and delivered divorce papers to his wife in her hospital room while she was recovering from cancer surgery?

The CBS documentary shows the Christian Coalition foot soldiers decrying Bill Clinton as a "cheat and a liar" and denouncing the private life of the president. Of course, Bob Dole, a self-professed "family man," also puts in an appearance. He's shown courting the religious right bigwigs and running for president as a "candidate of family values." This, however, is the same Bob Dole who went home in 1971 and announced to his wife of 23 years: "I want out."

Bodacious Barbara: In a *People* article this week, Senator Boxer was dubbed a "Woman Warrior" and credited with being the person most responsible for bringing down Oregon Senator Bob "I Never Met a Woman I Didn't Like" Packwood. Boxer has not only made the women of America proud but also all Californians who believe in common decency. Kudos, senator.

The *Oakland Tribune* headline last week — "Jordan Won't Seek Second Term" — briefly caused more than a few eyebrows to be raised. Turns out Oakland councilwoman Sheila Jordan decided against re-election. SF Mayor Frank Jordan, however, is most definitely a contender.

The Quote of the Week is from recently returned to these shores Bay Area human rights activist Harry Wu on our first lady: "Hillary Clinton's speech in Beijing should make all Americans proud. She clearly, and forcefully, reminded the world about the real meaning of human rights. The ears of her Chinese hosts must have been burning." ▼

Gay Congressman Criticizes Dole

United Press International

Openly gay congressman Steve Gunderson has publicly criticized Senate Majority Leader Bob Dole for returning a \$1,000 campaign donation from a homosexual Republican group.

Gunderson, a Wisconsin Republican, said Wednesday, September 6 he was told by friends during his vacation that Dole returned a check from the Log Cabin Republicans, a Washington-based organization of gay Republicans.

"I assumed my friends had mistaken yours for the campaigns of other decidedly bigoted candidates," Gunderson wrote in a letter to Dole. "I was embarrassed to learn I was wrong."

Dole's campaign returned the check last month, saying the GOP presidential front-runner was opposed to the group's agenda.

Gunderson, who has already endorsed Dole for the presidency, said the rejection of Log Cabin's money raises "many obvious and disturbing questions."

"First, are you rejecting support of anyone who happens to be gay?" he wrote. "If this is so, do you intend to now reject my support and request those on your staff who happen to be gay to resign?"

Gunderson also asked whether Dole would allow his campaign to "misrepresent" the legislative priorities of the Log Cabin Republicans, including reauthorization of the Ryan White Act for AIDS spending.

"I know of no gay Republican ... who seek any special class or privileges," he said. "All we seek is the end to blatant discrimination in America."

"The Bob Dole I know does not support discrimination against someone just because they are gay," said Gunderson, who is not seeking reelection in 1996.

The congressman said that gay-bashing at the 1992 Republican convention "represented the worst in our party. ... We lost the election!" He said Dole now has the opportunity to unite all factions within the Republican Party.

"Please assure me that my support of your campaign has not been misplaced, and that the recent incident is not reflective of what a Dole presidency would look like," he said in closing.

The return of the contribution comes as Dole is attempting to establish stronger ties with the religious right-wing of the Republican Party. Dole, often perceived as a moderate in a party with a strong conservative base, has placed a new emphasis on "traditional family values" while on the campaign trail. ▼

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Photo: Jane Philomen Cleland

Whip It Good

Pervert Scout members Kiki Carr (front) and Scarlett Davis (back) earn their merit badges by spending a sunny Sunday afternoon in Collingwood Park practicing their communications skills with single-tail whips. If you'd like to join in the fun, call 285-7985 for information on the Pervert Scouts' upcoming activities.

Class clowning

by Beth Elliott

Oakland - ya gotta love this city! Where else could I celebrate Labor Day by joining a cozy co-sexual, ethnically diverse group of civic-minded neighbors (a large number of them wearing black) to celebrate the East Bay's pride in its blue-collar spirit and get props for my own grass-roots community work in the process? And what function was this at which I schmoozed with elected city and county officials and their families as we toasted Oakland and Alameda County? Why, the Oakland Raiders' (note the *Oakland*) home opener, which I enjoyed from the city's box at the Coliseum, courtesy of my City Council Member John Russo and his ex-wife Stephanie Shakovsky.

Yes, a football game - as violent as women's rugby and made possible by a deal designed to make the county money (hopefully) and provide a bunch of local working people a few more paydays. On the Labor Day weekend, I joined an ethnically and economically diverse crowd of 50,000-plus, feeling camaraderie across all those lines. Who'd a thought I'd see Mayor Harris and runner-up Ted Dang sitting next to each other and laughing together after last year's nasty, nasty, nasty campaign? Or compliment Council Member Ignacio de la Fuente on his leather vest with the Harley patch on the back? That multicultural togetherness is an Oaktown thang, and I like it.

I also took food for thought on class issues from another Labor Day weekend event in which I took part, a benefit for The Magazine. Formerly Known As *Dykespeak*, Vulva puppets and Pat the Bunny and Bucktooth Varmints, oh my! Picking up the new issue at sound check, I found myself having to agree that *Icon* had no identifiable lesbian connection and sounded more like some pretentious coffee table magazine. Then I read they'd changed the name to get correspondent Terry Baum into the World Conference on Women in Beijing, OK, that works for me. So would changing it for the conference, then changing it back - that has a certain appeal of cre-

ative underhanded sneakiness!

Traumatic change

Some women, however, found the name change traumatic, especially as it coincided with a reader survey obviously designed to provide demographics to potential advertisers. Myself, I think worry over *Dykespeak* going upscale is unwarranted, if for no other reasons than the way the niches are currently filled and the immense financial investment that would take. I'd like to see women realize that ad revenue is a happy thing, especially when your publication is too small to be on the receiving end of an ad budget large enough to make an advertiser worry about editorial spin.

Two readers, though, expressed concern that poor and working-class women were going to be

solicit support for state sodomy law repeal and getting the kind of looks I got from my veteran dad when I said we didn't belong in Vietnam.

Poor but noble

I've always thought real working-class lesbian feminists had the same economic perspective as middle-class lesbian feminists: more opportunities, both in existing jobs and the education to get better jobs. It's seemed to me that there were a lot of affluent women involved in the push to enshrine downward mobility in lesbian feminist culture. Downward mobility is the lesbian version of the "noble savage" routine and is often combined with a kind of working-class chic: if you're low income, you're noble.

There's a mythology that says the working class is free, happy, generous, sexually liberated, and honorable, while the middle class is fearful, materialistic, and uptight. Recognize this as a plot device from *Two Girls in Love*? This belies all those surveys showing sexual attitudes are more progressive with higher education and income, eh? And I find very little noble in lesbians who treat middle-class women as cash cows instead of sisters. Like the lesbians who had a housemate convinced to pool her income with theirs until she realized she was the only one holding down a job or even looking for one. Or the woman who waits to visit a friend's house to do her long-distance calling because "she can afford it."

My mother always told me you can't judge people by their income, or ethnicity, or education; what counts is their character. I have sought - and found - lesbians I'm proud to know from any number of different backgrounds and income levels. There's nothing revolutionary about a lesbian culture in which you have to latch on to some kind of victim status to feel righteous and worthwhile, or that would eliminate class stratification by bringing everyone down to the same level. You don't have to be a downwardly mobile dyke to work for liberation or make the community better by your presence. The only women middle-class lesbians will leave behind are those who nag them for not conforming. ▼

Verhoeven to gays: Fuck you

by Al Kielwasser

The latest issue of *The Advocate* features an interview with Paul Verhoeven ("Cinema Fall Preview," September 19), in which "the director of *Basic Instinct* and (the soon-to-be released) *Showgirls* talks to the gay press for the first time." The doting interview by Peter Galvin reveals (perhaps unwittingly) Verhoeven's complete disregard for heterosexism and homophobia... and his consequent disdain for homosexuals.

Galvin begins his article with the observation: "Paul Verhoeven is laughing." More to the point, Verhoeven is laughing at a December, 1994 statement issued by GLAAD that advised filmmakers to be on the alert about *Showgirls*. At the time, portions of the film's script, as well as complaints from gay staffers working on the film's set, prompted GLAAD's warning. It appeared that the bisexual villain in *Basic Instinct* would be followed by a lesbian villain in *Showgirls*.

Galvin reports that "Verhoeven, 57, thinks it's amusing that gay activists are already gunning for his next movie long before the September 22 release date." However, GLAAD's early warning was not only warranted by the facts at hand, but fully justified in light of Verhoeven's dismal record. It seems that the "amused," "laughing" director simply finds pleasure in our persecution.

Galvin also reports: "When asked if he thinks *Showgirls* is homophobic, Verhoeven answers with an emphatic no." Ask a stupid question...

Near the end of the interview, Verhoeven disparages the "gay groups" that had recommended script enhancements for *Basic Instinct* (and sought to educate him about Hollywood's homophobia). Verhoeven excretes: "I thought, Fuck you all. Yeah, you might have your problems, but it's my fucking movie. And I disagree with everything you want."

"Besides," the director adds, "the movie was not anti-gay, because I could never make that kind of movie anyway. In fact, it's a pro-gay movie, because Sharon Stone's character says, 'I don't give a shit if I fuck to the left or to the right, I'll do whatever I fucking want.'" Finally, Verhoeven boasts (and lies): "I'm one of the few directors in the world who have dealt with homosexual themes."

Unfortunately, *The Advocate*'s Peter Galvin not only fails to challenge Verhoeven, but seems to agree with "the handsome Amsterdam-born" director. Galvin writes: "It's actually ironic that Verhoeven has been branded a homophobe by some gay activists in light of the homoerotic content of two of his earlier films," *Speakers* (1980) and *The Fourth Man* (1979).

According to Galvin, "One of the young men [in *Speakers*] is a closet case who is sexually and spiritually liberated after being gang-raped." He goes on to note: "Even gayer is *The Fourth Man*, a thriller about a bisexual novelist who gets involved in a sexual triangle with a murderous beautician and her hunky boyfriend."

In his classic book, *The Celluloid Closet*, film historian Vito Russo describes *The Fourth Man* somewhat differently. As Russo saw it, the movie was typical of films in which "we are presented with gay men who obsessively try to seduce straight [real]

men and come to grief over it. "It's a film about the consequence of obsessive sexual desires," Russo explains, "that paints women as predatory creatures and homosexual men as helpless victims of their own lust. Homosexuality itself, and not the individual homosexual character, is seen in these films as obsessively sexual in nature."

At the end of the interview, Verhoeven declares that his films deal with sex as "a way to play."

"In sex you can express what you did when you were 4 or 5 years old and you played with your friends on the street." On this point, he may be right. Paul Verhoeven continues to embody the bullying ignorance of a schoolyard homophobe.

Send feedback regarding Peter Galvin's less-than-probing article to Jeff Yarbrough, Editor-In-Chief, *The Advocate*, P.O. Box 4371, Los Angeles CA 90078; direct any letters intended for publication to "Letters to the Editor," at the same address, fax 213-467-6808, e-mail letters@advocate.com. Comments for the director should be sent to Paul Verhoeven, *Showgirls*, c/o Carolco Studios, 8800 Sunset Blvd., Los Angeles CA 90069, tel. 213-850-8800.

Journalists under attack

The Committee to Protect Journalists (CPJ) is preparing to release a groundbreaking survey of attacks on lesbian/gay journalists and journalism. Summarizing a preliminary draft of the survey, *Chronicle* staff writer David Tuller reports that "gay and lesbian journalists are arrested, censored, and persecuted... by governments around the world."

According to Tuller, the survey documents more than two dozen cases of persecution, including police detention of magazine editors in Hungary, threatened and actual imprisonment of journalists in Russia and Nicaragua, and government seizure of lesbian and gay newsmagazines in Canada. In many of these cases, repressive pornography laws have been used to vanquish any coverage of lesbian or gay subjects.

As Tuller explains, CPJ hopes this new survey will not only shed light on the documented cases of abuse, but also "encourage gay and lesbian journalists around the world to inform the group of other repressive government actions." CPJ anticipates that the new report will serve as a catalyst for revealing many more attacks on the lesbian and gay press, attacks which might otherwise go unnoticed and unchallenged.

CPJ will formally issue its report, authored by journalist Masha Gessen, at the October convention of the National Lesbian and Gay Journalists Association (NLGJA). Founded in 1981, CPJ is a nonpartisan, nonprofit, membership-supported organization that "monitors abuses against the press and promotes press freedom internationally."

For information on fighting back, contact: Committee to Protect Journalists, 330 Seventh Avenue, 12th Floor, NY NY 10001, tel. 212-465-1004, fax 212-465-9568, e-mail cpj@igc.apc.org; NLGJA Nat'l Office, 874 Gravenstein Hwy South, Suite 4, Sebastopol CA 95472. ▼

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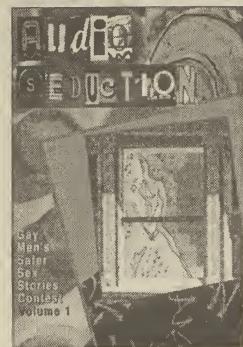
New free audiotape entertains as it educates Aural Sex, Santa Clara Style

by Marv. Shaw

Veering sharply away from the more standard tut-tut, preachy warnings against unsafe sex, Marty Grimes and Beej Martinez of ARIS (AIDS, Resources, Information and Services of Santa Clara County) have produced an audiotape to form a humorous new approach to the task of keeping safe sex in our lives.

The tape combines winning entries in a creative writing contest with real down-and-dirty responses elicited in interviews: for example, the winner for best fiction, "Sea, Sex, and Fun" by Fabrice Pinna, uses such safe—but hot—passages as "Then I lick its shaft, taking care not to have its head in my mouth." The winner for best safe sex message is "Kangaroo," an Aussie number in which "he had biceps the size of my waist and a dick the size to match. He handed me the condom." You get the idea: hot but not threatening.

The grand prize winner had plenty of alternatives. For instance, "When he finished with



my last toe, he began to kiss my body with his warm, voluptuous lips."

The most humorous entry was by Richard Jay Bowles, who did a monologue in stand-up comic style, with zingers like this: "Whether group or solo, there can be no beating beating off."

The interviews were done in such strategic places as just outside of some nightclubs. A typical

query was "What's the funniest thing that ever happened to you in bed?"

Why this humorous, sexy approach? Producer Grimes's reply to the B.A.R. was fast: "It's a new and attention-grabbing way to get into the subject and hold the audience there."

But will the serious message still get through? "Absolutely!" said Grimes, who is the coordinator of the HIV Prevention and Education Programs for ARIS. "Avoiding unsafe sex and trying out new, safe stuff is repeated in lots of variations."

So how much will these tapes cost? "They're free!" The production costs were covered by a state contract held by ARIS. Distribution? "They will be at key gay gathering points, such as the Billy de Frank Gay and Lesbian Community Center and Leather Masters."

How does Grimes visualize the audience? "This tape is designed for the younger gay and bisexual men, who are hip—but, according to recent reports, are the group most inclined to get involved in unsafe sex and get infected." The producing staff visualizes the tape as an entertainment centerpiece at a party of such guys, where the reactions would also trigger ideas of how to have safe sex that is still hot.

Because this tape is marked Volume 1, Grimes was asked what the succeeding productions might be like. "We are going to do a follow-up survey that will tell us what was effective on this first tape and suggest what might be equally valuable—but different—for the next," he promised. ▀

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Megamix '95 for AIDS \$

By Mary Ann Swisler

Popular lesbian record spinster Page Hodel is up to lots of good this Friday at Club Townsend in San Francisco. Eleven of the Bay Area's best DJs are scheduled to converge on the Townsend to play seven hours of the most danceable tunes around, for one of the best causes around, the AIDS Project of the East Bay.

While APEB is the largest service provider for HIV/AIDS clients in Alameda County, it is small by San Francisco standards, according to Executive Director Valerie Papaya-Mann. "AIDS funding is very difficult to attract in the East Bay because geographically it's a larger area," she said. "Secondly we're living in the shadow of San Francisco, which has been the epicenter of the epidemic from the very beginning. Therefore many people from the East Bay participate in major fundraisers in San Francisco; however, we hardly ever get people who live in San Francisco coming to the East Bay for fundraisers."

A VIP Reception Party from 7 to 9 p.m. will be followed by a dance party from 9 p.m. to 4 a.m. Admission is \$35 for the reception or just \$10 for the dance.

Papaya-Mann said she and her staff also want to educate people on available services to HIV/AIDS clients in the East Bay.

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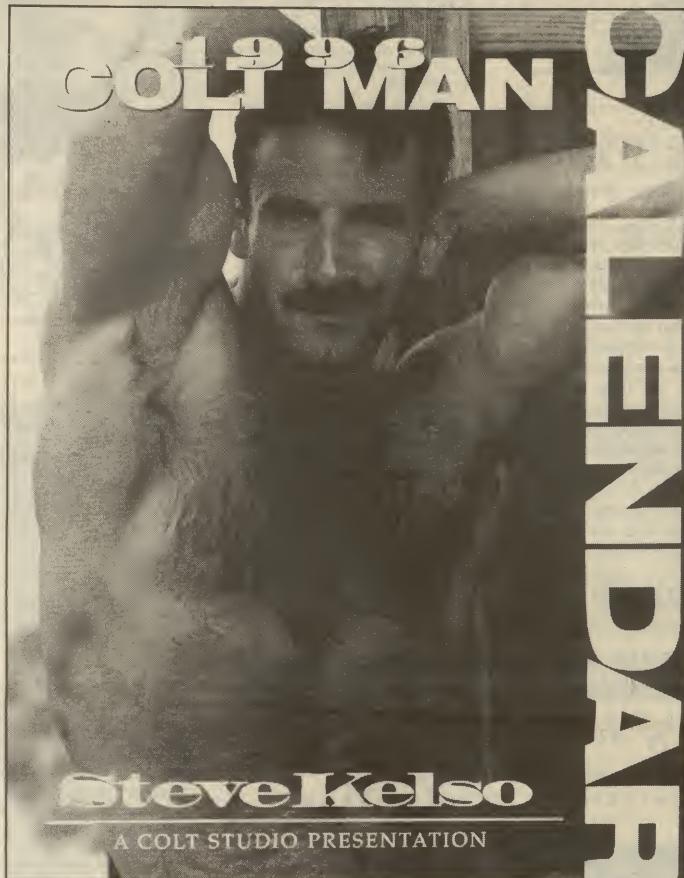
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COMMUNITY NEWS

Support Group Scheduled A Parents Place Is the Right Place for Lesbian Moms

by Mary Ann Swissler

Although honesty is a virtue all loving parents try to instill in their children, society has historically made it difficult for lesbian mothers to teach it by example: until recently – and in several places, still – only those lesbians willing to practice deception on a massive scale have been allowed to hold on to their kids.

Lesbian mothers still perform double duty in the stress department, but they at least have a number of support groups available with them in mind, according to San Francisco lesbian mom Pnina Tobin. She said that raising two children in the "dark ages" of early 1970s Southern California meant hiding her relationship, even from her own kids. "They were young, and I didn't go into a lot of detail with them."

And while she also tried to keep her relationship with another woman from her ex-husband and her school – where they both worked – Tobin and her lover were eventually found out; she was fired.

Even as a facilitator for a single parent support group in 1973, she had no one to talk to, she told the B.A.R. "When I was raising [my children]," she said, "the climate was not conducive to becoming a lesbian mother. I was very concerned about losing custody of my children, so I did not come out for a long time." Many lesbians were



Photo: Jane Philomen Cleland

Lesbian mom Pnina Tobin.

facing the nightmare of being declared unfit by a patriarchal and lesbophobic court system and losing custody, permanently.

Today, Tobin is starting up a Thursday night group for lesbian moms to cover familiar territory for any parent, as well as provide a safe place to discuss the differences between gay and straight parenting.

The four-week group is scheduled to run from September 21 to October 12, from 7 to 8:30 p.m. at Parents Place, located at 3272 California Street (between Walnut and Presidio).

Scheduled discussion topics include roles within a family; whether to have a relationship with the father; relating to a child's day care, school, doctor, other parents, etc.; different types of parenting styles; and what to tell a child about same-sex families.

But mostly, Tobin said, "It's really good for lesbian mothers to

come together and talk with other lesbian mothers. If there are hard situations, we can role play."

Tobin stressed that although Parents Place is a program of Jewish Family & Children's Service, people don't have to be Jewish to participate – and its mainstream credentials should not scare off anyone, either. She acknowledged that while Parents Place usually offers support services to a younger, straight crowd, administrators are just as committed to this new offering. She added, "This is a very exciting innovation."

'All moms are tired'

Ann Weinstein, director of Parents Place, explained that it got started like other groups, from clients who express a need for a certain type of group. "All parents face the same issues – all moms are tired because you don't get enough sleep – and then all parents have individual situations that they may or may not want support with."

"This is a place where they can come and discuss these issues comfortably."

The real joy in doing this kind of work, she said, is that support groups help people to form communities. After people with similar backgrounds meet to form some common ground, "You then take these connections out into the community."

The gatherings will be kept to a maximum of eight people, according to Weinstein. "This is not a class that teaches something," she told the B.A.R., so the intent is to "keep them small so everyone can participate and share information." ▀

Call (415) 563-1041 to register or for more information. Enrollment costs \$50 person, \$75 for couples, and a sliding scale is available.

Horizon Helps AFP Hotline Help Alternative Families

by Kent Brandley

The first contact a person has with the San Francisco-based Alternative Family Project – in nine out of ten cases – is through a call to the family hotline, says project coordinator Cheryl Deane.

AFP, a non-profit family service agency for lesbian, gay, bisexual, and transgendered families in San Francisco, operates the hotline to provide support, referrals, and information on weekdays from 9:30 a.m. to 2:30 p.m. Now, thanks to a new \$2,000 grant from the Horizon Foundation, the hotline will be able to continue to provide help and information to people.

Deane, who personally staffs the hotline much of the time, told the B.A.R. calls cover a broad spectrum: she described most callers as sweet, but some can be more problematic. Probably the most "challenging" call she has fielded was from a man who was initially "arrogant and ugly," and wanted to know "What is it you are selling?" Deane patiently listened until the caller, who turned out to be a middle-aged gay man, finally got to the point: his heart was breaking because he wanted to adopt a child. Deane told him

that was quite feasible, and the project could help show him how.

Deane said most callers are members of lesbian, gay, bisexual, and transgendered families in the Bay Area, but other calls also come in from foreign and domestic media looking for statistics and information, and from community agencies looking to lend support.

AFP also presents free family forums on Friday afternoons from 2 to 3:30 p.m. Forthcoming forums will address Adoption in the Public Sector; Choosing Children Through Donor Insemination, presented by Pacific Reproductive Services; and Domestic Violence, presented by Community United Against Violence. Another forum will screen the Lesbian and Gay Parents Association's new video *Both My Mom's Names Are Judy*, followed by another Friday forum on Family Resources. Call for correct dates and locations. ▀

In addition to the hotline, the Alternative Family Project can be reached on the World Wide Web at <http://www.sfsu.edu/~counsel>. For more information call the Family Hotline at (415) 566-5683.

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SF American Legion Backs Cammermeyer in Court

by Dennis Conkin

The pro-gay civil rights Alexander Hamilton Post of the American Legion, based in San Francisco, is one of several community military rights groups that joined to file an *amicus curiae* brief in support of gay servicemembers on August 17.

According to AH Post leader Paul Hardman, the so-called "friend of the court" brief urged the 9th District U.S. Court of Appeals to overturn a lower ruling and order the reinstatement of lesbian Margarethe Cammermeyer as the head nurse of the Washington National Guard.

Cammermeyer was ordered dismissed in 1993 because of her sexual orientation, after the U.S. Department of Defense implemented President Clinton's compromise gays-in-the-military policy that barred open homosexuals from military service.

Cammermeyer, who has a Ph.D. in Nursing Science, is considered a hero in many lesbian and gay circles and among military civil rights proponents.

Hardman told the *Bay Area Reporter* that the post's involvement with Lambda Legal Defense and Education's Fund's brief was newsworthy because it increased the group's name recognition and national visibility. ▼

Emmy Voters Back Cammermeyer on Television

by Karen Ocambs

After winning five awards for her televised concert at the 47th annual Nighttime Emmy Awards on Monday, September 11, Barbra Streisand told reporters backstage she was equally proud of the success of NBC's *Serving in Silence: The Margarethe Cammermeyer Story*, which she co-produced with Glenn Close, and Craig Zadan and Neil Meron's Storyline Productions.

"It's wonderful to have a passionate feel about a subject, which I did about Margarethe Cammermeyer," Streisand said, referring to the highly publicized discharge of the lesbian officer, which she called "a case of blatant discrimination."

"I feel gays and lesbians ... who want to serve in the military are really fighting for the right to die for their country," Streisand said. "It's one of the most important and controversial issues of our time. I was very pleased that television would tackle a story like this, with issues like this, in prime time. It's a medium that can reach into the hearts and minds of millions of people in one night."

The made-for-television movie caused some controversy because of a brief, somewhat obscured kiss between its stars — Close, who played the discharged, much-decorated colonel, and Judy Davis, who portrayed her lover.

Emmy Awards were presented to Close as best actress in a miniseries or special, to Davis as best supporting actress, and to screenwriter Alison Cross. (The other big gay winner at the annual event was openly gay producer David Lee, whose *Frasier* won as "Best Comedy.")

Emmy viewers around the world — including in war-torn Croatia — watched film clips from the story that featured Close in army fatigues telling her four sons she was suing the army for discharging her because she was a lesbian, and of her making that admission during a standard interview for a promotion.

The Emmy was a first for Close, who has won three Broadway Tonys (she just completed *Sunset Boulevard*) but despite several nominations, had never won for her film or television work. When she accepted the award, the camera cut away to Cammermeyer in the audience in full dress uniform. In her acceptance speech, Close thanked the colonel for "the privilege of trying to fill your shoes, which are — literally and figuratively — so much bigger than mine."

When Americans embrace the "God-given" strengths of differences, Close said, America "will truly be the land of the free and the home of the brave."

Cross also thanked

Cammermeyer, saying that through her "dignity and courage [she] really set an example. ... This was never only a movie." Davis was in Australia filming a movie.

When Close was asked backstage about any second thoughts about playing a lesbian, she said,

"When I was presented with the possibility, I did think what kind of negative reaction this might ferment, and would I be the brunt of it.

"I thought that fear alone meant that I should do it." ▼

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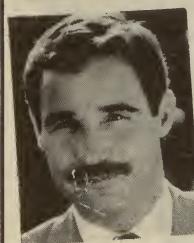
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HEALTH NEWS

Government Blocks UCSF Marijuana Study

Then says, 'We're concerned about AIDS patients'

by Karen Klinger
UPI Science Writer

Researchers in San Francisco said Wednesday, September 6 the government is frustrating their attempts to test whether smokeable marijuana can be an effective treatment for weight loss among AIDS patients.

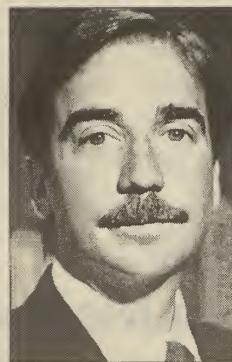
Dr. Donald Abrams and colleagues at the University of California at San Francisco called "offensive" the decisions by the National Institute on Drug Abuse, or NIDA, and the Drug Enforcement Administration to reject a proposed trial.

In a letter to *The New England Journal of Medicine*, the investigators said the agencies opposed the plan even though it had the support of the Food and Drug Administration and a university review board.

"This is a case of science being held hostage to politics," Abrams said in an interview.

But NIDA director Dr. Alan Leshner said the proposal was turned down because the agency's experts felt the study would have included too few patients and too little scientific oversight.

"We're saying, 'You come up with a good study, and we'll pro-



Dr. Donald Abrams

vide the resources,'" he said. "We haven't closed the door on this. We're concerned about AIDS patients."

Abrams said the San Francisco Community Consortium, a group of health providers for people with AIDS, wants to conduct a privately-financed study of marijuana as an appetite stimulant involving about 40 people with severe weight loss.

He said that while oral marijuana capsules are available by prescription, many patients say they can control the dosage better, and feel better, with the smokeable form of the drug.

NIDA controls the domestic supply of marijuana for use in clinical research. Abrams said the agency turned down his request to obtain a smokeable form of the drug from a firm in the Netherlands that cultivates it for research purposes.

Acknowledging that Abrams had written him a "very angry letter," Leshner said, "We supply smokeable marijuana all the time for research on subjects such as its effect on the brain. So we would accept a proposal we felt was scientifically justifiable."

Abrams said he may submit another study plan to NIDA. He said he also has asked the California attorney general's office for permission to use marijuana seized by the state in drug raids.

He said up to 2,000 people infected with the AIDS virus in the San Francisco Bay Area currently are thought to be buying smokeable marijuana illegally through a buyer's club. ▼

Cal Senate Backs Medical Marijuana

United Press International

Terminally ill patients would be allowed to use marijuana to relieve their pain and treatment side effects under a proposal approved Thursday, September 7 by the California Senate.

The bill by Democratic Assemblyman John Vasconcellos of Santa Clara would give patients with AIDS, glaucoma, cancer, and multiple sclerosis permission to use the illegal drug to combat the ill-effects of their medical treatments.

A similar bill was vetoed last year by Governor Pete Wilson, who is now seeking the Republican presidential nomination.

Marijuana contains a chemical known as THC that can combat nausea caused by AIDS and cancer treatments, alleviate eye pressure in glaucoma patients, and reduce chronic pain among MS sufferers.

While synthetic THC can be prescribed by a doctor, supporters of the bill said many physicians find the pill form either too strong or ineffective and prefer to have their patients smoke marijuana.

Support for the measure came from a broad list of groups, including the Gray Panthers of San Francisco, American Civil Liberties Union, LIFE AIDS Lobby, California Nurses Association, and National Organization for the Reform of Marijuana Laws.

During the debate, Democratic Senator Mike Thompson of St. Helena said support for the bill was

a way for the state to help terminally ill patients relieve their suffering.

"A [yes] vote on this bill is a vote of compassion," Thompson said.

Critics questioned the medical basis for the measure and characterized the provisions as a de facto drug legalization bill that would send the wrong message to children.

Republican Senator Ray Haynes of Temecula said marijuana could damage the immune system of AIDS and cancer patients and cause more harm than good.

"I believe that this sets very, very bad policy," said Haynes. "Its use medically is highly, highly questionable, and the damage that it causes is really significant."

The measure was approved on a vote of 22-14 with several Republicans — including former Senate minority leader Ken Maddy of Fresno and Senator Tom Campbell of Palo Alto — joining most Democrats in support.

It now heads back to the Assembly for final approval of Senate amendments before going to the governor. ▼

Korea, U.S. agree to study natural AIDS drugs

by Susan Milius
UPI Science Writer

As part of worldwide efforts to screen traditional medicines for anti-cancer and anti-AIDS effects, the Korea Research Institute of Chemical Technology has agreed to send natural medical products to the U.S. National Cancer Institute, the NCI announced Tuesday, September 5.

A number of compounds look promising enough against AIDS for NCI to do more testing: calanolides from plants in Malaysia, prostratin found in Samoa, and concurvone isolated from the smokeweed bush in

Australia.

"The farthest along is michelamine," according to Kate Mazan from NCI's Office of Technology Development. That substance is from a plant in Cameroon.

One of 19 NCI partnerships for studying natural products around the globe, the agreement provides the Korean center with help in boosting its own screening program, as well as compensation if a compound from Korean material is licensed to a pharmaceutical company.

The new issue of the *Journal of the National Cancer Institute* announced the agreement, which

was signed earlier this summer by Bak Kwang Kang, president of KRICT, and Edward Sondik, acting director of the U.S. National Cancer Institute.

In announcing the partnership, Sondik paid tribute to Korea's 7,000-year-old medical traditions.

"With such a long history of natural healing in Korea, there are many clues we can use to direct us toward good products," he said.

KRICT, a toxicology center supported by the Korean government, receives about 4,000 compounds a year to analyze, and will pass along any of those that seem interesting. ▼

Koons Tells of Giving 'Black Male Prostitute' Kiss of Life

by Dennis Conkin

Former Los Angeles police sergeant (and convicted felon) Stacey Koons has begun begging supporters from his federal prison cell at the Dublin, California Federal Correctional Institute to send his family cash — and is using a story about once giving mouth-to-mouth resuscitation to a person with AIDS to convince potential contributors that he's not a brutal, violent racist.

Koons is one of two former LAPD officers serving time following their convictions on federal civil rights violations in connection with the infamous beating of Rodney King in Los Angeles.

"Officer Laurence Powell and I are the political scapegoats of black radicals and self-serving liberal politicians who know that we are innocent," Koons says in his fundraising letter sent to names apparently compiled from lists obtained through far right groups like the Christian Coalition and Concerned Women for America.

Koons denounces Rodney King in the letter as "a tough ex-con" and suspected PCP user with a prior prison record for armed

robbery, insists the motorist was not targeted because of his race, and complains that King was never charged with violating his parole or traffic violations stemming from the infamous incident, when he led police on an eight-mile chase at speeds of up to 115 miles per hour. The former officer also maintains his own innocence.

"Yes, as unbelievable as it sounds, I and my fellow officers did everything strictly according to Los Angeles Police Department policy when we arrested Rodney King. Everything," Koons writes.

The Los Angeles Police Department begs to differ, according to spokesman Lieutenant John Duncan.

"That was the defense posture during the entire trial," Duncan told the *Bay Area Reporter*, but "during the trial, department experts testified on the use of force policy." Those experts believed Koons and other officers violated that policy, he said.

Black male prostitute boogeyman

To bolster claims that he's not a racist, Koons wrote of a tragic incident in his fundraising letter.

"Several years ago, our precinct had a black male prostitute in custody. He went into cardiac arrest, but no one would help him because they feared he had AIDS," Koons writes. "I gave him mouth-to-mouth resuscitation in an effort to save his life because I felt that was my duty. Unfortunately, the man died, and yes, it turned out that he did have AIDS."

"Does this sound like the action of a bigot?"

However heroic Koons may feel himself and his action, medical experts say that the risk of contracting HIV from mouth-to-mouth resuscitation is negligible.

"The risk is very, very minor," according to San Francisco Health Department AIDS Office expert Susan Buchbinder, MD. "I'm not aware of any reports of transmission from this route. There are lots of reasons why it would be a difficult route of transmission. Unless the mouth was bloody."

Bleeding from the mouth is not an issue in cardiac arrest, Buchbinder said — and emergency medical personnel responding to such an incident would be

equipped with devices to aid breathing or establish an airway, she said.

Koons's use of the incident drew a swift response from gay African-American leader and AIDS public policy expert Kerrington Osborne, of the National Task Force on AIDS Prevention.

"His risk was negligible and it really does sound like the equivalent of 'Some of my best friends are...'"

Ben Carlson of Mobilization

Continued on page 19

Gay DAs, AGs, Etc. To Form Group

by Dennis Conkin

Lesbian and gays who work as prosecutors within the criminal justice system for county district attorneys, state attorney generals, and other agencies are forming their own professional group, according to San Francisco Assistant District Attorney Chuck Haines.

Haines, a 14-year veteran of the D.A.'s office, told the *Bay Area Reporter* that the group will provide support for the needs of lesbians and gays in the field.

"There's not a lot of support, so we are forming a group to look at what the needs and issues are," he told the *B.A.R.*

Head of the Hate Crimes Prosecution Unit, Haines was recently appointed to the State Bar of California's continuing education committee, which is responsible for mandatory continuing education requirements for California lawyers.

Periodic advanced training in ethics and other issues is required for lawyers to continue to practice in California, and Haines said that among the advanced training is recently-added curricula on eliminating bias — including sexual orientation — in the profession and legal workplace.

Haines was a featured speaker at a prosecutor's roundtable at the September 5-9 Second International Conference of Gay and Lesbian Criminal Justice Professionals held in Los Angeles and Palm Springs. ▼

For more information about the proposed group, contact Chuck Haines at the San Francisco District Attorney's Office at 850 Bryant Street, San Francisco CA 94103, or call Haines at 553-1825.

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OBITUARIES

Steven Earl Morris

Feb. 19, 1953 - Sept. 7, 1995

Born and raised in the Bay Area, Steven spent about 13 years in Hollywood working in bookstores and building a vast collection of books on his favorite subjects: gay literature, photography, art, American Indians, Marilyn and Lucy. Steven will be remembered by many for his great sense of humor and his love/obsession for books and music. Tears filled his eyes when he found some books in his collection that he would not have time to read before he died.

Steven had an astounding "photographic mind." His ability was put to the test in the successful appeal of a wrongfully imprisoned Korean man, convicted for a Chinatown murder witnessed by Steven while on an afternoon stroll in the early '70s. Steven was interviewed on 20/20 for his role in identifying the real killer.

Steven was surrounded by his family in his final moments, ending his long struggle against the ravages of HIV and ITP, a rare blood disease he had for over 14 years. He will be deeply missed by his family and friends, especially John M. Carr, who will always cherish their 20 years of friendship. ▼



Wayne Clements

Sept. 26, 1951 - Aug. 22, 1995

Wayne Clements passed away on the morning of August 22 after 2 1/2 years battling AIDS. He was born in Galveston, Texas, and graduated from the University of Texas at Austin with a bachelor's in education. After living in Atlanta and Austin, where he worked in the mental health profession, Wayne moved to Los Angeles in 1986, where he met his life partner, Michael. Together they moved to San Francisco seven years ago. From 1989 to 1994, he worked in the director's office of the Associated Students Union at the University of California, Berkeley.

Wayne is survived by his father, Bill; brother, Ron, and sister, Pam, all of the Houston area; many loving friends across the country; and his partner, Michael Morrison. They will miss his kind, caring nature, his good humor and his relaxed philosophy of life.

A memorial service will be held Oct. 1 at 11 a.m. in the AIDS Memorial Grove, Golden Gate Park. Donations in his memory may be made to Project Open Hand or the Hospice Program at Kaiser Permanente, South San Francisco. ▼



Richard Bruce Derbyshire

Feb. 21, 1950 - Sept. 4, 1995

Richard was well known and loved in the San Francisco Bay Area as a great leader in the struggle against AIDS. His brilliant intellect, spiritual strength, compassion and sense of humor were appreciated by the many people he was associated with. It's been said that the strength of a leader can be measured or judged by how he sits amongst his people. - Dedicated in memory of Richard Derbyshire from his loving partner, Daniel LaClair ("I will always love you").

Richard is survived by his partner, Daniel LaClair; son, Robert James; daughter, Melissa May; and mother, Marilyn T. Decker. He is also survived by his brother, James Lee Derbyshire and sister-in-law Penny Jean; his sister, Mary Ellen Duclos and husband Larry; his sister, Denise Vina Hall and husband Peter; his brother, Robert James Decker and wife Marcella; his sister, Linda Susan Atkin and husband Gary; and his brother, Thomas Allen Decker. In addition, he is survived by 17 nieces and nephews, and 7 great-nieces and nephews.

Richard was preceded in death by his father, James R. Derbyshire; father, George F. Decker; and brother, Francis E. Decker. ▼

David G. Reinhard

Oct. 21, 1944 - Aug. 16, 1995

David passed on peacefully in his sleep after a brief struggle with AIDS.

David was born to a large farming family in Connecticut. After graduating from high school, he joined the Army during the Vietnam era. When his tour of duty was over, he returned home to continue his education, receiving a degree in economics.

David traveled to Europe several times, then trekked across the U.S., arriving in San Francisco in 1977. He was a jack-of-all-trades: salesman, bartender, manager and caterer. He was a fabulous chef!

David was a floral designer and did the Paramount exhibit at the NAPTE Convention in New Orleans. He was also mentioned in Northern California's *Better Homes and Gardens* for his work at the Daffy Showhouse in Napa.

David was an undeniably presence with a razor-sharp wit, extreme charm, grace and an indomitable spirit. His generosity and friendship will be cherished and sorely missed by everyone who knew and loved him. Vaya con Dios querido! ▼



James Edward McGee

Feb. 15, 1963 - Sept. 4, 1995

In the early hours of September 4 at Davies Medical Center, James Edward

McGee spread his wings and let his soul take flight - free from this world and this wretched disease which he had struggled against so courageously. He was able to remain independent and self-sufficient up until the last week, at which time he accepted

assistance, and with haste, he carefully set things in order so he could slip away without undue stress on himself or his loved ones.

Jim was happiest on the dance floor: Pleasuredome, Universe, Product, Carefree, Colossus... Spinning and twirling, he was the center of his own universe, at one with the music and the lights. He also loved the beach, the Detour, Chicago, breakfast at Dottie's, fresh flowers, custom lighting and times spent with friends.

On September 7, a beautiful, shining San Francisco day, Jim's family and friends gathered at the Neptune Society Columbarium in his memory. This was followed by a proper "Irish wake" at Dan and Toni's celebrating Jim's life and spirit. His ashes will be scattered according to his wishes at a later date. His family and friends ask that donations be made in Jim's name to Project Open Hand. ▼

Drew Whitmore

Sept. 1, 1950 - Sept. 1995

Surrounded by his beloved sister Susi, devoted friend David, friend Kathy and soul partner Colleen, Drew peacefully slipped off to a better place.

Drew was born in Illinois, raised in California, and spent time in New Mexico. San Francisco, however, was home. He treasured the city and his friends there. The End Up was where he met the love of his life, Monty Valentine. Monty preceded Drew in death by 69 days. Surely they are together now, whole and happy and causing as much trouble as possible in whatever cosmos they have drifted to!

Drew was a lover of plants and trees and an avid animal rights activist. A man of simple needs, he was happiest when able to work in the yard and spend time with his monkey, Gertie.

Many lives were touched by Drew's engaging ways. A devoted brother, son, nephew, friend, lover and husband, his ability to nurture was endless.

Donations can be made to the AIDS-Memorial Grove, 856 Stanyan Street, San Francisco 94117. A workday in the grove is being sponsored for Drew October 21. For details, call (415) 750-8340.

And as Dorothy once whispered to the Scarecrow, "I'm going to miss you most of all." ▼

Buddy W. Williamson

Sept. 28, 1953 - Aug. 6, 1995

Buddy rode out peacefully on the wings of angels on August 6. He is watching over many loving, caring family members and friends.

Buddy visited San Francisco in 1972 and fell in love with this city. He returned the next year to live in the Bay Area the remainder of his physical life. He worked many years in medical administration, culminating in his retirement in 1988.

Buddy studied massage therapy, and did body work in San Francisco and Marin for six years. He developed many close friends in this profession.

Following his retirement he was very active in maintaining his sobriety and his friends, and in instilling a sense of values and love in the "star" of his life, his daughter.

Buddy is greatly missed by his daughter, Star; his family and friends, Paul Chad, Gary, Doug and Mark; and many others. His ashes will come to rest in places he loved: Lands End, the Marin Headlands and Santa Cruz. Contributions in his memory may be made to Project Open Hand and Operation Concern. His life will be celebrated September 23. Call (510) 439-7264 or (415) 457-2763 for more information. ▼



Casey Alexander

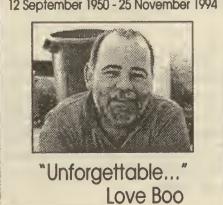
12 September 1950 - 25 November 1994

In Bartlett House from complications of AIDS. He is survived by his mother, Daisy, and brother, Joe Don. Joe was born in Tulsa, Oklahoma, and moved to San Francisco in the mid-70s, where he worked in the retail and hotel industries, and also provided sound and lighting expertise for various cabaret performers.

Joe loved animals, electronics and vocal harmonies. He once resuscitated a tropical long-nosed butterfly by "walking" it back and forth in its tank until it began to breathe again, and he could fix anything from a broken crockpot to a VCR.

Although Joe wasn't much for small talk, his taciturnity hid a sweet, wise and fragile soul. His favorite question was "Why?" Maybe now he knows.

Rest in peace, dear friend. ▼



"Unforgettable..."
Love Boo

OBITUARIES

Robert (Bob) Paul Henderson

Dec. 27, 1951 - Sept. 1, 1995

Beloved son, brother, uncle and friend, Robert Paul Henderson passed away September 1 after a long and courageous battle with AIDS. The Dallas native, who was a graduate of Bryan Adams H.S. and SFASU, worked for 15 years for Coates Kenney Inc. in Berkeley, Calif.

Bob leaves behind his parents, Donald and Ruth Henderson; four brothers; four sisters; 12 nieces and nephews; one great-nephew; one great-niece; and many friends. The great joys of his life were family, friends and fishing. His witty sense of humor was one of his best qualities. He brought happiness and laughter to those in his life. His was a kind and generous heart, and he will be greatly missed. Private services were held September 8 in Dallas. ▼

Jimmy D. McGrew

Sept. 14, 1964 - July 26, 1995

Jimmy passed from this physical life in the comfort of his own home in Mountain View, after bravely complications from AIDS.

"Junior" enjoyed cooking, music, movies and traveling, and always lived life to its fullest. He drew strength and courage from his wonderfully spirited, caring and supportive family.

Jimmy is survived by his partner, Richard Anderson; parents, James and Martha Bryant; sisters, Michele and Tammy; brother, Bill; aunt, Syl; and a host of loving family members and friends.

We who were lucky enough to know Junior will deeply miss his gentle kindness, easy warmth and sweet laughter. We see his smile when we look into our hearts, for that is where he touched us all and will live on until we meet again. ▼

Robert Gerald Schaeffer

Dec. 13, 1957 - Aug. 21, 1995

Robert's long and valiant struggle with AIDS came to an end on Monday, August 21. He passed on while surrounded by his friends, who are sure to miss him dearly. Robert was a warm and compassionate person who gave of himself at every opportunity. He was also a talented artist for his own pleasure as well as for the pleasure of

his friends.

Robert is survived by his partner of three years, James H. McGall; his father, Gerald Schaeffer of Tucson; a sister, Sherry Yoder; a brother, Gerald James Schaeffer of Illinois; and a sister, Stacey Schaeffer of Tucson.

A memorial tree planting will take place on Monday, October 2, to symbolize his love of horticulture. To participate, meet at the fountain in Strybing Arboretum (near 9th Avenue and Lincoln Way in Golden Gate Park) at 10:30 a.m. For further information about memorial plans, call Jim McGall at 626-4542. ▼

Greg Mathews

Dec. 23, 1945 - Aug. 31, 1995

Greg passed away quietly in his home on the evening of August 31. He

was a longtime resident of San Francisco and for the past 14 years worked for Wells Fargo Bank, first as a programmer and then as a systems analyst. Greg had a zest for life. Among the many things that he loved to do were walking, cooking, shopping and traveling. We all know how much he loved his dog Peaches as well.

Greg is survived by his parents, Keith and Jean Mathews of Boise, Idaho; a sister, Marilyn; and three nephews, also of Idaho. One of Greg's wishes was to have his ashes spread over the bay which he loved so much.

A celebration of life service will be held in early fall. For more information, please call (415) 621-3946. Contributions can be made in Greg's name to the SF SPCA, where he adopted Peaches. ▼

COMMUNITY NEWS

David Clayton Dies at 63

by Dennis Conkin

David Clayton, a lawyer and co-owner of Berkeley's popular Steamworks Baths, died Thursday, September 7 of AIDS-related complications. Clayton, 63, was the partner of attorney Rick Stokes, with whom he owned the former Ritch Street Baths, a popular gay bathhouse in San Francisco during the 1970s.

A Sacramento native, Clayton received his law degree from Boalt Hall School of Law at the University of California, Berkeley. He moved to San Francisco in the late 1960s and briefly practiced with Neighborhood Legal Assistance before entering private practice in

1972.

Active in a number of gay groups and causes, Clayton was a major supporter of the San Francisco International Lesbian and Gay Film Festival and Theatre Rhinoceros.

Clayton resided with Stokes and another longtime companion, Ross Moore. He is survived by several brothers and sisters and their children.

The funeral will be held at 1 p.m. on Saturday, September 16 at Bethany Methodist Church, located at 1268 Sanchez Street in the Castro.

Memorial donations are requested to the Gay Men's Collective of The Berkeley Free Clinic at 2339 Durant Avenue, Berkeley CA 94704. ▼

Koons

Continued from page 17

Against AIDS was equally dismissive of the ex-cop's claims. "I should hope that anyone trained [in medical procedures], as all cops are, would have done the same thing," he told the B.A.R. "It doesn't prove anything about what he thinks of African-Americans or PWAs.

"I should hope he doesn't expect a pat on the back for not simply watching the man die."

Koons's letter concludes with a pitch for contributions

to a special fund for his family and children, and says that he will appeal the conviction all the way to the United States Supreme Court.

Koons was fired and is no longer associated with the LAPD, and the use of his rank and the insignia of the police force in his fundraising letter was unauthorized, according to Duncan.

In the letter, Koons speaks of the burden of his life-situation on his wife Mary, whom he calls "a fine Christian lady," and his five children, who range from 16 to five years of age. ▼

Troy Noel Moran

Dec. 25, 1942 - Jan. 23, 1995

On January 23, Troy Noel Moran, my lover, my life companion and my best friend of 17 years, left me on his final voyage.

He was known by his admirers as Troy, the cheerful vampire who drew blood at the clinic lab at Kaiser San Francisco. He stopped doing that because he could no longer see so many strong people become weak and die.

Troy had to fight his own battle with AIDS, and he did it bravely for five years. In November he was told that he had terminal cancer, and he felt that he had lost the battle. After a trip to see friends in Europe in December and to celebrate his birthday, he came home where he died two weeks later. He got his last wish fulfilled, which was to die in our home where he loved so much. This was only possible because of the presence of his sister to help us through it.

Troy said that if he had to do it all over, he wouldn't change a thing. He rests in peace at the Neptune Columbarium, where we will someday again be together. One in life one for eternity.

From your Punkin - Joe Beaupre.

Bart Silvas Amarillas

Pentecost, May 25, 1947.
Holy Cross Day, Sept. 14, 1994

"Stay for me there:
I will not fail to meet thee
in that hollow vale."

Richard

Current Active Studies

Mepron vs. Aerosol Pentamidine

For individuals who are allergic to sulfa drugs and who need prophylaxis against *Pneumocystis carinii* pneumonia, a comparison of low-dose Mepron vs. high-dose Mepron vs. Aerosol Pentamidine. 18 month study sponsored by Burroughs Wellcome.

LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Sponsored by the Upjohn Company.

DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

Human Growth Hormone (rHGH)

is currently available in an expanded access trial. HIVCare has just become a study site to make it easier for people to get the drug. We will submit paperwork and insurance/Medical info for you to determine if you are eligible. rHGH has shown good results for people with HIV-associated wasting syndrome by helping them increase their weight by gaining muscle. Enrollment is limited. Drug manufactured by Serono Laboratories.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

HIVCare

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that is NOT responding
to acyclovir treatment?

UCSF Researchers at
San Francisco General Hospital
are studying a new
topical gel for herpes.

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Sharon 476-4082 x84610

David Irl Clayton

May 27, 1932 - September 7, 1995

B

eloved of Rick and Ross, David died of AIDS related illness. Extraordinarily intelligent, witty and caring he will be sorely missed. Born in Sacramento, the youngest child of Herbert and Ella Clayton, David was valedictorian of his High School class. He majored in History and Russian at UCLA, then graduated from Boalt Hall at U.C. Berkeley. He then entered the U.S. Army and served as counselor to terminally ill soldiers at Walter Reed Army Hospital in Washington, D.C.

David practiced law in Sacramento until 1967 when he became Associate Counsel with the San Francisco Neighborhood Legal Assistance. At that time he and Rick moved their home to San Francisco. His position permitted him to represent the poor and underprivileged. In 1969 he became Chief Counsel for the Natoma Street Office. In 1972 he entered private practice, by forming with Rick and Dale, the law partnership of Stokes, Clayton, and McKenzie.

In his youth, David was very active in Oak Park Methodist Church, and while at UCLA, the Wesley Methodist Student Fellowship. He spent two summers working at a Methodist Church in Kauai. After returning from the Army he was Lay Leader and Chairman of the Board of Trustees at Oak Park Methodist. In San Francisco, Bethany Methodist Church was his spiritual home and he served that church in many positions.

Rooted in his religious heritage was a deep commitment to stewardship and to tithing both expressing his belief that people to whom life has been more than generous have an obligation to share.

David dedicated a great deal of his personal time and resources to others. He was a very active member in a number of gay organizations—among which he was a founding member of the first gay organization in Sacramento,

Association for Responsible Citizenship, a member of the Council of Religion and the Homosexual, as well as being a founding member of the Golden Gate Business Association.

In 1982 he met Ross who became part of his core family, to whom he provided guidance and opportunity-sharing his ideals of education, service, stability, and achievement—sharing his passions for classical music, literature, fiction, travel, theater, and London.

In 1984 David left the practice of law to manage the family businesses. In this capacity he oversaw the formation of the Steamworks Health Education Office, the first privately funded safer-sex education, outreach and support effort of its kind, becoming a national model of business-community partnership in the battle against AIDS.

David served on the board and as president of the board of Theater Rhinoceros. He was a major supporter of the Lesbian and Gay Film Festival. He was a patron of the Museum Society, and supported the California Academy of Sciences, the Museum of Modern Arts, the Symphony, and the Zoological Society.

He gave the money to build the kitchen for The Center (for PWAs) in Oakland. He was a substantial contributor to the gay unit of the new main library.

Throughout his life David was loved, by his brothers and sisters, nieces and nephews, his extended family of friends, his longtime employees and business partners, his caregiver Brian, and Ross and Rick. From this secure position, grounded in true family values, he was able to give generously of himself and his resources. He will be greatly missed.

Services will be held on Saturday, September 16 at 1:00 p.m. at Bethany Methodist Church. Remembrances may be made to the Berkeley Gay Men's Health Collective at the Berkeley Free Clinic.

Tell me why

by Michael C. Botkin

This is the column that gives you answers to obscure questions, answers you can't find anywhere else. Some of these questions are indeed perplexing. Why, for example, do so many gay and lesbian voters in San Francisco support Willie Brown, even when there's a highly qualified open lesbian in the race? Why would a pharmaceutical corporation build a factory to produce a drug that hasn't even completed trials yet — and hasn't performed that well in the trials it's started? And why would an AIDS activist group agitate for a drug approval system of "large simple trials" when this system guarantees that PWAs couldn't get the promising treatment for a full two years after the drug first demonstrates clinical effectiveness?

An answer to the first question was suggested to me by the results of an informal poll I took of the largely gay attendees at a fabulous Labor Day barbecue. I was inspired by overhearing a heated debate on the coming mayoral

race, and set off pencil and pad in hand to objectively tabulate the opinions of my peers — not everybody's idea of fun perhaps, but a cheap thrill for me.

I did not record the votes of those from outside San Francisco (a surprisingly large percentage), those who were so uninformed about the race that they didn't know what I was talking about, and those too inebriated and/or having too much fun to be bothered with such questions. This left 46 respondents, of whom two were black and five were women. Not a random sample, I'll grant you, but I maintain no less "representative" than those gathered by heavily funded marketers.

Of those 46, 22 definitely supported openly lesbian Achtenberg, seven supported black liberal legislator Willie Brown and seven more were "on the fence" between the two. One supported Mayor Frank Jordan, forcing me to create a new category on my polling sheet, and I was later informed he's a City Hall employee. Nine were undecided, didn't know, or had only begun the evaluation process and didn't feel ready to

commit to any candidate. All the women were for Achtenberg; both the blacks were for Brown.

What was interesting was the reason given to me by about half of the Brown supporters and all of the fence-sitters. "Sure, Roberta's

Commentary

nice," they'd say. "Maybe too nice. Politics is a dirty game, and say what you like, Willie is a master player of it." This was the major issue for all of the fence-sitters: was Roberta "too idealistic" to make a good big city mayor? Isn't Willie Brown's notorious reputation as a fixer as strong an argument for him as against him?

Overall, I'd say Roberta has an image problem of not appearing "tough" enough. Brown's recent victories over Achtenberg in seeking endorsements from the gay and lesbian Democratic clubs have been denounced as being as unrepresentative as the Republican Iowa straw polls, and presented as evidence that the clubs are alienated from the true mainstream of gay opinion. But it is possible that the club memberships were, by their very nature, particularly susceptible to the appeal of "Slick Willie."

According to my poll, Roberta currently has the support of about three-fifths of the committed voters in the community. Willie of one-fifth, with another fifth on the fence. If Achtenberg can win back that fence-sitting fifth in the course of the campaign, she has a shot at getting into the runoff. On the other hand, if Brown sways

them and picks up two-fifths, or almost half of the gay vote, I don't see how Achtenberg can win. The pundits have underestimated the willingness of the gay and lesbian community to vote for Willie Brown, perhaps erroneously assuming that the gay community is as racist as our mainstream counterparts (which we aren't, quite).

Virtually everybody I questioned assumed that Jordan would make it into the runoff but then lose to his liberal opponent, either Brown or Achtenberg. I wish I shared their confidence. For all of Frank's lack of support in the queer community, I still see him as the odds-on favorite in the coming race.

Living on hope

Another tough question was posed by a presenter to the last meeting of the "Saturday Breakfast Club," a bi-weekly immunology study group. Why would Viagen, who's developing a form of gene therapy — recombinant retroviral vectors — start building a factory to produce the stuff when its early trial results are so mediocre? After all, every time some new treatment comes out, there are inevitable bottlenecks while production is cranked up. Why do these genuinely promising treatments have to await the development of a market before they get dedicated manufacturing sites, while this vague will-o'-the-wisp has one ready and waiting for the day it shows it is worth something?

The answer probably has something to do with the stock market. The woods are full of small start-up bio-medical research firms, though less full than they were a couple of years ago. Like many PWAs, they live on hope. They sell shares based on a promising treatment and try to use the money thus raised to bring it to market. If they flunk a crucial clinical trial on their one star drug, the stock goes bust overnight and the company folds. On the other hand, if they can stall the bad news for just a few months, perhaps they can get another potential "star performer" on line and use it to prop up the stock when their current candidate stumbles.

This leads to some absurd situations, like clinical trials where the experimenters and the patients all know that the treatment doesn't work but are ordered to go through the motions anyway, to avoid the stock collapse that would inevitably follow the announcement of a failed trial.

Viagen's product is a genetically engineered mouse virus that's injected into humans to boost the production of CD-8 cells, which presumably will sweep through the bloodstream devouring HIV-infected cells. Their trials show that the transfer "takes" and actually has the desired impact on the human immune system, boosting CD-8 activity. However, there was no corresponding drop in viral

load, which means that it's unlikely to have any beneficial clinical effect.

Still, this is one of the first times in history that any gene transfer manipulation of the immune system has worked, even a little. Building a factory suggests that this new technique is not only possible but profitable. "Tomorrow's technology — today!" their flaks trumpet. Contrariwise, for them to announce the delaying of building a factory as a result of early trials would certainly cause their stock to crash.

So PWAs die for lack of the production of key drugs, while other factories sit idle awaiting the development of drugs that are probably less effective but still profitable. It makes one wonder about the claims that capitalism promotes the best health care.

Article of faith

The Treatment Action Group in New York City is a spin-off of ACT UP. A self-appointed group of "star" activists, they are responsible to no constituency and have no mass base. Yet they do appear to wield great influence in the FDA.

To the great distress of just about every other AIDS activist and treatment organization in the country, they have been pushing for a "large, simple clinical trials" procedure for approving drugs. Activists hate this notion because it is slow and these "large, simple" trials would take a minimum of two years to complete. Right now, under current accelerated approval rule, some provision for drug distribution during testing is made. The "large, simple" rule would eliminate this, and PWAs not eligible for the trials would have to wait at least two years to get access to a new treatment.

The drug companies hate it because it promises to cost them a fortune. The FDA likes it because it takes the heavy responsibility for making tough decisions that could save lives out of their hands. But why, I asked, does TAG so passionately support what is so obviously such a bad idea?

The story currently making the rounds of the activist community is that a few years ago the Taggers heard a lecture by a scientist they respected (a rare occurrence) lauding the "large, simple" trials. They were apparently in an impressionable state at the time — since then there's not much evidence that they've listened to anyone — and latched onto it as an article of faith.

Come now, I said. They're not going to risk lives and aggravate AIDS activists nationwide just for some vague and ill-founded theoretical proposition, are they? Alas, no one familiar with the Taggers doubts this.

The bigger question is why the FDA pays so much attention to these divas, but there are some mysteries too dark and deep even for this column to plumb. □

Mark Denzin, L.Ac.

Licensed Acupuncturist
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NGLTF

Continued from page 1

Paras, and expressed outrage to the board leadership that he was not even interviewed for the position. It appears Cole was mollified by this hire.

But others were not, specifically the senior staff: Cole's days were numbered from the start. One small sign was the lack of a public announcement of the hire from the Task Force, whose news releases routinely tout even the pettiest of activities.

Cole's lover had just quit his job and moved to Washington when the development director was called in on his 90th day and told things were not working out — but was asked to stay for another four weeks to wrap things up. Cole pondered the request

but then declined the exercise in masochism and departed at the end of the week, in mid-July. The position appears not to have been advertised and remains vacant.

Former Executive Director Radecic faulted the board for financial naivete. "They really don't like to be told the truth sometimes," she said in an extended interview last January. She believes her departure was precipitated by her financial realism. "I was going to bring them a no-growth budget. And in fact I was going to have to lay off additional staff people to be able to produce more and better programs," she said. "I don't think they liked that."

The Task Force board meeting, beginning this Friday, September 15, may offer further clues to the "transition" of the organization. ▼

Disney

Continued from page 1

es upon a star instead of a star.

"There is an anathema against the New Testament in the Disney films," according to Sheldon. "They're not fair to what the Christian message is of life, death, and eternal life."

A Reverend Clark Whitten of Calvary Assembly in Winter Park, Florida agrees. "It is obvious that they sidestep and avoid what I would consider Judeo-Christian figures — literally anything that has to do with Christianity," he said. "They have a gospel — it's to make money."

Even Sheldon sees some value in the early animated features, saying, "They have a lot of good points, but they do not go far enough to truly reflect the deeply-held Christian faith of tens of millions of Americans."

Fundamentalists across the country are also taking on more contemporary Disney animated films. A Burbank group claims *The Lion King* shows the word "sex" written in a dust whorl, *Aladdin* contains an audible message stating, "Good teenagers, take off your clothes," and a wed-ding official in *The Little Mermaid* allegedly gets visibly sexually aroused.

Current controversies recall earlier dust-ups when Disney animators, in the

laser version of *Who Framed Roger Rabbit?*, allowed a glimpse of cartoon character Jessica Rabbit in nothing but her bunny suit. There were also reports that animators included Disney CEO Michael Eisner's home telephone number in graffiti that indicated it was the number of a brothel run by "Allyson Wonderland."

The American Life League in Stafford, Virginia wants Disney to recall *The Lion King* from video stores, saying they were alerted to the appearance of the word "sex" in the video by a woman who claimed her four-year-old child noticed it. A Disney spokesperson said the company is not recalling the video. ▼

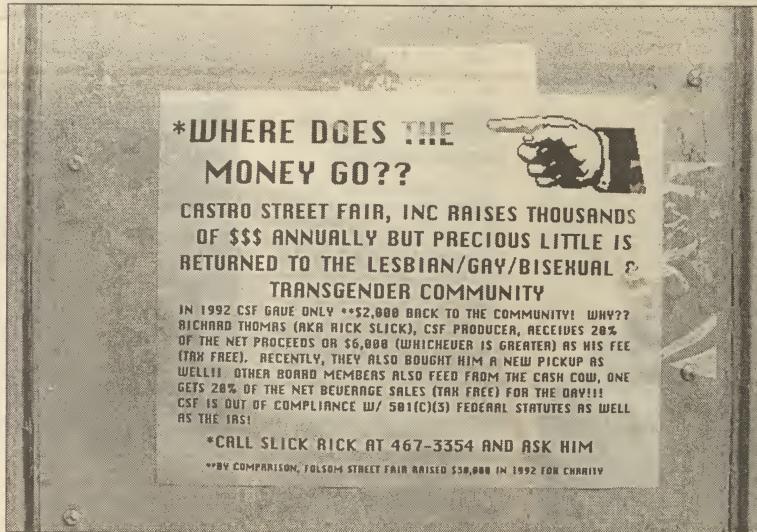
*WHERE DOES THE MONEY GO??

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Cash query: A sign that made the rounds of last year's Castro St. Fair questioned CSF Inc.'s financial doings.

Castro Fair

Continued from page 1

Gerald Abbott of Earthtones.

"My own impression is that they were a [non-profit] group and were required to provide the information, but they have declined to do so up to now. I'd like to see some of the money coming back to the neighborhood in a concrete way," Abbott told the *Bay Area Reporter*.

Milk is immortalized with a bronze historical marker at the plaza bearing his name, above the Muni Railwy station at Castro and Market; Abbott says the poorly maintained plaque is the only visible sign of the fair's contribution to the neighborhood.

Police and potties

The annual event has been the source of friction with neighborhood groups as well as merchants, according to Sandra Richter of the Eureka Valley Promotional Association.

A Castro area homeowner, Richter told the *Bay Area Reporter* that residents are also concerned that

there will be adequate police at the all-day event, as well as adequate portable toilets to prevent public urination on private property.

Other problems at last year's fair, according to merchants and residents, including overzealous towing of residents' cars; the use of oil-based paint to mark booth boundaries; and an incident in which a fair organizer sold the sidewalk drive-in entrances in front of the Sahagun Chevron filling station on Castro and Market as booth locations, despite a contract that legally obligates the station to remain open 365 days a year.

Richter expressed concern that the neighborhood is being overrun with street closures — including pre-Freedom Day "Pink Saturday," Halloween, and other events — and worried that no one was benefiting from the fair except its producers.

"We'd also like to see the books. They say they don't make that much money, but if they don't, why do they bother?" she asked. ▼

For more information about applying to become a member of the CSF board, contact Barry Hermanson at (415) 255-9494.

Attention Couples

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863-1581

AIDS Workers Leave Forum with Inspiration

by Lorien Holland

Despite heavy rain dampening the end of the Non-Governmental Organizations Forum, enthusiastic AIDS workers say new inspiration from the meeting in China will boost their work back home to prevent the disease.

"I felt I was an isolated campaigner before I met women from all over the world and realized I was part of this great number," Zimbabwean AIDS worker Elizabeth Maturure said Friday, September 8.

"People back home are waiting for me. We will gather together and start to form strategies and plans for action," she said.

Workers said HIV infection among young women in Zimbabwe is growing fast because many older, infected men mistakenly believe they will be cured of HIV infection if they have sex with young virgins.

Maturure praised forum workshops on women and AIDS and on new methods of fundraising as especially helpful.

Successful networking with worldwide AIDS groups was also high on the list of positive outcomes from the ten-day forum, which was plagued with gripes over strict Chinese surveillance, bad organization, and terrible weather.

"I came here to build up a

world network of grass-roots women's groups dealing with AIDS and other sexual diseases," said Cynthia Davis, a healthcare worker from California.

"And I've got an overwhelming response," she said, pulling reams of name cards and addresses out of her pockets. "Women coming from all over the world who know nothing about prevention have been desperate for information."

More than 19,000 delegates attended the NGO forum, the largest ever held, which ran in tandem with the U.N. Fourth World Conference on Women.

"When I get back, I can send them information about new treatments and breakthroughs and they can tell me about their programs in Sierra Leone, in Fiji, and in Vietnam. We will encourage each other," Davis said.

D.E. Dale, another American worker, was equally enthusiastic about responses from delegates – African, Asian, and European – to her display on the female condom and its use.

"All my materials and all my 2,000 samples are gone. Women are tremendously interested and concerned about sexual diseases and they are looking for access to any device that can help protect them," she said.

More than 7 million women worldwide are infected with HIV, and their numbers are

increasing faster than men. An estimated 14 million women will be infected by the turn of the century.

"There are women here who are desperate for information on AIDS, but these women are wise women, aware women, who have been working with problems in their countries for years," Dale said.

"The Chinese government may not think it, but these women are very together. It takes a tremendous effort to get yourself organized to get to a meeting like this, and these women will take action," she added.

The female condom can be inserted up to eight hours before sexual intercourse and is the only contraceptive available to women that prevents the spread of sexually transmitted diseases such as AIDS, Dale said.

Women are up to two times more likely than men to contract HIV when having unprotected sex with an infected partner, and according to the World Health Organization, more than 70 percent of new HIV infections worldwide are contracted through heterosexual intercourse.

"The female condom is expensive, at \$3 a time," Dale said. "But I hope women can lobby their governments to buy in bulk, so that women in poor, AIDS-hit areas can get access to it." ▼



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~ Shaun LaRon, Volunteer

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to volunteer call 415.621.7177



Bella Abzug

personnel kept taking photos of those inside the tent.

They said members of the Chinese media crowded around the entrance to their workshops, discouraging anyone else from attending.

It was, however, the first time an officially sponsored "Lesbian Tent" was erected at an NGO forum.

More than 200 NGOs signed a petition calling on the conference to "recognize the right to determine one's sexual identity, the right to control one's body, particularly in establishing intimate relationships, and the right to choose if, when, and with whom to bear or raise children." ▼

HEALTH AND COMMUNITY

ACT UP Golden Gate: meets Tues nights, 7pm at 592 Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Bereavement Group 8-week session begins Sept. 18, pre-registration required. St. Mary's Med. Center, 2200 Hayes. Call 750-5718.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACCR.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 510-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed; training begins soon. 984-1902.

Alternative Family Project offers low-fee family counseling, support groups, community forums for families with lesbian, gay, bisexual and transgendered members. Next forum on Sept. 29, 2-

3:30pm. Call for info: 566-5683.

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Community United Against Violence needs volunteers to work their crisis line. Training begins end of September. Call Nhu at 777-5500.

Comprehensive Outreach Project for Asian Substance Abusers: reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

Consortium for AIDS Volunteer Services seeks volunteers to provide practical and emotional support for East Bay PVAs. Volunteer training Sept. 22-24. Call Eric, (510) 655-3435.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Crystal Meth Anonymous: New meet-

ing, Wed., Sept. 20, 8:30pm. The Meeting Place, 2185 Market, Rm 'B' 255-1816.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assistive devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay/Lesbian Legal Referral Service provides gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic: Testing & treatment by 8 for gay men, free. Every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (no-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Haight-Ashbury Free Clinics' Drug

Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hester, 565-1909.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

HIV Treatment Update: Project Inform town mtg., free. Sun., Sept. 17, 2pm. ANA Hotel, Franciscan Ballroom, 50 3rd St. 558-8669.

12:30am, 933 Harrison.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lesbian/Gay Labor Alliance meeting to establish host committee to plan Pride at Work Conference '96. Sat., Sept. 16, 10am-2pm. Unite Auditorium, 660 Howard. 861-0318.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga by Sept. 25, 703-6150.

MWM: a rap group for gay/bi Asian Pacific Islander men and their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Fall volunteer training Oct. 14 & 15, 863-1581.

We Care Bay Area provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

LEGAL NOTICES

FICTION BUSINESS NAME STATEMENT FILE NO. 198150

The following person(s) are doing business as WORD DOG, 219 Cumberland Street #2, San Francisco, CA 94114. TERRY P. BRANOFF, 1000 19th Street, Street #6, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of August 1, 1995. This business is conducted by an individual. Signed TERRY BRANOFF. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

FICTION BUSINESS NAME STATEMENT FILE NO. 198254

The following person(s) are doing business as PAPERLESS PRODUCTIONS, 40320 16th Street, San Francisco, CA 94114; MICHAEL P. SCHRUENDER, 4337 18th Street, San Francisco, CA. Registrant(s) commenced business under the above fictitious business name on the date of August 28, 1995. This business is conducted by an individual. Signed MICHAEL P. SCHRUENDER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 28, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 971762

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SCOTT JAMES TALBOT for change of name. The application of SCOTT JAMES TALBOT for change of name, having been filed in Court, and it appearing from said application that SCOTT JAMES TALBOT has filed an application proposing the HIS name to be changed to STEPHEN FIORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 26th day of SEPTEMBER 1995, at 9:00 O'clock am, or as soon thereafter as possible, at the said day to show cause why the application for change of name should not be granted. It is further ordered and directed that all persons interested in said matter do appear before this Court in Department X-4 on the 27th day of SEPTEMBER 1995, at 9:00 O'clock am, or as soon thereafter as possible, at the said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this day of August 18, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 971859

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of STEVEN JOSEPH ZEMBO for change of name. The application of STEVEN JOSEPH ZEMBO for change of name, having been filed in Court, and it appearing from said application that STEVEN JOSEPH ZEMBO has filed an application proposing the HIS name to be changed to STEVEN JOSEPH ZIEMBA. Now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department X-4 on the 27th day of SEPTEMBER 1995, at 9:00 O'clock am, or as soon thereafter as possible, at the said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this day of August 18, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

FICTION BUSINESS NAME STATEMENT FILE NO. 198060

The following person(s) are doing business as MCKENNA & ASSOCIATES, 412 Dolores Street, San Francisco, CA 94110; MICHAEL MCKENNA, 412 Dolores Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of August 21, 1995. This business is conducted by an individual. Signed MICHAEL MCKENNA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

FICTION BUSINESS NAME STATEMENT FILE NO. 198180

The following person(s) are doing business as WILDER DESIGN, 1627 Larkin Street, San Francisco, CA 94109; KEVIN T. WILDER, 1627 Larkin Street, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of August 24, 1995. This business is conducted by an individual. Signed KEVIN WILDER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 24, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

FICTION BUSINESS NAME STATEMENT FILE NO. 198110

The following person(s) are doing business as OCEAN GYM, 1850 Ocean Avenue, San Francisco, CA 94112; POWER HOUSE GYM OF SAN FRANCISCO, A CALIFORNIA CORPORATION, 1850 Ocean Avenue, San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of August 22, 1995. This business is conducted by an individual. Signed KEVIN WILDER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 22, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

FICTION BUSINESS NAME STATEMENT FILE NO. 198334

The following person(s) are doing business as I SITE INTERNET SOLUTIONS, 915 Cole Street, #356, San Francisco, CA 94117; KENNETH WALKER CLUFF, 915 Cole Street, #356, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed KENNETH WALKER CLUFF. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 30, 1995.

Sept. 07, 14, 21, 28, 1995

FICTION BUSINESS NAME STATEMENT FILE NO. 18352

The following person(s) are doing business as ALL FOURS, 303 Scott Street, San Francisco, CA 94117; LLOYD CAMPBELL WILSON, 303 Scott Street, San Francisco, CA 94117 and MARK CHARLES PULLEN, 1633 Ninth Street, Berkeley, CA 94710. Registrant(s) commenced business under the above fictitious business name on the date of August 31, 1995. This business is conducted by a general partnership. Signed LLOYD C. WILSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 31, 1995.

Sept. 07, 14, 21, 28, 1995

FICTION BUSINESS NAME STATEMENT FILE NO. 18352

The following person(s) are doing business as ALL FOURS, 303 Scott Street, San Francisco, CA 94117; LLOYD CAMPBELL WILSON, 303 Scott Street, San Francisco, CA 94117 and MARK CHARLES PULLEN, 1633 Ninth Street, Berkeley, CA 94710. Registrant(s) commenced business under the above fictitious business name on the date of August 31, 1995. This business is conducted by a general partnership. Signed LLOYD C. WILSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 31, 1995.

Sept. 07, 14, 21, 28, 1995

FICTION BUSINESS NAME STATEMENT FILE NO. 197584

The following person(s) are doing business as SHOW 59 PRODUCTIONS, 1542 Grove Street, San Francisco, CA 94117; MICHAEL HUMPHREY WOU, 1542 Grove Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of July 21, 1995. This business is conducted by an individual. Signed MICHAEL HUMPHREY WOU. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 01, 1995.

Sept. 07, 14, 21, 28, 1995

FICTION BUSINESS NAME STATEMENT FILE NO. 198284

The following person(s) are doing business as BLACK AND BLUE TATTOO, 483 14th Street, San Francisco, CA 94103; STEPHANIE WELLHAUSEN, 496 Tarol, San Francisco, CA 94110 and NATALIE CHANDLER, 496 Tarol, Mangels Avenue, Oakland, CA 94691. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed STEPHANIE WELLHAUSEN and NATALIE CHANDLER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 29, 1995.

Sept. 07, 14, 21, 28, 1995

FICTION BUSINESS NAME STATEMENT FILE NO. 198429

The following person(s) are doing business as BA LA LOONS AND TUNES, 3675 19th Street, San Francisco, CA 94116 and GRANT O. THOMPSON, 3675 19th San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of September 1, 1995. This business is conducted by a general partnership. Signed JOHN TURANO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 05, 1995.

Sept. 14, 21, 28, 1995 Oct. 5, 1995

FICTION BUSINESS NAME STATEMENT FILE NO. 198505

The following person(s) are doing business as PERFECTION JANITORIAL SERVICES, 645 Height Street #10, San Francisco, CA 94117; JOHN S. KRAUS, 645 Height Street, #10, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1995. This business is conducted by an individual. Signed JOHN S. KRAUS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 05, 1995.

Sept. 14, 21, 28, 1995 Oct. 5, 1995

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Beware of False Prophets

The Night of the Hunter

by Greta Christina

This is going to be a tricky movie to review. I can't do my usual "what does this movie tell us about our society" schtick, since this film was released in 1955 and therefore doesn't say much of anything about our society. (I suppose I could alter my schtick somewhat and talk about what this film said about our society in 1955, but since I don't really know jack-shit about 1955, I'd just as soon give that a miss.)

That *The Night of the Hunter* is an Old Movie Classic makes reviewing it that much more difficult. So much has been written and said about this film over the years, most of it laudatory in the extreme, that it makes my two cents worth seem pitifully small and irrelevant, just another flattering voice in the chorus.

Okay. I'll shut up already. Directed by Charles Laughton, *The Night of the Hunter* stars Robert Mitchum as Harry Powell, an itinerant preacher and woman-hating, murdering nutcase. He tracks, courts and marries the widow Willa Harper (Shelley Winters) after discovering that her dead husband left behind \$10,000 in stolen moolah. As it happens, Willa doesn't know where the money is — her hubby Ben (Peter Graves) stashed it with his young son John (Billy Chapin) just before the police got to him. In a long, slow, creepy mind-fuck, Harry attempts to beguile, threaten, sweet-talk, intimidate and bludgeon the stash's hiding place out of Billy and his sister Pearl (Sally Jane Bruce).

I'll stop there, on the off-chance that you don't already know the rest of the plot. Although it was released 40 years ago, the story is surprisingly contemporary and creepily relevant. *The Night of the Hunter* could easily be interpreted as a cautionary tale, warning against false prophets, misogyny, the fear of sex, Christians who commit atrocities in God's name, wolves in sheep's clothing, the sheep who swallow the disguise, unyielding authority figures, and the psychosis of believing that the voices in your head come

Continued on page 39



Robert Mitchum
in *The Night of
the Hunter*, which
plays the Castro
Sept 15-22.

Oh Boy!

Cheapness & Beauty A Strong Comeback Bid

by Adrian Roberts

When my editor asked me to review Boy George's new album, I must admit to feeling less than thrilled. After all, I write about rock music, not the sort of generic pap the Boy has been peddling unsuccessfully to the public since the mid-'80s demise of Culture Club. Despite the modest 1993 success of "The Crying Game," and considering that his previous three solo outings were mediocre at best, there was little hope that this latest splash meant a stellar comeback. Besides, did the world really need another assembly-line, paint-by-numbers dance-pop record?

Apparently not. *Cheapness & Beauty* strays as far away from the dance floor as possible, opting instead for the rough-and-tumble sound of raw electric guitars and real drums. Strange as it may sound, Boy George has fashioned himself a rock album, one that actually works!

Immediately after popping this into my stereo, I was on the phone calling everyone I know. Holding the receiver up to the blaring speaker, I shouted, "You'll never guess who this is!" I was right. No one expected the Boy to be capable of *this*.

"It doesn't feel unnatural to me," says George in the album's press release. "It feels very comfortable. I grew up listening to Bowie and T. Rex, and I was a punk, so I've always loved guitar music. The whole thing is like going backwards in terms of sound to the stuff I grew up with."

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The new and improved Boy George

Photo: Uli Weber 8/95

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OUT THERE

by Pithy Galore, Justin Zane, and Alison Hale

Sculpture Queens Perform Annual Ritual in Desert: Labor Day weekend saw the exodus from our fair city of several hundred queers who drove to Nevada's Black Rock Desert to attend the annual Burning Man Festival. Equal parts art-fag gathering, pagan ritual, and rave party, BM was described by Jim Monk of Monk magazine as "Mad Max meets Zabriskie Point meets Bill & Ted's Excellent Adventure."

The gist of it is: a bunch of freaks and curiosity seekers go out to the Nevada desert every year to revel around a four-story, 40-foot-tall figure made of wood and neon. As the weekend winds down, the assembled masses then torch it to the ground while people dance, sing and defecate around the smoldering debris.

Nobody knows why Burning Man is significant, nor why the event is now so well-attended. We do know, however, that this desert ritual is a great way to attract queers — and not just Radical Faeries, either. Megaqueen Greg Taylor was there, along with glamorous photographer Marc Geller and an enormous coterie of scenesters. Videographer Scott Saraceno was there, too. He brought "Flaming Man" with him, a smaller wooden knock-off called "Burning Man's younger queer brother."

Despite some rain and a red-neck asshole element that seemed larger than in years past, a good time was had by all, with the exception of a somber vegan who moaned interminably that "We haven't even talked about what it's like to be queer in the desert yet!" It's called a life, Mary. Get one.

Newquist says he was nonplussed by Stupefaction's pitiful response to the cover, which shows Flea and Navarro, both shirtless and tattooed, enjoying a nice big smooch. Newquist wrote off Stupefaction's response as "an isolated case" of homophobia. But, sadly, we've discovered that stufaction is contagious, for the magazine has been rejected by numerous other outlets for the same reason. "We thought this would be neat to do and raise some eyebrows," Newquist told the *L.A. Times*. Indeed, it has.

Flea, in a statement released by Warner Bros. Records, says the *Guitar* cover is simply "a couple of good heterosexual friends joking around with their affection for one another." Navarro added: "I don't have a problem with playful affection between friends. I only have a problem with those who do." In addition to the cover, gay boys will want to look at the photos inside, which show Flea and Navarro horsing around, holding hands and being quite sweet to each other. We can only hope their next collaboration with *Guitar* is a nude photo spread.

There's been a lot of chatter about Tom Hanks winning his third Academy Award this year, but we're putting our money on San Franciscan Rob Epstein, whose documentary of Vito Russo's *The Celluloid Closet* (co-directed with Jeffrey Friedman, winner of one Oscar himself) got a rave *Variety* review after its world premiere at the Venice Film Festival last week. David Rooney found *Celluloid* an "immensely entertaining, galloping reflection on screen perceptions of lesbians and gay men, from the humorous to the heinous to the heartening."

Rooney had popped over to the Venice fest from Locarno's, where he'd praised Mark Rappaport's "idiosyncratic" *From the Journals of Jean Seberg*. As with Rappaport's earlier *Rock Hudson's Home Movies*, the *Jean Seberg* flick deconstructs the star's turbulent personal history via her films. Mary Beth Hurt "plays" Seberg, who

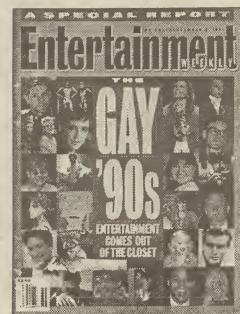


Rock 'n' Roll oldsters can't take Flea and Dave horsing around.

debuted (and bombed) in Otto Preminger's *Saint Joan*, hit it big in Jean-Luc Godard's *Breathless*, but was then overcome by various demons (alcohol, drugs, fascistic meddling by the FBI) that eventually led to her sad end.

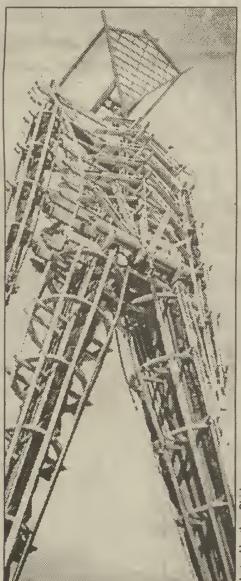
Like all good homosexuals, we rushed out and bought a copy of *Entertainment Weekly*'s special Gay '90s issue, which charts the many advances lavender folk have made in recent years — media folk are more comfortable about being "out," the increase in queer "product," heightened sensitivity in les/gay portrayals, the careers of Melissa Etheridge, David Geffen and Clive Barker.

Barker tells *EW* readers, "Yes, I'm gay. It doesn't turn me into someone who's going to molest your children, folks. It's just an expression of my nature, and you should stop making a big drama of it." As for the impact coming out has had on Barker's career: "I don't think it mattered to anybody, truly."



The *EW* issue did sound some cautionary notes. A piece by Gregg Kilday reminded, "The conventional wisdom, despite evidence to the contrary, is that gay topics are a tough sell on TV. Says Rick Leeds, president of Wind Dancer Production Group, which turns out *Home Improvement*, 'I certainly do my best to work with gay-oriented material, but honestly, our company is a business, and one of our problems is that mainstream America is not really gay friendly when it comes to mainstream TV shows.'"

Which probably explains why *The Crew's* gay character Paul, played by David Burke, will probably be the comedic answer to *Melrose Place's* Matt. One reviewer found it refreshing that Paul's homosexuality isn't cause for comment — which could be a double-edged sword (pardon that pun) if it's an excuse to ignore him, as has been the case most of the time with poor Matty.



The Burning Man

Photo: Heather Shirey



Joaquin Phoenix

But there has a good friend in Portland who's chummy with filmmaker Gus Van Sant (*Drugstore Cowboy*, *My Own Continuation* on page 32

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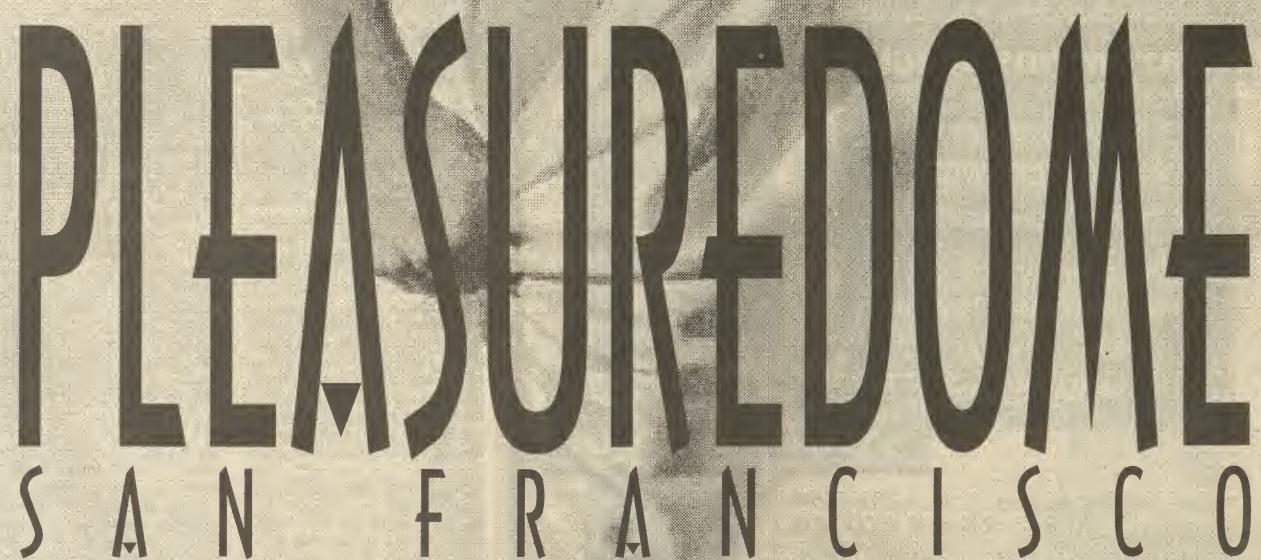
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S A N F R A N C I S C O

Jane Oliver, New and Improved The Lady Vanishes—and Returns

by Chad Jones

In the pantheon of gay pop culture, Jane Oliver rests comfortably amidst the chanteuses she is so often compared to: Judy Garland, Barbra Streisand and Edith Piaf. The route she has traversed to reach this lofty sphere has had its stellar highs and its long-lasting lows, but the comeback (a word Oliver says she hates) that began tentatively four years ago is blossoming into an out-and-out resurgence. Oliver will make her third San Francisco appearance in as many years this Sunday at the Great American Music Hall.

Oliver's initial burst of fame came with the release of her first album, *First Night*, in 1976. Tremendous critical acclaim, a record contract with CBS Records and a doggedly loyal following—comprised mostly of lesbians and gay men—propelled Oliver to the forefront of pop divas. Four albums and seven years later, Oliver had had enough. She vanished from the music scene and was not heard from again for nearly a decade when she resurfaced in 1991 at a Miami Holiday Inn.

The story of Oliver's mysterious departure slowly began to filter out to her legions of fans as Oliver attempted small but amazingly successful forays into the concert arena. Disgusted with the music business, crippled by paralyzing stage fright and daunted by a shaky self-image, Oliver removed herself from the spotlight

and got married. Six months after the wedding, her husband was diagnosed with prostate cancer, and after his death in 1986 Oliver retreated even further, spending time with family in Florida dealing with her grief and disillusionment.

As her healing process progressed and the years passed, Oliver began to think about performing again. When she finally stepped back onstage in 1991, she found, to her delight and bewilderment, that the 275-seat Holiday Inn showroom had sold out and that just as many people had to be turned away. Oliver has spent the last four years touring—blessedly free of the paralyzing stage fright—and working on the ever-elusive record contract, but the time, she says, has been a necessary part of her personal and professional maturation.

Speaking from her home in Queens, Oliver says that she hopes her throng of adoring fans will be patient with her. "I think the fans expected the comeback to be much faster and with more focus behind it, but it wasn't focused at all. I've needed the last few years to come back internally after all the years away. It has taken me a lot longer than I thought to work off the crust and to work out all the rust that had accumulated."

Too much too soon

With her new-found perspective, the fortysomething (she'll only admit to being 68) Oliver

looks back to the beginning of her career and admits that she was not ready. "I had fame, I had recognition, but it came too fast," she says. "I'm not the kind of person who can start the top. I need a foundation. I need to know that I've worked to get what I have. Six months after I started singing publicly, I had a record contract. I sang six times in public. Six times. The seventh time I performed at Carnegie Hall. It was that fast. I had unbearable stage fright, and I had absolutely no idea who Jane Oliver was."

Oliver recalls a young woman starved for experience who did not appreciate the magnitude of what she was creating. The impulse to be a star, to be recognized and to create was her own, but the way in which that ascent was handled by her managers, and especially by her record company, left her spinning in a vortex of greed. To this day, Oliver says she has not received single penny in royalties from her five CBS albums, all of which continue to sell on CD and cassette. "I was just not ready for it at all," Oliver says. "I was looking for doorways to get out. I knew I had to get out and I was right."

The music world into which Oliver has reemerged is quite different from the one she left, but then again, Oliver adds, she is different, too. Her need to touch people, however, is the same one that spurred her to seek a career in show business 20 years ago. "I am compelled to reach out to people,"



Jane Oliver

Olivier says. "That sounds cliché, but it's part of my nature, part of my soul, and it's what I do best. I want to remind people of the things they want or the things they need to let go of, because when I speak to them, I speak to myself. Anything I sing to the audience is something I need to learn myself. When I first started singing I was too blind to notice the miracle of touching people. Here I was singing this wonderful music, and I never really knew it. I was more concerned with punishing myself for this wrong note or that wrong word."

With the passing of time, Oliver is now able to see failure differently. "There's nothing bad about failing," she offers. "I felt I had failed over the last five years because I didn't have a record contract, because I wasn't at Carnegie Hall doing what I was doing when I left the business. I asked myself over and over, 'What's wrong with me?' But there's nothing wrong. Being wrong—failing—is part of life."

Finally, I decided that perseverance was better than a hurt ego."

Whatever it takes to keep going, Oliver says, is what she'll do. "Spending the last five years restarting my career has been a wonderful thing," Oliver says. "I had to find my center again as a performer and as an artist. I'm closer to it, and I have to thank my fans, my wonderful fans, for their support every step of the way."

As for that as-yet non-existent sixth album, Oliver's minions are demanding nothing short of a masterpiece. Oliver says she feels that pressure but refuses to live up or down to any expectations. "The record will be the best I can make it," she concludes. "I am not the same person I was before. I put my trust in that growth and know that the person I'm trying to become will be in the music." ▼

Jane Oliver will appear at the Great American Music Hall on Sunday, September 17. Call 885-0750 for advance reservations.

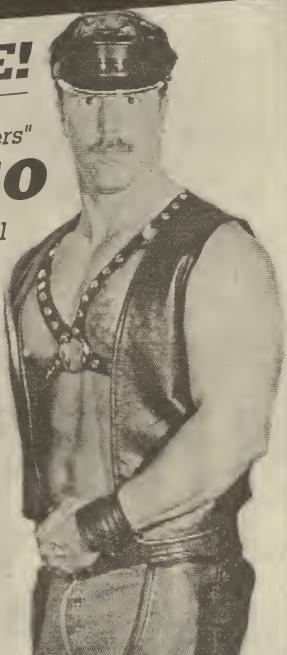
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ble. Playwright David Greer, a former Navy pilot who wrote from experience, is said to be miffed with his producer for pulling the plug prematurely on the London run. Despite this, *Burning* has stimulated interest in both the film (top star's names have been bandied about) and theatrical worlds.

Perhaps *Burning* did so poorly because all the London fagettes were hoarding their shillings for tickets to *Sunset Boulevard*'s autumn performances, when Petula Clark takes over as Norma Desmond. We know she's still got the pipes, but somehow that duet Pet did with David Cassidy last winter in *Blood Brothers* makes it hard to see her as N.D. We've sure come a long way from Gloria Swanson, haven't we? Who's next, Shirley Jones? Dolly Parton? Tyne Daly? The new possibilities are endless, especially for the road company: Helen Reddy? Anne Murray? Marie Osmond? Debbie Gibson? Andy Williams in drag? ▼

Theatre Rhino's You & You & You Queasy Quartet

by Chad Jones

Four plays in one evening does not add up to four times the fun, as Theatre Rhino's new evening of short plays, *You & You & You*, proves – and proves quite definitively. The show's topics range from cliché quips about gay relationships to nude debates about pornography, and the interest factor ranges from mildly amusing to genuinely tired, from somewhat intriguing to just plain boring. It's hit and miss all the way, a theatrical crap shoot.

The best of the four plays is *The West Hollywood Affair* by Guillermo Reyes, whose *Men On the Verge of a His-Panic Breakdown* was a big hit for Rhino last season. The writing is fresh and creates an intriguing arc that takes its two characters convincingly through the comedy and the drama.

Robert Tressit plays Sebastian, a talkative Latino from a politically torn country who has been picked up in a West Hollywood bar by Ritter, a closeted sailor stationed in San Diego, played by Matthew Cornwall. In two short acts, the play deals with xenophobia, revolutionary South American politics, murder and fear of commitment, and all the topics are handled with aplomb by the actors, the writer and director

David Blashevich. Tressit is especially good as Sebastian, whose imagination and tremendous energy bring a real spark to the squalid hotel room setting. That Cornwall's Ritter would be pulled out of his gruff, anonymous sex-loving soldier shell by someone as appealing as Tressit's Sebastian becomes entirely believable.

If Reyes contributes the most polished and sophisticated play of the evening, then local playwright Brad Erickson contributes the biggest mess with *Sexual Irregularities*. What desperately wants to be an epic sweep through one troubled gay man's turbulent emotional landscape ends up being a morass of neuroses overlaid with psychoses that swallows all 11 unlikeable characters and belches dull, preachy swamp gas. Director Blashevich attempts to liven up this stream-of-consciousness self-pity fest with a video screen that features even more advice-spewing losers, but this merely serves to further bog down the action. It all adds up to nothing, save the achingly obvious fact that lovers and friends abandon the main character for good reason, and when it finally ends, it feels like it has barely begun.

If between the joy of Reyes and the despair of Erickson come the diverting *Him* by Dean Backus and *Touch* by David Demchuk. *Him* is a three-part

monologue about a young man played by P.A. Cooley, who meets Mr. Right, loses Mr. Right and might possibly regain Mr. Right. If the writing is uninspired – all trials of love come down to the Sara Lee chocolate mousse cakes and *The Way We Were* – the play succeeds on Cooley's affable performance.

Touch has the distinction of being the play that will sell the tickets. The premise is this: two naked lovers sit around arguing about the merits of pornography. The show-it-all men in question are Gabriel Walsh and Erich Miller, both of whom are nice to look at, but all those ass cheeks and penises flapping around on stage make it difficult to know where to look. Being distracted from the text is not, however, such a bad thing. The lovers' debate seems to have less to do with pornography than it does with the men's lack of knowledge about each other. We're to believe that these guys have been living together for some time, yet it seems like they've just met. At one point, when one of them explains why he reacts to dirty pictures, he vaguely reveals that he was sexually molested by a man as a child, but the lover never reacts to this bit of news. At any rate, the love affair seems destined to fail and the furor over pornography will have to continue unaf-

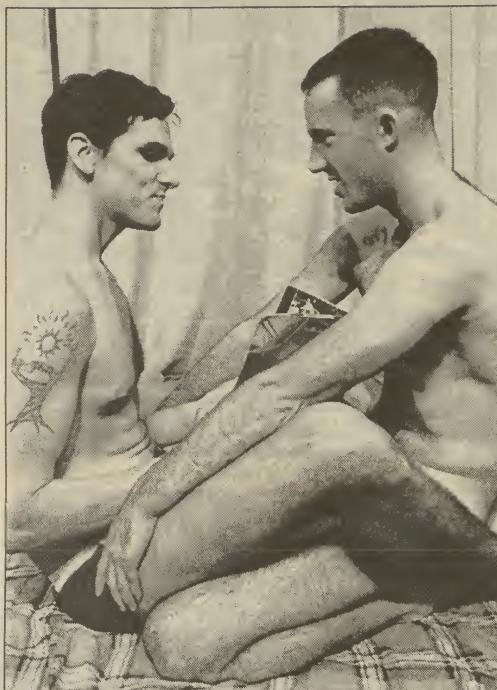


Photo: Steve Savage

Gabriel Walsh and Erich Miller in *Touch* by David Demchuk

fected by this minor bit of drama.

With only one real winner in the lot, *You & You & You* comes across as four-play with intent to tease. ▼

You & You & You continues at Theatre Rhino through October 7. Call 861-5079 for tickets and information.

Fringe Festival '95: Hits and Misses

by Jerry Metzker

Among the 50 or so shows in this year's San Francisco Fringe Festival, are several with specific gay and lesbian content. Among them:

Thus With a Kiss:

At the heart of Dean Backus' *Thus With a Kiss* is Mikael Duden's elegant performance as a reclusive, aging English professor who comes across love for the first time in the form of a much younger student, Ethan Girard (Nathan Wallack), who stops him after a lecture to, well, seduce him.

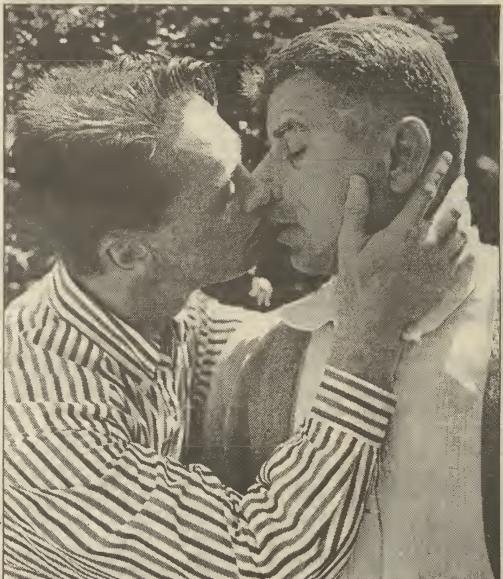
Although Backus' play at times relies too heavily on Sam's direct address to the audience, under Jeff Thompson's almost austere direction it is quite eloquent. Still, most of what is remarkable here is Duden's subtle performance. Through the course of the narrative, Duden's transformation from long-term loneliness to joy at finding love for the first time to his absolute loneliness when he loses his younger lover to AIDS is acting at its best.

Positively Twisted:

When Joseph Leonardi begins a monologue proclaiming that the sole reason he's lived so long with HIV is because he's a procastinator, he sets the comic tone for his amusing, though often sad, play.

Like most gays and lesbians, Leonardi is dealing with a few hundred issues around growing up gay in a world that is unresponsive, uninterested and often violent toward queers.

In less experienced hands, this could be a tiresome experience, but Leonardi is charming throughout, which makes up for the sometimes overwrought writing and weak thematic thru-line. With a



Nathan Wallack and Michael Duden in *Thus With A Kiss*.

little fine-tuning this piece could run for A while.

Nondisjunction:

Nondisjunction is exactly the kind of thing one expects from a fringe festival. A compilation of various texts written by the cast are performed along with reinterpreted excerpts from such diverse playwrights as William Shakespeare, Tennessee Williams, and Joseph Chaikin; it is creative, rough, bold, but, unfortunately, weak.

The piece takes place in the mind of an AIDS-stricken drag queen (Walter Niejadlik). While

suffering from dementia, he casts three women (Lee Kisonas, Karen Nickel and Pamela Hopkins) in scenes from plays not written for women.

Sometimes the textual daring works, but most of the time it doesn't. The primary weakness of the whole endeavor results from the lack of a director. Instead of shaking up the audience, leaving viewers with some kind of lasting impression, the piece's conclusion is a let down.

The Lavender Family Circus:

This is a play with so many good intentions and sincere ambi-

tions it's a pity it doesn't work. The story concerns an open, loving, helpful extended gay/lesbian/straight family. Martin and his ex-wife, Grace, are best friends. Their teenage children are accepting of their father's partner, Donny. The family also includes a growing lesbian household (a

woman, her ex-lover, her current partner, and her child). In the end, the message here is simple: this family is just as screwed up as any ordinary straight family. Not much drama in that concept. ▼

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TELEVISION

New and Old Homos in Fall TV Season

Gay and Not-So-Gay

by Alan Frutkin

Queer characters have yet to become all the rage on TV, but the fall season may well prove that, if nothing else, we're at least increasingly *de rigueur*.

For the record, three new queers will bow on the tube this season - the gay steward on Fox's sitcom-in-the-sky *The Crew*; a gay attorney on NBC's yuppie-com *The Pursuit of Happiness*; and a lesbian lawyer on the CBS drama *Court House*.

Whether or not these shows last beyond the usual 13 episodes is anybody's guess, but when added to the tube's current list of queer-friendly programs, one thing is clear: you can no longer count TV's queers on two hands.

And gay-friendly or not, the new season may provide viewers with the biggest bumper crop of new shows since the late '80s, what with CBS revamping its entire line-up, NBC tightening its grip on prime time with two of the most talked-about comedies of the year (*Caroline in the City* and *The Single Guy*), and upstart network UPN stirring things up with its edgy *X-Files* knock-off, *Nowhere Man*. Here's a look at some of what the new season holds in store:

Business as usual at ABC

ABC is the one network that will not add a new gay or lesbian character to its roster this season, and by season's end its existing queer quotient will actually decrease once *Roseanne* takes its final bow, putting out to pasture the show's two groundbreaking



Jennifer Lewis from *Court House*

characters, Leon (Martin Mull) and Nancy (Sandra Bernhard).

Last season, ABC countered the loss of *My So-Called Life's* gay teen Ricky Vasquez (Wilson Cruz) with the addition of NYPD's proud femme receptionist John Irvin (Bill Brochtrup), who returns to the 15th Precinct this fall.

In terms of straight programming, ABC's line-up is the weakest of the networks, the only promising exception being Steven Bochco's *Murder One* (Thursday, 10-11 p.m.), the courtroom drama with the advance buzz, which will follow one high-profile murder case all season long. Why the network would put this up against NBC's network epic *ER* is questionable: why split your audience when you could have the whole enchilada? Why not move the show to Wednesday's *Prime Time Live* slot (does anybody really need to get their news from Diane Sawyer?) and capitalize on the strong 9-10 p.m. slot belonging to *Grace Under Fire* and *Ellen*?

CBS has the edge

In terms of gay and lesbian presence, CBS has lagged behind the other networks for years. But what else would you expect from the *Tiffany* network? However, now that Larry Tisch sold the joint to Westinghouse, new Prez Leslie Moonves has infused the third-place broadcast web with much-needed edge. *Court House* (Wednesday, 10-11 p.m.) isn't the only gay-friendly program to pop up on the network, either. There's also *The State*, which features openly gay Kevin Allison. Formerly of MTV, this crossdressing comedy troupe outlasted critics' dour expectations by building a loyal and demographically potent high school and college audience. Moonves snatched them away from MTV for a '95 Halloween special, a New Year's Eve special, and, if things go well, a possible head-to-head run with the ailing *Saturday Night Live* in '96.

Perhaps the most surprising news of this season is that CBS' *Central Park West* (Wednesday, 9-10 p.m.), the latest offering from openly gay *Melrose Place* producer Darren Star, does not have a gay character. Now isn't this a bit strange? I mean, come on folks. This is New York, after all, and it's supposed to take place in the world of publishing. Hello?

The big hit for CBS just may

be the Sam Raimi-produced *American Gothic* (Friday, 10-11 p.m.). Described as a paranormal/horror drama, this may be the darkest and quirkiest show since *Twin Peaks*. And don't forget, director Raimi is also the mastermind behind the hit syndie series *Hercules: The Legendary Journeys*.

NBC

Of all the networks, NBC may have the biggest gay addition to its roster in the form of 6-foot-8-inch, 280 pound Brad Garrett, who plays the gay best friend and law partner of lead actor Tom Amandes in the sitcom *The Pursuit of Happiness* (Tuesday, 9:30-10 p.m.). How this show fares against stiff competition is anybody's guess, but the pilot NBC shopped around this summer looked pretty weak. Isn't the fortysomething *Friends*-type formula getting a bit old?

Speaking of *Friends*, the show's two lesbian gals are sure to enjoy expanded roles this fall with the birth last season of baby Ben. Who knows, a couple of years down the road and we may all be asking, Like mother, like son? In other lesbian-mother news, *Sisters*' "out" TV producer Norma (Nora Dunn) will also have a baby this year.

Although NBC is pushing *Caroline in the City* (Thursday, 9:30-10 p.m.), starring Lea Thompson, my hope is that last spring's mid-season replacement, *Newsradio*, takes off as the fall's number one show. Former Kid in the Hall Dave Foley plays a great straight man to Phil Hartman's smarmy broadcaster, and the rest of the ensemble is shaping up to be the snappiest news room since MTM's days in Minneapolis.

Fans of that other Kid in the Hall, Scott Thompson, can catch the openly gay comic on HBO's *The Larry Sanders Show*. Thompson will also host Comedy Central's third *Out There* special on National Coming Out Day (October 11). Looking further down the road, Showtime, in January, will broadcast *The Professional Man*, a noir-ish tale of a gay triangle starring Brendan Fraser and directed by Steven Soderbergh. Finally, although the Rob Epstein/Jeffrey Friedman documentary *The Celluloid Closet* will screen in film festivals throughout the fall, it probably won't make it to the tube (on HBO) until sometime next year. ▼

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MUSIC

SF Symphony, Patrons Welcome MTT New Man at the Helm

by Paul Thomason

The San Francisco Symphony celebrated the beginning of Michael Tilson Thomas' tenure as music director with a gala concert last Wednesday (Sept. 6) complete with a red carpet flanked by young men dressed as Philip Morris cigarette boys, harp music in the box-office lobby and free champagne for all — both before the concert and at intermission. It seemed an appropriate way for the San Francisco Symphony to say thank you to the patrons whose generosity funds most of the season.

The musical program seemed designed to interfere as little as possible with the party atmosphere, as it offered the musical equivalent of a meal made entirely of hors d'oeuvres. On paper it seemed enticing enough, but in execution the program made for an evening that felt much longer than it really was. Pates, eggs in aspic, cheese and interesting little crackers are fine in their place, but ultimately unsatisfying if that is all you get for dinner. Would it have taxed the audience too much to have included one familiar, substantive work, say a Beethoven symphony or a Strauss tone poem?

The concert began with a world premier: Lou Harrison's *A Parade for MTT*, commissioned by the San Francisco Symphony for the occasion (a splendid idea, for which the Symphony deserves thanks). The composer explained that the piece "did not want to be a fanfare but rather a parade march such as I had heard in my youth in S.F." *A Parade for MTT* uses a large orchestra including a generous helping of gongs, bells, and drums. It certainly captures the enchanting, cacophonous mixture of sounds one hears at a parade, and the audience obviously enjoyed the unexpected ending, a delicate pizzicato chord.

The best playing of the evening came at the end, with a dazzling rendition of Gershwin's *An American in Paris*. Almost as

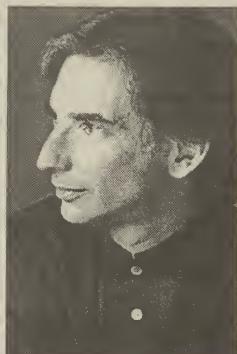


Photo: Nancy Rabinick

Michael Tilson Thomas

good was Saint-Saëns' *Cello Concerto No. 1* with Yo-Yo Ma as soloist. Ma is so innately musical, and takes such obvious joy in collaborating with the orchestra, that I kept grinning at the sheer joy his performance communicated. He effortlessly tossed off the concerto's technical demands and made the most of the piece's lyrical moments.

After intermission, Ma and soprano Barbara Hendricks joined members of the SF Symphony's cello section in a superb performance of Villa-Lobos' haunting *Bachianas Brasileiras No. 5*, giving both the familiar "Aria" as well as the less well-known "Danza" section of the work. (Surprisingly, this was the SF Symphony's first performance of the piece.)

Wednesday's gala was Hendricks' too-long delayed SF Symphony debut, so it was regrettable that her first contributions were the Countess' two arias from Mozart's opera *Le nozze di Figaro*. Her voice is not right for the Countess. The first aria, "Porgi, amor" is too low for the soprano's instrument, and neither Tilson Thomas (who took the piece much too fast) nor the orchestra seemed to have any idea

that the music should be phrased, that it is more than just a random collection of notes. "Dove sono" came off better, but was still an unfortunate bit of programming. Hendricks' voice would have shone in so many other pieces — Strauss songs with orchestra, for instance, or Offenbach arias — that it was a shame to waste her appearance in music so uncongenial to her and the orchestra.

Also on the program was Britten's *Young Person's Guide to the Orchestra*, which was dispached efficiently. ▼

Philip Campbell is on vacation.

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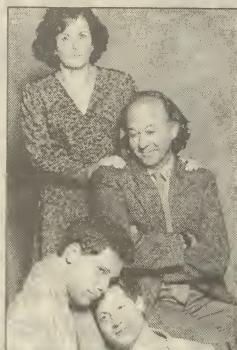
The Sum of Us: Play With 9 Lives Ageless Wonder

by Chad Jones

First *The Sum of Us* was an off-Broadway hit, then it spread to regional theaters.

Next it was a mediocre movie, and now it has finally arrived in San Francisco at the intimate New Conservatory Theatre. Audiences may have had enough of David Stevens' tender, funny account of a loving, accepting Australian father and his gay son, and to those who have only seen the movie version of *The Sum of Us*, the text might be unfortunately tainted. But the play should not be judged by the cinematic blunder of the same name because it is much better when experienced live in the cozy confines of a small theater like the New Conservatory.

Stevens' play is simple but refreshingly unusual. Harry, a widower, loves his well-adjusted, athletic gay son Jeff, with whom he lives. Harry wants Jeff to fall in love, if only to experience the kind of love he felt for his deceased wife. Harry is more than accepting of Jeff. In fact, he goes



The Sum of Us

so far as to try and charm his son's potential overnight guests. "Up your bum!" he boasts house guest Greg with beer bottle raised, to which the young man responds by choking on his beer. In the face of such acceptance, Greg's sex drive

Continued on page 39

Anna Bolena and Ruslan and Lyudmila Open Opera Season Operatic Double-Header

by Paul Thomason

The San Francisco Opera began its 73rd season last weekend with two works well outside the standard repertoire.

Unfortunately, the performance of Donizetti's *Anna Bolena* that opened the season on September 8 was wildly inconsistent. Moments of beautiful singing and passionate emotion alternated with dull stretches that seemed more like a dress rehearsal than a public performance. In general, Act II came off better than Act I.

Anna Bolena was the work that put Donizetti on the international operatic map in 1830. Its (historically somewhat inaccurate) retelling of the story of Anne Boleyn and England's King Henry VIII has gripping scenes, wonderful ensembles, and one of the best endings in opera. It also has stretches that show the composer was still trying to figure out exactly how best to put all the pieces together. Opening night the seams were showing.

Part of the problem was Roberto Abbado's conducting, which was far less effective than his brilliant leading of Verdi's *Forza del Destino* here in 1992. He seldom allowed the orchestra to cover the singers, but neither did he give them much help. The orchestra often played rhythmically and with nice color, but too often the stage and pit were not together. Most distressing was the lack of any sustained excitement or dramatic tension.

The one singer who was consistently superb was mezzo Susanne Mentzer as Giovanna Seymour. The role is murderously high. In the great Act II scene between Giovanna and Anna Bolena, Donizetti actually wrote much of Giovanna's music higher than soprano Anna's. But Mentzer was barely intimidated by the high tessitura, or by all the coloratura demands of the music. Her embellishments were perfect, her portrayal gripping.

As the doomed queen Anna Bolena, Carol Vaness was sometimes brilliant, sometimes tentative. It almost seemed as if she did not yet really trust herself in the role. Her pleading with Henry at the end of the first act displayed beautiful pianissimi, filled with pathos. It was heart-rending. The scene with Giovanna was a masterpiece, as it conveyed multiple emotions both vocally and histrionically. And there was much to admire in her final scene. Unfortunately, Vaness' top voice let her down too often (disastrously when she attempted a high D at the end of Act I). More seriously, she often did not have the vocal presence to truly dominate a scene (Abbado could have been more helpful). Still, Vaness often grows stronger in a role during the run of an opera, and I look forward to seeing if that will be true in this role.

As Anna Bolena's first love, Percy, tenor Giuseppe Sabbatini (in his San Francisco Opera debut) displayed considerable technique and style in a voice that sounded

Continued on next page

Sumptuous 'Ruslan'

After last season's unsuccessful experiment with "*le minimum*" on stage it was nice to see some sturdy looking, substantive sets in *Anna Bolena*. But those were nothing compared to the sets in *Ruslan and Lyudmila*, unveiled Saturday (September 9).

There are those who claim Glinka's five-act "Magic Opera" (the composer's term) is a great,



Photo: Larry Mere

Soprano Carol Vaness is Anne Boleyn in San Francisco Opera's *Anna Bolena*.

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Boy George

Continued from cover

In a recent issue of *Genre*, George noted the profound influence of the late Kurt Cobain, while later mentioning that his own band "kicks ass." When I read that, I scoffed, thinking, "Yeah, right."

Believe it, though. Taking his cues from the likes of Suede, Oasis, and a host of other current Brit-rockers who have mined the mother lode of early-'70s glam influences, Boy George rocks with the best of them. And now he's become an active participant in the song-writing process, as opposed to being a pawn for someone else's material, as in the past. Except for the rollicking opener, a cover of Iggy Pop's "Funtime," George co-wrote everything on this record with guitarist John Themis.

Cheapness & Beauty smacks of liberation, and not just from the confining restraints of pre-programmed dance music. As refreshing as it is to hear Boy George fronting a rock band, it's even better to hear him sing such demonstrative lyrics. "I definitely

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ADDICTED ON CONFUSION
CHEAP THOOS, A PRINCE,
A THIEF, A
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TOY, SAINT BUTTER
IS SO CRIMINALIZED.**

Cheapness & Beauty

wanted this album to be more relevant and more open to my life," says George. "I wanted to sing about my sexuality and my feelings, but in a kind of traditional, melodic way."

The lyrics possess a frankness and urgency that seem well-suited to the gritty edge of the music. For example, on the hard-rocking "God Don't Hold A Grudge," he

sings defiantly, "Father hold your fist, 'cause I will never be the image of yourself, no perfect family; it's too late to make a man of me; I love against the gods, but I don't scare too easily."

And on the first single, the mid-tempo "Same Thing In Reverse," George confesses, "Do I love him, yes I love him, so don't question my affection, this is not some damn affliction, it's just love in contradiction."

The record closes with two beautiful acoustic numbers, "Unfinished Business," about a closeted ex-lover, and "Il Adore," a moody elegy, complete with string arrangement, for someone dying of AIDS. Although some of the material borders on formulaic, most of *Cheapness & Beauty* is pretty damn good. If this record doesn't help George's comeback, I don't know what will. ▼

Opera

Continued from page 36

undiscovered masterpiece. Since the score is unavailable in this country, my knowledge of it is based only on a recording and Saturday's performance of the first three acts (after which, unfortunately, I had to leave). "Masterpiece" seems too generous a word for this sprawling, episodic work, which often sounds more like colorful, pleasant "background" music than a truly riveting opera. As a consequence, *Ruslan* is a long four hours in the theater. But since this is apparently only the third time the 1842 work has been given in this country, it would be silly of opera fans to miss this opportunity to see it. Certainly it would be difficult to imagine a better presentation of the work than this co-production between St. Petersburg's Kirov Opera and the SF Opera.

The sets and costumes (all 450 of them) are sumptuous. The orchestra, under Valery Gergiev, played brilliantly. As Lyudmila, soprano Anna Netrebko in her American opera debut literally took my breath away. She has a distinctively Slavic voice with real presence, tremendous coloratura technique, and astonishing evenness from top to bottom. Her descending scales reminded me of Tetzlitzini's recordings. She is a true find.

Mezzo Elena Zaremba also gave a mind-boggling performance in the role of Ratmir. Is there anything her rich, dark voice cannot do? Vladimir Ognovenko made the most of Farlaf's brilliant patter song, and Valentina Tsipidova was effective in her SF Opera debut as Gorislava. Unfortunately, Vladimir Atlantov's voice now has such a wobble that his pitches are only approximated, so Finn's long narrative was a challenge for the audience. And Yuri Marusin, who opens the opera as Bayan, spent most of the time singing painfully out of tune. As Ruslan, bass Jeffrey Wells sang well but without real distinction. But in all fairness to Wells, the part is so difficult that the problem is perhaps more Glinka's than Wells'. ▼

Anna Bolena runs through September 30, *Ruslan and Lyudmila* through September 29. All performances are at the War Memorial Opera House and starting times vary. For tickets and information call (415) 864-3330.

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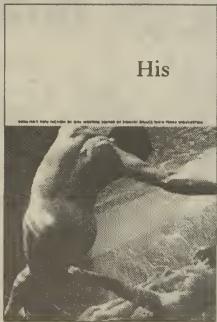
He Said

His edited by Robert Drake with Terry Wolverton; Faber & Faber, \$14.95

by Roberto Friedman

His, the new anthology of fiction by gay men edited by Robert Drake and Terry Wolverton, comes cleverly packaged in soft-cover, wrapped in a photo of swimming nudes. Even more clever, the same editing team is responsible for *Hers*, a companion volume of lesbian fiction simultaneously released. Faber & Faber seems to have come up with the two books first as a marketing idea, then let its editors fill them up with content.

Fortunately, most of the stories collected in *His*, at least, are pretty good. The book's subtitle tells us we have picked up "Brilliant New Fiction by Gay Writers," but let us be the judge of its relative wattage. *Brilliant* seems to be the adjective de jour already this fall we have seen publicity on upcoming art exhibitions pre-billed as brilliant. The irony, in regard to *His*, is that much of this fiction is traditional in form and content; and with established contributors such as Bernard Cooper, Patrick Gale and



David Watmough, consistency, rather than sparkling innovation, seems to be the watchword.

However, Drake and Wolverton have assembled an impressive range of talent, acclaimed and unknown. The book gets off to a walloping start with Mark A. Shaw's "Queerbait," a delicious tale of teenage fags and dykes who have more in common with their youth culture than bourgeois gay culture. Shaw writes: "We were pissed-off teenage fags who knew that if we heard 'It's Raining Men' just once more there would be a horrible price to pay." LA performance artist Tim Miller also contributes an amusing account of

misspent youth, "Tar Pit Heart." And Henri Tran's memoir of pre-Communist Saigon, "To Nam and Bac," is a fascinating glimpse of a vanished society through a young, sensitive boy's eyes.

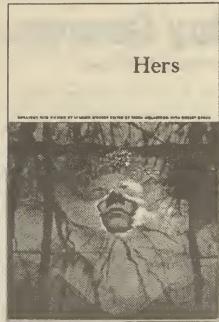
Fiction seems to run naturally to nostalgia, but even for those of us who have had our fill of looks backward to childhood and upbringing, Bernard Cooper's "Arson" is a treat. A tormented young boy decides to free himself from his masturbatory obsessions by torching his collection of *Pony Boys!* magazines while his parents are away. It's a terrific tale, which gets the balance of the boy's mounting guilt and desire just right.

Further highlights include Robert Rodi's delightful trifle "Affairs of the Day," a lust-on-the-bus adventure; and a penetrating portrayal of how race relations in the deep South color everything, David Kelly's "The Road to Mary's Place."

As with most anthologies, *His* is a mixed bag. Matthew Stadler's lesbian-empathetic "Love Problem" is a thesis statement which never really develops into a story. Patrick Gale's "Wig" is a snug little piece of hetero-bashing — mousy wife undergoes transformation and slaughters oppressive hubby — which makes for a satisfy-

ing read until you consider that Anthony Burgess wrote the same story thirty years ago. And Frank DiPalermo's "The Option of the Coat" is an odd choice for the closing story, a clunky sci-fi contrivance which seems to operate as an AIDS metaphor, though I must admit I never figured it out.

One last note: this collection is chock-full of Los Angeles-based writers. This makes for some marvelous site-specific humor, such as the narrator in David Vernon's "Love Is Thin Ice" who fantasizes about doing it with Erik Menendez. But it also implies a specific frame of reference, the Southern California-impaired. Maybe the title should have been *His of LA*. ▼



means. One of the joys of living in a postmodern, deconstructed world is that no category can be understood simply. Thus, a collection of lesbian fiction may be fiction written by lesbians or about lesbians or for lesbians, assuming, of course, that there is a fixed meaning for the term lesbian, which, of course, there is not.

Can one word encompass the varieties of persons who call themselves lesbians? Where is the commonality among a preoperative MTF transsexual, a post-operative FTM transsexual, and a "woman born woman" who sleeps with men, all of whom call themselves lesbians? I know of several writers who define lesbian as anyone who calls herself one, a definition that drives some separatists nuts. I've taken to referring to myself as an old-fashioned lesbian, because I'm a woman who only sleeps with women, but since that definition also begs the question of what a woman is, I'm left nowhere, which is, of course, where every deconstructed postmodernist longs to be.

Editor Terry Wolverton tackles the problem of definition in her introduction, claiming that the issue is one of "content or sensibility," and coming down, for purposes of this collection at least, on the side of sensibility. "To me," she says, "lesbian writing is writing by lesbians, and the more diversity of subject, point of view, and scope, the better I like it." That's fine, although again she does not ask the question, What is a lesbian? Lucky thing, though, since this collection provides no answers to that question, which leads to yet another question, Why do we need a collection of lesbian writing, as defined by Wolverton, at all? *Hers* might as easily have been a collection of writing by left-handed wood-carvers since there is no subtext binding the individual pieces.

That said, *Hers* is an interesting collection of short fiction, interesting, but not compelling, and it may be that the lack of context, lesbian or other, is part of the problem. The occasional gems are not worth the effort of wading through the more frequent failures. Elise d'Haene's "Self-Deliverance" is a powerful story about a promise to a dying friend, and Cody Yaeger takes serious risks with style, and succeeds, capturing the horrors of life in the military in "Against All Enemies."

Many of the stories are overtly political. Sarah Schulman has important, and creepy, things to say about the politics of poverty in "Rat Bohemia," but her politics support the story, they don't obliterate it, unlike Sarah Jacobus, whose "Welcome to Gaza" is as heavy-handed a bit of propaganda as I've read in a while, with a lesbian ending that had me, unexpectedly, rolling in laughter.

The writing in *Hers* is wildly uneven, which is perhaps even more of a problem than this book's lack of context. The stories themselves fluctuate over so wide and disconnected a range that reading them in order is a jarring experience. *Hers* might be a book to keep by the bedside for those nights when you've got to read something, and it's got to be short. Otherwise, I suggest you pass on *Hers*. ▼

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Hunter

Continued from page 29

directly from God Almighty. In fact, Preacher Harry Powell's hatred of sex in general and of women's sexuality in particular is at the core of his villainy; his psychotic Christianity, with its blend of shameless hypocrisy and demented true belief, comes a close second. He's no less a villain today than he was 40 years ago.

The main thing I want to tell you about *The Night of the Hunter* is: See it. See it on the nice big screen at the Castro Theatre. Yes, yes, I suppose you could rent the video, but you really shouldn't. A lot of what makes this movie so powerful is its look — the lighting and camerawork is fucking brilliant, and it would seriously diminish the effect to see it shrunk and cropped.

Now, the lighting and camerawork isn't exactly what you would call subtle. In fact, it's glaringly, thumping, shriekingly obvious, whacking you on the head with a giant rubber mallet and screaming, "He's bad! He's bad!" It goes for the knockout punch, the 15-foot shadow that falls on the innocent women and children every time the bad guy shows up. But it's pretty darn cool nevertheless.

This lack of subtlety is present in all aspects of the movie. The story is straightforward and uncomplicated, the characters are broadly drawn, and the suspense mechanisms are very stylized. The



Robert Mitchum casts long shadow in dark film classic.

heavy-handedness does create some rather silly moments. There's one scene where Harry Powell lumbers up the stairs in pursuit of the kids, going about two miles an hour, with his arms stuck out in front of him like Frankenstein's monster.

And there's the classic Gee-the-kids-are-trying-to-escape-in-a-rowboat-will-the-bad-guy-get-to-the-shore-before-they-can-get-away-thus-making-this-a-forty-five-minute-movie? scene, which is thoroughly laughable and not the least bit frightening.

Generally, however, this bluntness is not a liability; and even when it is, the movie works in spite of it. It has the feel of a

fable or a parable or a particularly gruesome fairy tale. It's not the most natural film in the world, but it's beautiful and effective and very, very creepy. And Mitchum is absolutely spellbinding, a testament to the mesmerizing power of evil. His performance in this movie should be put in a vacuum in the Smithsonian, as the standard against which all other psychotic movie villains should be measured. The movie thoroughly deserves its reputation as a classic. I recommend it highly. ▼

The Night of the Hunter is playing in a new 35mm print at the Castro Theatre, September 15-22.

Sum of Us

Continued from page 35

quickly plummets and the lad begins to think the whole situation between father and son is more than a bit strange, which it is, though delightfully so. The joys and horrors of dating (straight and gay), the ugliness of bigotry and the trials of debilitating illness are all treated with heart and humor in Stevens' script, though at times it seems Harry's obsessive cheerfulness about his son's homosexuality is just plain bizarre.

Frank Widman as Harry has some excellent moments in which

he connects with the father's joys and sorrows. His monologues, most delivered directly to the audience, are quite affecting, though some of his reactions seem too big, too musical comedy-like in a theater this small. Michael Shupley as Greg, Jeff's prospective trick, is appealingly befuddled by a family so different from his own.

Eric Tillman's Jeff is troublesome. He plays the young Lothario as something of a geek, which belies Jeff's rugged yet vulnerable appeal. While it is easy to connect with Widman's Harry and Shupley's Greg, Tillman's Jeff remains more of a challenge,

mostly because of the actor's rushed delivery and inconsistent, colorless accent.

Aside from some awkward staging and some forced images, Director Decker presents an amiable production of this fiercely gay-positive, big-hearted play. So add the pluses, subtract the minuses and multiply the total by The Sum of Us comes out a pleasing, if variable, equation. ▼

The Sum of Us continues at The New Conservatory Theatre through October 7. Call 861-8972 for information.

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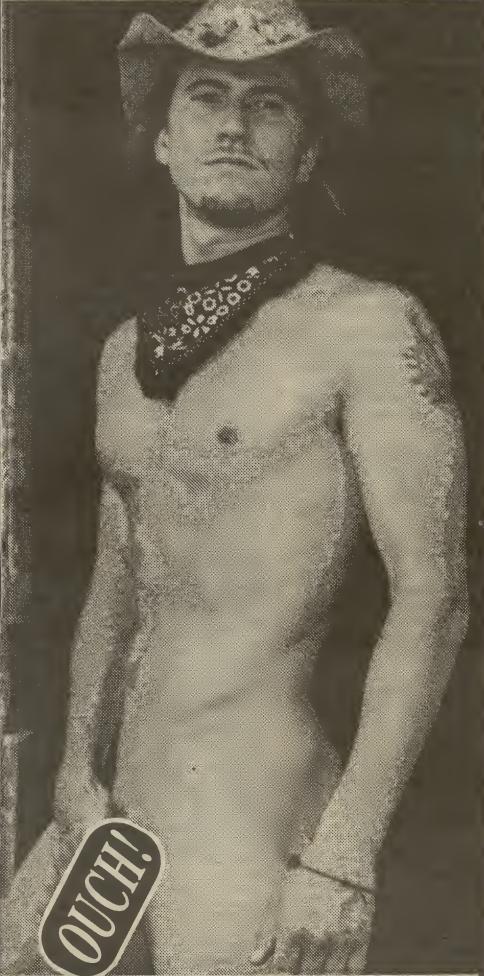
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I've seen you twice. We're soon to be neighbors. I have a Doberman Pincher and run her on the river. I think you are very sexy. Very nice, beautiful, piercing eyes. Call me. Bart. ☎ 6300.

Sunday August 20

You: Asian w/ glasses driving a green Bronco type car w/ family. Very cute, kept looking at me in blue Honda as a passenger. Me: GWM. ☎ 6303.

I-80 Road Construction 8/15 10am

You: Standing a long side of exit ramp. Me: black car, blonde hair, tank top, sunglasses. I'd like to meet you. Please call. ☎ 6304.

Seeking Ex-Sailor

Manny B. who served in Yokosuka, Japan as a postal clerk in the early eighties. I'm in town for a couple of months. Please contact me! ☎ 6401.

Missed Your Ad Just Desserts 7/6/85

About 5:30pm. Me: handsome, clean shaven blonde w/ clear smile in eyes, leaving store. You arriving w/ blk mail. Exchanged smiles & 2nd look. I want to meet you. Please call. ☎ 6402.

Midnight Sun 5/2/85

Met at Midnight Sun in the afternoon. I was in a white shirt. Went to Circuit City for your car stereo. You gave me a ride home. I'm longing for you. Pls call. ☎ 6403.

Michael/Underwear in the Park

Mike I got your message but could not make out your telephone # how about dinner. Try Again. John H. ☎ 6404.

Muni 7/23, 8pm

You: Latin man wearing black jeans at Castro stop. I was wearing blue jeans with goatee. Your friend sat next to you. I got off at Vans Ness. Wanted to talk with you. Give me a chance. Call. ☎ 6405.

Oakland Airport Curbside

Aug. 25, 10:00pm. You: bl guy in overalls with friend in truck. You kept wandering the area and we exchanged glances, however, you got in the truck and drove away with a wave before I could ask for a ride. ☎ 6422.

Nippon Fish Store Sunday 8/13

You: Masculine, handsome, great stache, older man w/ stocky build, with woman buying fish. You wearing shorts & tank top. Me: stocky guy, average looks, close trimmed beard, with my other (says you're hot too). We made lots of eye contact and said Hi at the counter. You left in a black pickup. I wanted to follow. ☎ 6343.

Henry Street, Sunday 8/3, 10am

I was backing up my Jeep and you were walking up the street and turned left on Noe. Would like to meet you. Please call ☎ 6554.

Baker Beach, 8/12 By Volleyball Area

You: Nude, medium built, hairy chested w/ Asian then a woman the following day. Me: Eurasian w/ bright swimming suit. Would like to meet. ☎ 6537.

Labor Day 7:30pm

You: BM w/ friend corner of 19th & Castro, after I passed you put on grey Sweatshirt. Me: WM, blue, plaid cut-off shirt, red baseball cap w/ friend. We both waived on my way to my car. would like to talk, please call. ☎ 6536.

Taqueria Zapata Sunday 8/3
10:15pm. You were behind me in line waiting to order. Noticed something stuck to my shoe and told me about it. You also said my face looked real red. Told you I'd been out in the sun. You wished me a good evening as I touched your arm. Can we meet? ☎ 6535.

YMCA Central

We talked at rowing machine. You are too handsome, I'm too shy to ask then; join me for coffee/tea? ☎ 6302.

Castro & 18th Street

On Aug. 30, about 9:00pm. You: brown leather jacket, walking up to Market. Me: blue blazer, at bus stop. We exchanged hellos. Let's exchange phone numbers. ☎ 6534.

Lake Merritt Walker

Thanks for the ad. I think we've beat all odds, but as they say, 'everything happens for a reason.' It's been a pleasure meeting you, and I'm looking forward to getting to know you better. Just have to be careful what I ask for. BMW driver. ☎ 6531.

Nightshift, August 27 & 28

You: younger, short, cute, winning, smile, w/ backpack. Me older, dark beard/moustache. You weren't interested Sunday night. I was with someone Monday night. Let's make contact. ☎ 6519.

Geff, It's Chris Detour 8/31

I lost your number! I had a really nice time w/ you & would love to see you again. (My room has some furniture now!) Please call. ☎ 6518.

Cafe Fiore 8/30, 8pm

I was with my female friend at the next table. You and I spoke about your possible relocation to South America. How about coffee? We could practice our Spanish together. ☎ 6501.

7/31, Watergarden

I gave you a ride to the 180 bus to BART. You had to get home for an apt and your friend "Scooter". Wanted to stay. I had a unforgettable morning with you would like to see your smile again. ☎ 6500.

Seeking Relationship M-M

Cute Mexican Guy Wanted
Mexican guy who is gilding, fun, clean, smooth, bottom 25-32, nice smile. Me: 30yrs. 6', 162, dark short hair/eyes. GWM, fun, good style. NS. Call me. No fat or fems. ☎ 6311.

Do You Like Homemade Brownies & Cookies?

I'm fed up with the lame redundant bullshit. I'm an attractive, honest, 26yo, BM, 5'11", 175+, blk/brown, great body(ally) and guess what: I'm attractive and of substance. Seeking a quality guy of any ethnicity up to 27. Sincere companionship and great eros. ☎ 6320.

My Biggest Joy Is In Sucking You Off!

Is off the part the hot mouthful(s) of you full load(s). I get to savor and swallow as my just reward for the superior cock sucking you deserve, which I go anywhere BART goes to expedite (caution: may be habit forming). ☎ 6321.

GAM Cock sucker Seeks Other GAM

For hot time. You must be Chinese or Japanese. Uncut a plus but not a must. ☎ 6423.

Romeo, Oh Romeo, Where RU

Tall gentle artist 47. HIV-. S/P hair w/ love handles and average cut hard cock and above average brain & heart into smokes/aroma looking for average GWM 38-50 w/ cut cock w/ brain & heart for oral romance. ☎ 6345.

River Phoenix Incarnation

In search of generous gentle man sharing interests in politics, passion, love, massage & creating world peace! ☎ 6407.

Euro Corps

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Mail to: BarTalk, 395 Ninth St., SF CA 94103

Men of Color

Seeking attractive, macho, Italian, Hispanic, Persian, or Light Skinned Afro-American top over 5'10", and under 50 by GWM 5'10", 175+, bm/bzl, attractive bottom, 34-. HIV+, prof. for intense, passionate, romantic relationship, many interests, not into gay scene. ☎ 6344.

Handsome Husky 21# Dad 44yo

With a fantasy, I come home from work to a clean house and a naked loving boy eager to serve this quality dad. I have a hard paddle and a caring attitude. Smoker OK, smooth a plus. ☎ 6312.

Positive Muscle

Where do HIV+ healthy handsome guys meet same? Apparently not at HIV+ socials, gyms, usual places. It is fear of disclosure & rejection? ☎ 6323.

Attention Guys 18-25

Top guy, 35, 185+, 6'1", muscular, dark hair, and eyes, muscular, mustache, HIV+, wants to fuck with thin muscular, athletic guys. Fun times ahead. Inexperienced, curious, bisexual encouraged to replay. ☎ 6324.

Chocolate Sundae Needs Toppings

Professional attractive BM educator, 33, 5'11", 185+, hairy, hung 9", medium build, magnetic personality, devote, loving, romantic, honest, versatile, spiritual seeks professional, friendly, communicative, romantic, spiritual, sexual versatile, seeks males under 40 tall, professional, considerate and open minded, African American male. Healthy and Ambitious. ☎ 6316.

Kissing, Hugging, Rubbing

GWM, handsome, 6'2", 170+, blue/brown, gym tones seek GWM, muscular, easy going, all man, who wants to explore. ☎ 6317.

Attn, Black Tops (40 and Under)

GWM, 28, 6', 185, musc, brown hr & eyes, HIV+, very masculine/handsome, moving to S.F. 9/1 sees sim, tall, musc, hung GWM top for rough/safe play & more? Facial hair A+. ☎ 6318.

Sought: SF GAM/GAM Hot Top

For sex weekends w/ generous, submissive, Southern bottom.

You: may be younger than I, affectionate, LTR, oriented. We:

healthy, fun, like, oriented/drinking/working.

Me: GWM, 53, 5'11", 215+, not a non-attitude. ☎ 6346.

Sleepless in Seattle

Lonely GWM, 36, 6'0", 230, attractive, nice person, seeks lonely GM any race for LTR. I like movies, playing the piano, dining, travel etc. Must be HIV, NS, ND, bottom. Must be able to relocate to Seattle. Seriously only. ☎ 6347.

P.R. Stallion, 38yrs, 5'11"

Looking for a person to party and go out doors, hiking, bike, horse back riding, 9 1/2 cock, top looking for a gd ass so I can fuck real good for as long. ☎ 6406.

River Phoenix Incarnation

In search of generous gentle man sharing interests in politics, passion, love, massage & creating world peace! ☎ 6407.

Euro Corps

Full-time professional Student into popular Western European culture and international educational exchanges. ☎ 6410.

GAM Seeks GWM

Me: 31, 5'8", 140+, cute, slender, smooth, romantic. You: under 40, clean-shaven, gentle, affectionate. ☎ 6507.

5'7", Brown Hair/Blue Eyes

235+, looking for fun loving sincere male. Not into gay scene to much. Likes to have quiet time at home. ND. Ray. ☎ 6506.

Are You Ready?

Attractive Asian male 32yo, 155, 5'7" with great sense of humor, enjoys cooking, good conversation, movies and spontaneous adventures. You: healthy, toned, WM, 35-40 looking for same. Lets talk and get together. ☎ 6425.

Together

GWM, HIV+, would like to hear from someone who would like to meet an honest, loving, guy for life. Looking for GWM, GHM, HIV-30-45 were sex is important but not the only thing. ☎ 6427.

Mouth-Watering

Thirty-two year old Irishman, 5'10", 180+, w/ short dark hair and br eyes, down to earth but with a wild streak. Interests include pottery, graphic art, exploring the world. Would like to meet masculine, hairy guy, 30-45, for possible relationship. ☎ 6432.

School Football Player

Or wrestler wanted for friend/ party bus sports & videos discreet in SF next Civic Center BART. Leave phone name & time to call you. ☎ 6530.

San Francisco Single Guy American/Chinese

Male, 5'11", 160+, bright, intelligent, thoughtful, articulate, progressive, humorous, clean-cut, substance free, relationship oriented; seeking similar Single gay. ☎ 6517.

Attn: Black Tops (40 and Under)

GWM, 28, 6', 185, musc, brown, hr & eyes, HIV+, very masculine/handsome moving to S.F. 9/1 sees sim, tall, musc, hung GWM top for rough/safe play & more? Facial hair A+. ☎ 6516.

Honesty Passionate Muc. Worship Men

Professional eBay, 42, 6', 205+, hairy masculine 9", thick fit, medium built. Seeks attractive. Very clean HIV, male well-hung, big round bubble butt, thick thin and muscular built a plus, goodtimes, possible friendship. ☎ 6515.

Hot Handsome Hunk

In Santa Rosa, bodybuilder, mid 50's, (look young 40's) ISO 255-355 possible. I prefer top/versatile you'll love making love to me. ☎ 6513.

Dominant Bears

Sought by goodlooking, mas. WM who likes getting verbal abuse and instructions while worshipping your cock and balls. ☎ 6511.

Attractive GWM, 38, HIV+

Seeks other handsome men who are HIV+ for friendship and maybe more. I'm interested in all nationalities, but you must be between the age of 30-40. ND, ND. Lets get together and see what happens. ☎ 6510.

I Want You Deep in Me

You: GW/A/H SF top maybe younger than I wanting LTR, who likes dining, drinking, hot sex weekends. Me: generous, romantic, sharing, submissive GWM, 5'11", 52, 213+. ☎ 6509.

Love And Laughs

Me: 27yo, GWM new to SF 5'10", 165+, br/gr, actor/singer, adventurous.. but lonely. You: 20-35yo, romantic, adventurous and bottom. Race unimportant. Tired of the bar scene. Call ☎ 6508.

Virile, Mature, Masc. Male

Wd like to hear from ad #'s 6113, 6321, 6123, 6158, 6206. Hv no access to "900" lines. 5'9", 175+, musc, getting back into shape. Hv: ND. ☎ 6548.

Muscle Seeking Serious Friendship

BM seeking friendship with a fun, professional males, 21-34yo. I'm into working out, body building, camping, skiing, most types of music, dancing, concerts and sports please be masc, a regular gym goer, music and a serious good friend. ☎ 6505.

PERSONALS

Hairy Little Guy Wanted
I'm 42, 5'8", 153#, muscled, bearded, very hairy. You're smaller, also very hairy. We're both HIV+, into intense peewerk, oral, and other safe fur-grinding action. LTR possible, frequent fuck-buddies more likely. ☎ 6504.

GWM, HIV+, 48
Look for GWM, GHM w/ a thick, big dick who enjoys getting together for good hot times. SF only, HIV-, ND. ☎ 6426.

Heads Turn
When this 24yo, 6'2", 230#, bl/bl, edgy man walks by, but all they want is sex. I want more! You be 21-35, goodlooking, fun, into working out & want relationship. ☎ 6503.

Athletic's Delight
Athletic Asian 47, 5'9", seeks clean-shaven, smooth, gym-toned WM for adventurous companion into hiking, sports, workouts, ethnic foods, arts, world events and travel. ☎ 6502.

Not Endowed or A Greek God
But a healthy, slim, fit, open minded, stable, unaffected nice guy and a great bottom. Were both HIV+, health conscious, emotionally available, NS/ND, and I'm fair, smooth, youthful early 50's and ready. ☎ 6552.

Bi Spanish Male
PRFSNL, 27yo. Not into club/bar scene. Likes movies photography, music, weight training. Mischievous by nature but discreet. Sks clnt, NS, well built/pumped G or Bi WM with similar interests for fun and whatever develops. ☎ 6559.

Loverman, I Where Can Us?
I know you're out there! Me: 46yo, 5'10", 185#, gry-bm/blue. I'm warm, sincere, open relationship oriented. You: 35-45, blonde a plus. I will travel to meet Mr. Right. ☎ 6558.

I'm Damn Tired Of Being Alone!
Southern Daddy 44, Smoker, HIV-, stocky, masculine, good looks, nice car, nice apt., nice guy. Wants trim boy for lover and friend. Must be submissive personable, kinky and loyal. Need friends too! ☎ 6557.

Big Load Desired
32yo, latin male bottom, hung, tops in need of oral release in my face. Handsome studs, desired 18-40. I like athletic and professionals who are horny and any race. Anonymous in counter. ☎ 6555.

Good Looking GWM
23, brown/blue 6', 155 ISO friendship or poss. LTR w/ other GWM or GLM 22-32. I like to travel, exercise and tend to be spontaneous at times. If this sounds good to you, give me a call you won't regret it. Serious replies only. ☎ 6547.

Fun Loving 47, HIV+
Would like to hear from same SF only 30-45. GWM, GLM into smoke, aroma long slow sessions... I'll eat your Levis off." ☎ 6539.

Seeking Adventure M-M

Rock Hard Muscle Guy Sought
By 40yo body builder, U8 over 5'10", and muscled. I am 5'11", 185#, 15" arms, 45" chest, 10% body fat, rock hard & buff. Let's do it slow and sweaty. Interested? ☎ 6535.

After Workout Sex Sought By
42yo body builder. Seeking younger guy to have hot sex w/ in evenings. Let's make good use of the testosterone rush we both get! ☎ 6545.

Hot Horny, Hungry, Slut Bottom
WM, 6'3", 200#, 8x5, wanna be slave. Need fuck buddy top to train me. I want to be fucked and filled up. Show me the ropes. Make me your cocksucking slave. Cum soon! ☎ 6525.

Black Top 50+ Wanted
GWM, 55, 6'1", stocky, muscled, wants to meet mature GBM. Looks not important, sexual energy is. ☎ 6327.

Toilet Mouth/Rim Pig
GWM, 44, very hot seeks black/hispanic face sitters and feeders. Let me service your hole as long as you want. Reward me with cum, piss, cheese. I'm hungry. ☎ 6330.

Hey You!
I'm sort of new to the bay and in need of a special friend. Features: White, brn/grn, 5'11", 155#. Enjoy movies, running, working out and sight seeing. I'm seeking a real guy who is compatible to share good times. Any race up to age 30. ☎ 6331.

Low Body Fat
Butch top male, 6'1", Greek fuck active, 35yrs, 185#, muscular, loves thin muscle guys. 18-35yrs, w/ very low body fat for sexual adventure. Veiny arms, washboard abdominal are big turn on. ☎ 6332.

Mtn Bike Guy Sought
Someone to ride w/ and kick it w/! Sex or Ltr option. Just be nice, sincere, ND. Please respond quickly. ☎ 6326.

Hellhole Domination
8y devilish biker fuckmaster, 6'1", 185#, 35yrs, muscular. Bare butt bottoms must be thin, muscular, 18-40yo, and love to get drilled. Blondes especially wanted. ☎ 6333.

X-tra Cute GWM Needs NFL Type Black Top.

I'm 6'3", 170#, 33yo, muscular, wants to meet mature GBM. Looks not important, sexual energy is. ☎ 6327.

Butt

Plow my sex starved, itching, tight butt, long, lean, tones seeks similar. GWM, 46, HIV+, NS, 8/1/DK, BI. ☎ 6334.

Let's Just Do It

To busy to waste endless hours cruising? Attractive, slender, mostly bottom, HIV+, very healthy, GWM wants discreet attractive fuck buddy for uninhibited good time. ☎ 6336.

Ethnic Athletes

I'm attracted to rustic, Tenderloin type GM's who enjoy oral sex, kissing and affection from a 38yo GLM facial/long hair At+. Not necessary, ND, smoking OK. ☎ 6431.

Masculine Buddy Wanted

Working to build muscle man. Want a very masculine, muscular, dominant coach, workout fuck buddy to push me to my goal. Prefer WM over 5'11", 185+, solid build. Someone to emulate. I'm a masculine prof. WM, HIV-, Italian, nice looking, a trim 5'10", 165. ☎ 6543.

Mexican Seeks WM
Nice friendly Mexican 37yo, 5'4", 135#, green eyes, clean-cut, seeks topman WM for fun. ☎ 6417.

Explosive Orgasms

Muscular horny professional, 38, 5'10", 165#, w/ Mediterranean looks hazel eyes & thick wavy hair, well hung + strong drive seeks same aged to younger who is accommodating, sexy w/ dense hair for sensuous foreplay leading to explosive orgasms. ☎ 6430.

Muscular Asiani
Area, needs a deep throat massage for his 9", lower tool a+, 5pm or 10:30pm. You're a masculine, mature (over 40), non-bearded deep throat expert eager to please me. Thanks. ☎ 6546.

Santa Rosa GWM, 38, 6', 180#

Very muscular seeks muscular seeks mutual fuck buddy for ass eating good times, HIV-, masculine guys only Santa Rosa. ☎ 6545.

Looking For Tops
Tight bottom needs GWM who likes to have hot long sessions. Seeking others 18-35, in good shape & intelligent. ☎ 6428.

Rustic Looking Types

I'm attracted to rustic, Tenderloin type GM's who enjoy oral sex, kissing and affection from a 38yo GLM facial/long hair At+. Not necessary, ND, smoking OK. ☎ 6431.

East Contra Costa GWM BEAR CPL Hairy & Bearded

Both HIV-, dark hair, gdkg, 51(6'3", 225#) & 41(5'10", 225#) sk masc, versatile, bear types who are HIV-(only), over 35, hairy & over 180#, for a good safe time. Perm. 3-way relationship possible for right man. We are both professionals, stable, own our home & together 18+ys. If you feel you measure up, give us a call & will talk. Please be mobile. ☎ 6556.

Free Quality Massage

For cute young guys who take good care of themselves. Great for straight & bi-curious. I'm 6'2", 175#, gdkg, 42, masculine. A safe, pleasurable, experience. Table. ☎ 6541.

Wrestling Boxing Games

WM, 48, 5'10", 175, strong, hairy chest, moustache, likes to play rough, looking for guys into it. ☎ 6538.

Nice Guy Loves Barefoot

Lifelong excitement looking at & fantasizing about men's barefoot. Very aroused, sexually & sexually by kissing, licking, smelling caressing barefoot in reciprocal action & jo. Gdkgng Ebay, GWM, 5'8", 140#, tan, bearded, HIV-, NA, ND. Ebay preferred. ☎ 6338.

Butt Sniffing

Hairy masc. GWM, Mid 40's. Looking for other masc. men into sniffing hairy pits, crouches and each other's butts into hot JO, talking dirty. Hairy at+. Prefer Ebay. Must be verbal. No S&M. ☎ 6352.

Muscle Fans/S.F.

Avid muscle fan seeks others for sex play while viewing 8B videos, GWM, 35, beard, woofable. Live in S.F. area, you too. Let's pump it up, dude. ☎ 6424.

Enemas

You: enemas are your main sex gratification, 20-50, own have equipment, give and receive, experienced, spanking, dildos. Me: same, have equipped playroom. ☎ 6429.

Foot/Footwear Licker

Intelligent HIV-, hirsute sexy 48yo masochist wants only hot, clean footed masters. Looking for all around foot slave. Ebay preferred. Prefer verbal men. ☎ 6528.

WS Orgy

Seeking hot guys (20-35), all races, for wet & wild WS parties. Uncut men, Europeans, & Asians a bit +. ☎ 6527.

Complete Latex Coverage

Seeking head to toe Latex Action. Handsome fury bear cub seeks versatile latex partner. As long as I'm covered in latex my interests range from extreme kink to cuddling, kissing, & making love. I'm a true latex fetishist. ☎ 6533.

Couples

Three's Company

Hot black, Latino and Asian guys wanted by two hot GBM for sweaty three ways. We are 30 6'1", in shape, muscular and masculine. You must be in shape, muscular, hung and looking for good sex. Call w/ detailed message you want be disappointed. ☎ 6339.

Other

Dildo Lover

Tall, slender, blue eyes, 40, ISO male of female dominant to spank me and play. Extremely safe, health conscious a must. Over weight and ugly a +. Ebay. ☎ 6340.

Transcendental FF

ISO shaman top w/ small hand to caress the third chakra. Bliss energy exchange, share primal vision, explore altered consciousness. We have had that revelation, want to get it again. ☎ 6341.

HIV+ Caregiver

Seeks similar for friendship, full session or to unload? Handsome friendly spiritual bear safe & creative live. Russian River area. ☎ 6542.

Wrestling Sport Of Kings

Guy 6', 175-180#, muscular seeks guys same size for wrestling. Clean technique, nobody gets hurt. Fun, jock straps or nude. Must be same size. 21-18? Any size. Friendly handsome guy. Wrestling only, no sex. ☎ 6353.

Fetishes

Take The Challenge If You Dare?

R U into dirty talk but tired of phone sex? Into JO but meet fuckers/suckers? Into buddy to buddy action but meet top/bottoms? Into getting wasted but meet tea totallers? Then let's party, my place (Oakland, share costs), 10-11pm. No shaved cocks please. ☎ 6351.

HIV: Mid Symptomatic But In Good Health, SSI

Blue collar type seeks to share living space your place or mine outside of city prefer but area really unimportant. I am adventurous, creative and seeking companion ship with other who share similar interest, race unimportant. I'm drug free. ☎ 6553.

Bar Talk

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1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.

Blow Buddy Sought
Inexperienced Bi WM, 5'9", 165#, fit, clean, masculine. I want to give and receive. SF or Peninsula. Some afternoons, most evenings. ☎ 6415.

Mutual Dildo Pleasure
GWM, 41ys, 230#, big chest, nipples and dick seek other forms of mutual sexual gratification. ☎ 6328.

Seeking Freaky Huge Nipples
I'm 37, muscular GWM. I would like to date/service a muscular guy w/ huge protruding nipples on a reg basis. ☎ 6329.

Santa Rosa Bi WM Lkg
For GWM, WM or CPL who want a safe clin place for any kind of sex my place, smoke, drink, ok, toys a plus. ☎ 6337.

East Ritualistic Cock Worship
Mainly into intense, heavy mutual dirty talk jerk off. Possible some oral (mostly me receiving) while we are getting fuck up (share expenses 50/50) My place, 10-11pm. Not into video, shave cocks. Let's put on our own show. Seeking guys very endowed, thickness more important than length. ☎ 6349.

DT4TT
Marathon deepthroat gumjob for xxxx thick (got room) dick, and age, race (UC A+). Tit work controls the action. Stained hours to the root kick back action for you. No recip. Trip on your dick. ☎ 6420.

Exceptional Black Top Man
Would enjoy meeting a sincere, tall, husky, masculine, non-bearded bottom man. Sincere, available, easy-to-reach, non-bearded men only. Mustache, 88, aroma A+. ☎ 6415.

P Rican Incarceration
Top, 39yo, brn/grn, 5'11" looking for a relationship & good times. 21-45yrs with ht bottom: Ass loving, likes outdoor, listen music, opera, movies, horse riding, bikes and motorcycles. ☎ 6416.

Evil Service Required
Hot, hung, masc., Mex, 5'9", 165#, 35yo seeks good looking guy/bi males with similar description. Race unimportant, vers. ok. Masc. & big pecs A+. ☎ 6418.

SMuck Bottom Looking For
GWM, 37, 6'2", 195#, 8.8, well hung, 8 1/2x6, cur and shaved. ISO in shape under 45 dude who is as obsessed with sucking as I am. Well hung, shaved balls and face a plus, but not necessary. Just be attr. and have a hot mouth and my suck is all yours! ☎ 6419.

Horny, Hot, Hung, Top
Looking for bottoms who love anal sex. Let me help make your evening fun. ☎ 6522.

Need A Shave?
do you like the feel of a razor shaving you smooth from cock to butt for a sensual feel? Than relax, spread your legs and I will give you that expert shave. Look mid-30s, chin shvn., 5'11", 155#, good looks and nice body. ☎ 6526.

Seeking GBM
GWM, 40, 5'10", 190, HIV+, hairy chest, gr;br, attrac., seeking attrac., GBM, 21-50, dark, smooth, in-shape & HIV, please, for hot oral sessions. LTR possible. Please call. Let's talk. ☎ 6525.

Magahung EBay Black Daddy
Needs to have his long chocolate love tool drained often by a mature, masculine, non-bearded sleep throated expert. Please be free early weekday mornings and late weeknights. No brns. VM, prgrs, cellular s. ☎ 3524.

Contra Costa Top Man
5'11", 160#, gyned, toned body, br/gr, 28, seeks other men for friends and fun and a good-looking patient gentle top to deflower my virgin bottom. ☎ 6521.

White Tops
GWM 47, tall, swimmer's build is looking for white tops to give a good butt; pounding tall men are a plus. ☎ 6520.

White Mature, Masc. Male
Would like to hear from ad# 6160, 6127, 6153, 6133. Have no access to 900 lines. 5'9", 175#, musc., getting back into shape. I'm HIV-. ND. ☎ 6551.

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 15

Awakening of the Tribes

AIDS Megamix '95, a benefit for AIDS Project of the East Bay. VIP reception, 7pm, \$35. Dance, 9pm-4am, \$10. 177 Townsend. 974-6020.

Dana Carvey

Emmy-winning comedian tapes HBO special. Fri. at 8:30pm. Sat. at 7:30 & 10pm. \$19.50. Center for the Arts Theatre, 700 386 Mission. 978-ARTS.

The Catwalk

New women's nightclub opens. Doors, 9pm. \$7. Big Heart City, 836 Mission.

GAPA Theater

Vignettes on issues affecting gay Asian and Pacific Islander men, with GAPA Men's Chorus. \$5. Jon Sims Center, 1519 Mission. 554-0402.

Go Figure

Figurative drawings, paintings, photographs and sculpture, opens tonight. 6pm. Tues.-Sat. thru 10/15. Mulligan-Shanoski Gallery, 747 Post. 771-0663.

Karen Black-Attack
Sick and Twisted Players' homage to the legendary actress. Call for ticket prices. 8pm. Cowell Theatre, Fort Mason. 392-4400.

Meg Mackay

Cabaret performer returns. Fri. & Sat. thru 9/16. \$12. 8:30pm. Plush Room, York Hotel, 940 Sutter. 885-2800.

Making Porn

Scott O'Hara in a new play by

Ronnie Larsen. Wed.-Sun. extended thru 9/30, call for times. \$15. Theatre Rhinoceros, 2926 16th St. 861-5079.

Men Dancing

Leading Bay Area men dancers and choreographers, including Jess Curtis, Robert Moses, Nemesio Paredes and Lawrence Pech. Fri.-Sat. at 8pm. Sun. at 2pm. \$12-22. Theater Artaud, 450 Florida. 621-7797.

Rosa's Turn!

Billy De Herrera plays Baby Rosa, with dreams of being a beauty queen. Last perf. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Betsy Salkind Unplugged

Comedy extravaganza. Wed.-Sun. thru 9/17. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

SEXTAR 4

30 photographers exploring sex, sexuality and eroticism, opening tonight. 7pm. \$5. Thru 10/15, call for times. Mark I. Chester studio, 1229 Folsom. 292-3223.

Shrewd Little Angels

Paintings of angels by Scott MacLeod. Thurs.-Sat. thru 9/17. Collision, 417 14th St. 431-4074.

Straight White Male II

Group show featuring 16 Bay Area artists, curated by John-Eric Otter. Wed.-Sat., 12-7pm thru 9/16. Fox Walls, 3160-A 16th St. 826-8515.

The Sum of Us

David Stevens' play, a widower father and a gay son. Thurs.-Sat. at 8pm. thru 10/7. \$12-14. New Conservatory Theatre, 25 Van Ness. 861-8972.

Sunny von Bulow

"Is Still Alive," exhibition by Terri Friedman, with "pROJECT rQOM" by Stephen Shackelford. Fri-Sun. 12-6pm thru 9/17. Victoria Room, 180 6th St. 255-0364.

You & You & You

One-Acts about gay men: West

Hollywood Affair by Guillermo Reyes. Touch by David Demchuk. Him by Dean Backus, and Sexual Irregularities by Brad Erickson. Wed.-Sun. 10/17, call for times. \$12-18. Theatre Rhino, 2926 16th St. 861-5079.

Saturday 16

Berlin to Babylon

"The Songs of Kurt Weill and Friedrich Hollaender," performed by Cameron Silver, part of SF Fringe Festival. Tonight at 5:30pm; Sun. at 4pm. \$7. EXIT Theatre, 156 Eddy. 673-3847.

Big Butt Girls, Hard Headed Women

Rhodessa Jones in solo performance, part of Solo Mio Festival. \$4-22. 8pm. Bayfront Theatre, Fort Mason. 392-4400.

Gay Comedy Night

Suzy Berger, Matina Bevis, Mimi=Freed. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Horripilation!

A journey into ancient Indian theatre by John Sowle, part of SF Fringe Festival. \$7. 8:30pm. EXIT Theatre, 156 Eddy. 673-3847.

Much Ado About Nothing

Marin Shakespeare Festival.

Thurs.-Sun. at various times thru 9/17. \$11-17. Forest Meadows Amphitheatre, Dominican College, San Rafael. 456-8104.

Oakland Ballet

30th anniversary celebration includes excerpts from *Billy the Kid*, *Les Noces* and *Romeo and Juliet*. \$10-32. 8pm. Paramount Theatre, 2025 Broadway, Oakland. (510) 762-2277.

OrchidMania

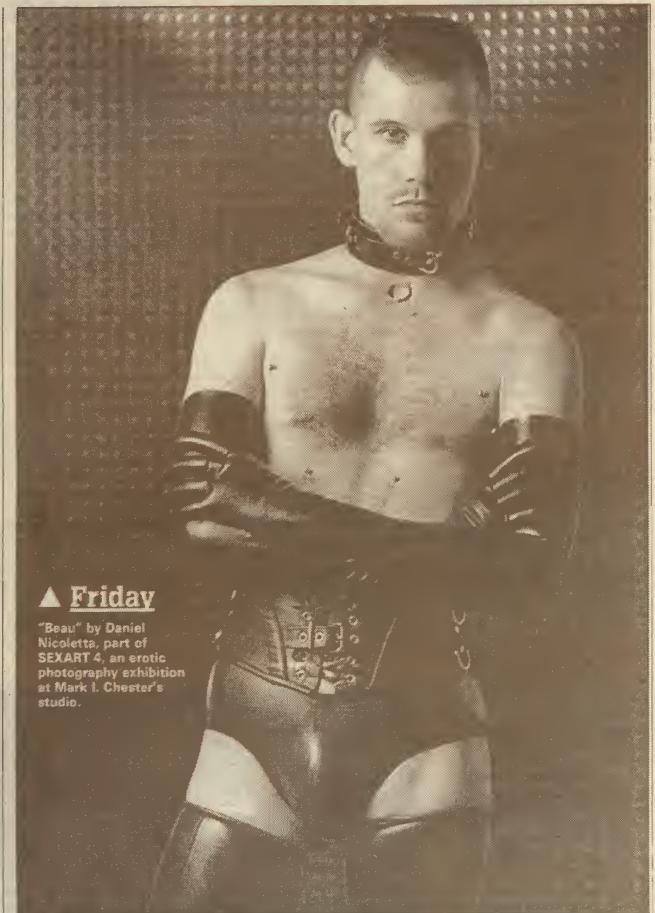
Orchid growers raise money for grassroots AIDS programs with a fall clearance sale. Sat. & Sun. 10am-6pm. Behind City Hall, Berkeley. 267-4814.

Twenty Years of Chasing Women

Exhibit of photographs by Virginia Morgan, women-only

▼ Friday

Domenic Cretara's "The Shade," part of *Go Figure*, a group show of figural works at Mulligan-Shanoski Gallery.



reception, 3pm. Thurs.-Sun. thru 10/7. Urban Womyn's Land, 3690 18th St. 626-2161.

Sunday 17

Car Show

Freewheelers Car Club shows collectible cars to benefit LYRIC. \$6. 11am-4pm. Collingwood Park, Collingwood & 19th St. 756-9727.

Garden Party

Benefit for ARIS (AIDS Resources, Info & Services of Santa Clara Co.): food, entertainment, silent auction. \$7.5-8pm. La Estancia, 18000 Overlook, Los Gatos. (408) 293-2747.

Hipbone

Jazz with Max Perkoff's combo, free. 9pm. Hamburger Mary's, 1582 Folsom. 626-1985.

Nondisjunction

Heretical Theatre Group and Chameleon Theatre Co. collaborate at the SF Fringe Festival. 7pm. \$7. 450 Geary Studio. 733-3847.

Plunge

Gay men get wet at Raging Waters waterslide theme park. \$25. 10am-6pm. Lake Cunningham Reg. Park, San Jose. 1-800-473-8658.

Thus With a Kiss

Dean Backus' play on love late in life, Eastenders Repertory Company in the 4th Annual SF Fringe Festival. \$7. 7pm. EXIT Theatre, 156 Eddy. 673-3847.

Monday 18

(dis)-Ease

New sculptural works by Dan Pillers. Fri.-Mon. 1-4pm thru 9/23. Bewegung Art, 429 S. Van Ness. 703-0554.

Gay Comedy Open Mike

M.C. Suzy Berger. Aspiring queer comics sign up by phone.

\$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

In the Alleys

"Kids in the Shadow of the Capitol," Godfrey Frankel's photos of the hidden Washington, D.C. Also, Flor Garduño's "Mesteros," Kirsten Laird's "Unknown Histories Remembered" thru 10/7. Vision Gallery, 1155 Mission. 621-2107.

Judith Lerner

Portraits in photography, thru Sept. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

The Madonna Collection

Images of the superstar by pop artist Julian, thru 9/22. \$1. Castro Country Club, 4058 18th St. 552-6102.

▼ Thursday

Dorothy Allison, author of *Two or Three Things I Know For Sure*, appears at the Herbst Theatre.

Photo: Jill Posner

Frank Pietronigro
Visual Aid: Artists for AIDS Relief fundraiser exhibition thru 11/1. Cafe Luna Picata, 558 Castro. 621-2566.

Quiz Bang

Gay trivia game show, every Mon. \$10. 8pm. Cable Car Theatre, 430 Mason. 956-TIX. 861-7933.

The Sensual Nude

Rick Herold paintings on vinyl and works on paper of the male figure and erotica. Thru 10/15. 355 Bryant, Loft 110. 284-0567.

Robb Williams

Cabaret singer's act, "When I Sing, You Are the Music." No cover. Mondays thru Sept. Elephant Walk, 18th & Castro. 16th St. 861-7933.

Gay Skating

Rink full of skates. \$5. 10am-4pm. 8-10pm. Roller Rink, Amphetamine, 1800-473-8658.

Facing

"100 Years of the Bay Area," thru 11/26. 10am-5pm. Goldie Galt.

Jim Grimes

Author of *Free*. 7:30pm. 489 Castro.

Intimate

For gay men taught by women. begins ton. 252-9085.

Sacred

"Precolonial Art of Mexico" thru 11/26. 10am-5pm. Treasures of Mexico, 101/1. \$3. 552-9085.

Museum, 552-9085.

Photo: Jill Posner

K

Tuesday 19

Larry Clark

Photographs from his film *Kids*. Also: Richard Misrach's *Pictures of Paintings*. Thru 10/21. Freinkel Gallery, 49 Geary. 981-2661.

A Defiant Legacy

Exhibition celebrates 25 years of Galeria de la Raza (thru 12/10). Also: "Fabricators: New Bay Area Sculpture" and "Hannah Wilke: Intra-Venus" (thru 10/1). \$5. Center for the Arts, 701 Mission. 978-ARTS.

Michael McDowell, Masakazu Kusakabe

Recent paintings by McDowell, recent ceramics by Kusakabe, thru 10/18. Bucheon Gallery, 355 Hayes. 863-2891.

Adrienne Rich

Poetry reading to benefit the Gay & Lesbian Center of the SF Public Library. \$15. 8pm. Herbst Theatre, Van Ness at McAllister. 392-4400.

Salvation

Art by Mark Huckabay, Kevin Leeper, Nelson and Christ in a Bucking ham, curated by Lex Lonehead. By appointment thru 10/13. Fig. 8, 350 Brannan. 972-8090.

Spectacle

Paintings of dreamlike events by Dave Hidalgo. Thru 10/18. Cowboys & Angels, 207 Powell. 362-8516.

Summertime Visual Essays

Mixed media work about identity by Lydia Cort and Constance Tell. Tues.-Sat. thru 9/23. Sightings, 435 Bryant. 546-1132.

Wednesday 20

Beauty

Steven Patterson's erotic odyssey inspired by the writings of Jean Genet. Wed.-Sun. thru 10/1. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Brian Bouldrey, Kevin Killian

Author of *Genius of Desire* reads with author of *Little Men*, free. 7pm. Bernal Books, 401 Cortland. 550-0293.

Boys' Night Out

Screening of "Strawberry and Chocolate" and Almodovar's "Law of Desire." Call for times. UC Theatre, 2036 University, Berkeley. (510) 843-0847.

Facing Eden

"100 Years of Landscape Art in the Bay Area" Wed.-Sun. thru 11/26. \$5. deYoung Museum, Golden Gate Park. 863-3330.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

Jim Grimsley

Author of *Dream Boy* reads, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Intimacy Skills

For gay men, 12-week series taught by therapist Adrian Tiller, begins tonight. Call for info. 252-9085.

Sacred Gifts

"PreColumbian Art & Creativity" thru 11/26. Also: "The Tomb Treasures of Ancient West Mexico" Wed.-Sun., 12:5pm thru 10/1. \$3. The Mexican Museum, Bldg. D, Fort Mason. 441-0404.

The Southern Belle Show

Installation by Val Russell. Also: installations "Mother the Son" by Reginald Lamar and "Bodysnatcher" by Camille Rose Garcia. Wed.-Sat. thru 9/30. Southern Exposure, 401 Alabama. 863-2141.

Tracing Cultures

Cultural migration and change through photography. Thru 11/5. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Young At Hearts

Don Campbell's documentary on eight Jewish women in their 70s & 80s at Opera Plaza Cinema, call for times. 771-0102.

Thursday 21

Dorothy Allison

"Two or Three Things I Know for Sure." \$15. 8pm. Herbst Theatre, Van Ness at McAllister. 392-4400.

David Berg, Nina Glaser

New photographs by Glaser, "Buttes and Plains: Paintings" by Berg. Tues.-Sat. thru 10/17. Morphos Gallery, 49 Geary. 399-1439.

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3322.

Crazy & Mixed Up

Paintings by Mark Johnson. Also: Monica Prabha Pilar, Diane Oliver, Sherry Olsen, installation and mixed media. Thurs.-Sat., 12-5pm thru 10/5. Belcher Studio Gallery, 69 Belcher. 626-8917.

Dillsberry, U.S.A.

In Ellen Bosco's play, a leather-clad ghost visits hometown America. Thurs.-Sun. thru 10/1. Call for times. \$10-14. The Marsh, 1062 Valencia. 8105 Folsom. 863-8647.

Others

Reception, performance by Wise Fool Puppet Intervention, 7:30pm. Thurs.-Sat. 10/14. Collision, 417 14th St. 431-4074.

Fetish and Fantasy Ball

S/M, leather and fetish aficionados, unusual bondage, dungeon, "specialty" booths, benefits AIDS Emergency Fund. 8pm. 1015 Folsom. 863-8647.

Libana

The women's world music ensemble in concert. \$12. 8pm. MCC/SF, 150 Eureka. 863-4434.

Oscar Wilde, The Sacrifice

One man show: a genius vilified for his love. Thurs.-Sat. at 8pm, Sun. at 2pm. \$7-10. The Next Stage, 1668 Bush. 285-6957.

Tech Bash

Group show of artists bashing technology, thru 9/30. Blashaus Gallery, 217 2nd St. 896-1700.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3322.

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BAY AREA REPORTER

BAZAAR

MR. MARCUS



Photo: Mr. Marcus

The dynamic Men of Discipline (hot!hot!hot!) began their monthly newsletter last week with a statement of purpose for the leather community. They'll be in San Francisco for Leather Pride Week.

New York's Men of Discipline Come Out in Big Way

A few issues ago, while expounding on the Northeast region's Mr. Drummer contest, I included a photo of three members of the Men of Discipline, a feisty young group of leathermen in New York who made their first major out-of-town appearance in Chicago at the IML contest last May. To add to the excitement generated among leathermen by this group, *Bandanna* magazine, the East Coast's answer to *The Leather Journal*, recently printed an in-depth interview with a member of M.O.D. Last week I received Volume 1, Issue 1 of M.O.D.'s spanking new newsletter. Men of Discipline, New York have "come out" and the issue contains a no-holds barred statement of their goals and purpose. The article clears up any mysteries that may have become associated with the group.

While I was in Chicago last May for IML, I was so busy I didn't get to meet M.O.D., but when I went to New York for the Mr. Northeast Drummer contest I was pleasantly surprised when I visited the L.U.R.E. Bar and got to meet about a half-dozen members of the club.

It was immediately evident that this group stands apart from the crowd. Though their uniforms, physical appearance and demeanor could possibly be construed by others as threatening, I immediately sensed warmth, a sense of brotherhood and camaraderie.

Their physical appearance — very sharp uniforms and a strong masculine demeanor — have unfortunately proved so threatening to some that the men of M.O.D. have been criticized and grudgingly accorded recognition in their community, no doubt because they formed as a response to the lack of brotherhood in New York's leather scene. (Even the local BBS's in that Chaty Kathy dialogue of computer nerds discuss this club in less than glowing terms.)

Fortunately, not everyone feels this way. Progressive thinkers in many circles have defended the Men of Discipline.

The premise of the group, as stated in M.O.D.'s mission statement, is that change is a good thing for NY. What kind of change? The kind that can be brought about by a new generation of leathermen, a generation that is cognizant of safe, sane and consensual practices in sexual matters; men who are disciplined about their attitudes, masculine in appearance, and knowledgeable about techniques and leather/SM sexual conduct. While their goals may not be clear to the so-called "old guard," they have made a concerted effort to embrace elders.

The goal of M.O.D. is to create a new order within the gay community, one in which all are made to feel welcome and nobody feels like they're being shoved to the back of the bus — something that happens even here in San Francisco, where the so-called "establishment" continues to look down its nose at the leather/SM community, the same bunch, ironically, who raise millions annually for the betterment of the sick, less fortunate and disenfranchised.

Sure, M.O.D. is tough about membership criteria, but so are many of the bike clubs and fraternal organizations. But it's not about excluding people, it's about upholding standards. Everyone, however, is welcome to their events. The club logo is a variation of the Leather Pride flag, a symbol that can hardly be ignored by any leather organization.

The Men of Discipline of New York will be in attendance here during Leather Pride Week in San Francisco — the group's first public appearance on the West Coast. I know leathermen and women from everywhere will welcome this innovative, hot group. Maybe after they make their big splash here, the "alleged" brotherhood of leather in the Big Apple will finally become aware of its own powerful leather presence.

There must always be discipline in the ranks if we are to achieve our goals, if we are to be recognized contributors to the welfare of our brothers and sisters, leather or not; if we are to establish once and for all that the

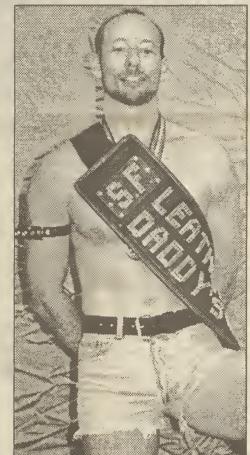


Photo: Mr. Marcus

Steve Crouse was chosen SF Leather Daddy's Boy '95 Sunday, Sept. 3, at the Eagle. The event was a benefit for the AIDS Emergency Fund that raised over \$4000.

leather/SM community will not be ignored. We're here and we're staying! If you can't handle that, get over it! Be sure to look for the Men of Discipline during Leather Pride week. They'll be hard to miss as they've been asked to be the color guard at the opening ceremonies of International Mr. Drummer '95.

Corrections

In last week's issue I identified the second runner-up in the Leather Daddy's Boy contest as "Link" when it should have been "Linck." Sorry about that. You can stop the phone calls already! Not Linck, but his, uh, "friends."

Furthermore, the Friday night Sept. 22 Int'l. Mr. Drummer event, the roasting of Int'l. Mr. Drummer Keith Hunt at Pier 3 on The Embarcadero, is a boat party, repeat, boat party, not a cruise on

Continued on page 45

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FILM



Photo: Lawrence Elbert

Mario Gardiner as Melena D'L Moja in *Days of Pentecost*.

Days of Pentecost Mines Russ Meyer's Camp Classic **It Ain't About Church**

by David Lamble

If you think *Days of Pentecost* is an odd title for a film, consider the personal roots of the filmmakers — Lawrence Elbert and LA performance artist Mario Gardiner. Elbert claims to hail from a "criminal, white trash, Southern background." Gardiner says he was raised by a highly religious mother in a Detroit housing project. Both respond to the poetry of speaking in tongues, and both believe that the angry

black drag performer at the center of this film is the prototype for marginalized persons living in the gay community. Add a script that is a conscious homage to the most outrageous of the Russ Meyer '60s cult classics — *Faster, Pussycat! Kill! Kill!* — and mix in themes similar to Percy Adlon's indie hit *Bagdad Cafe*, and you have a low-budget film that just might give *To Wong Foo* a run for its cleavage.

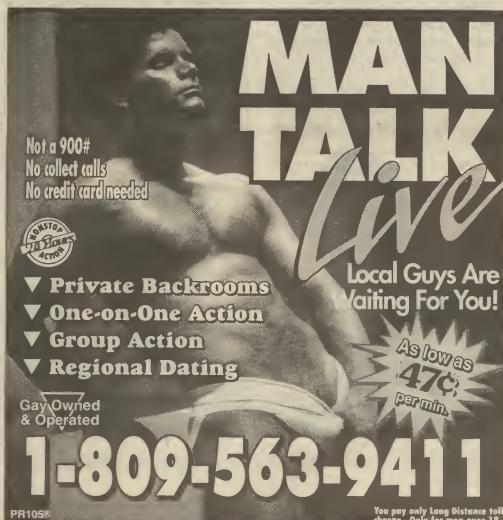
Elbert says the original idea for *Days of Pentecost* was consid-

erably less ambitious than the final film. "What we were going to do was take off into the desert, try to find the place where they shot *Bagdad Cafe* and shoot like a little home movie thing. Along the way the film company engaged the services of Alexis Arquette and several artists with reputations for performance art and suddenly we found ourselves making a feature."

Elbert adds that most of *Pentecost* was filmed on two kamikaze-like five-day treks into the desert in which cast and crew blew out all the circuits for 24-hour consecutive shooting marathons. They stopped only for cat naps in cheap motels and junk-food orgies.

Elbert admits that the parallels between *Pentecost* and *Faster, Pussycat!* were deliberate. "We're all fans of Russ Meyer, and I saw a real relationship between the way Tura Satana in *Pussycat!* acted and Marlena, the character Mario plays. There's just this anger that they [both] feel. I've always really been attracted to anger, especially people who scream in anger. All my favorite artists scream."

It should not be forgotten that *Days of Pentecost* is a musical with a particularly stirring camp rendition of "Brown-Eyed Handsome Man." San Francisco fans of Elbert's documentary *Porn* will not want to miss *Days of Pentecost* during its brief run in town: Thursday and Friday (Sept. 14 & 15) at 8 p.m. at Artists Television Access, 992 Valencia. ▶



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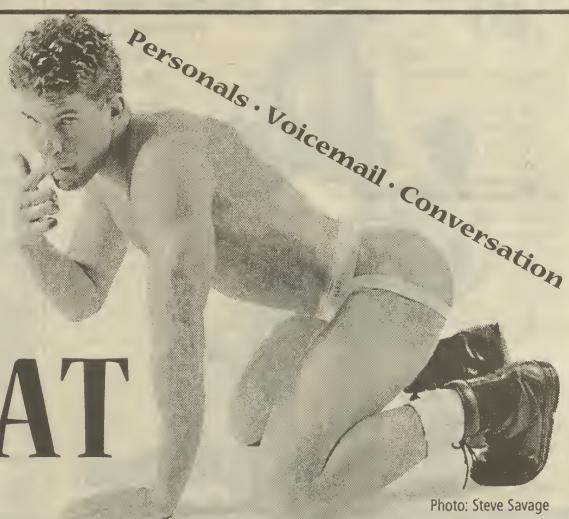


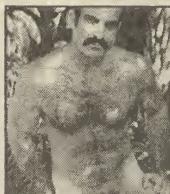
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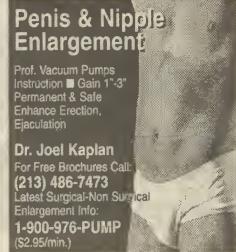
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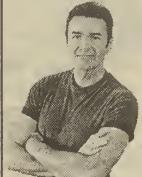
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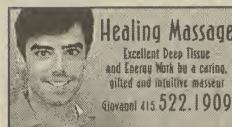
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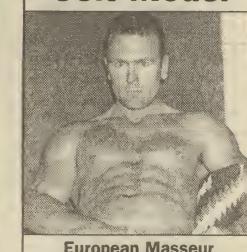


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Lee * (408) 972-8224

Masterly Compleat Massage
By Versatile, Skilled
Gdklg Oak CMT. From Strong
to Sensual. Greg * 547-1364

E39
Sensual, Deep Massage by Nude
Muscular, Handsome 28 y/o CMT.
Swedish & Erotic Massage on
Table * Jeff CMT * 553-8804

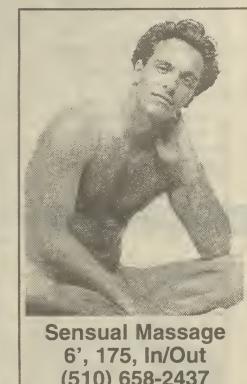
E37
Sensitive, Strong Touch
MASSAGE IN MARIN
Swedish/Esalen & Shiatsu
Steven, CMT * 459-7809

E42
Strong massage given by handsome
Latin stud \$60 In/Call me in
daytime. Sergio 415-771-7924

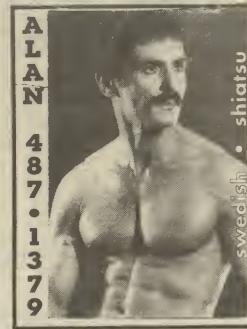
E37
Sensual Nude Massage
Complete Relief * 621-7525

Mass. Nude Muscular Sexy &
Playful. \$40 * 387-9451

E37
In-Shape 28 Y/O 621-7525
Nude and Experienced



Sensual Massage
6', 175, In/Out
(510) 658-2437



ALAN
4
8
7
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1
3
7
9
swedish • shiatsu

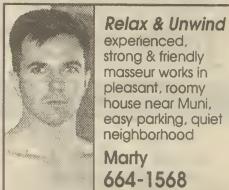


YOUNG HANDSOME JOCK
Offers Deep, Relaxing, Nude
Massage/Escort
Cln-Cut, gdkg: 709-5126 * Out

E37
Full-Body Massage By
TEDDY BEAR
24 Hrs * \$40 In/\$50 Out
Hermann * 648-0604

MASSAGE**B.A.R. CLASSIFIEDS**

In Search of the Finest
in Sensual Massage
**Full Body
Sensual Massage**
\$30-\$50 in \$40-\$60 out
Discount on First Visit
Larry 252-9597



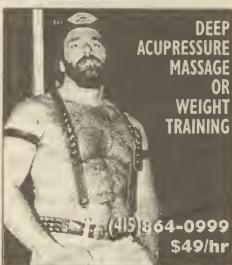
Relax & Unwind
experienced,
strong & friendly
masseur works in
pleasant, roomy
house near Muni,
easy parking, quiet
neighborhood
Marty
664-1568



Sensual Msg, Escort & More Hot Jock
Discount for 2 Clients
346-7975 Kevin
Asian Dream



**CUDDLE BUDDY
Genuine Male
Nurturing**
No Nudity. No Sex
\$25 Tom Shaw
626-7108



**DEEP
ACUPRESSURE
MASSAGE
OR
WEIGHT
TRAINING**
(415) 64-0999
\$49/hr

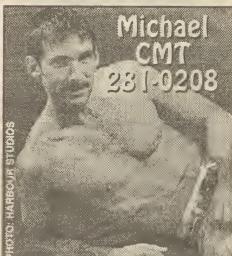


PHOTO: HARBOR STUDIOS
Michael
CMT
281-0208

Great Touch * Erotic
Daniel * 621-7525 * 24 Hours

E40

USE A RUBBER!!
STROKE IT LONG, STROKE IT
HARD. STROKE IT ON THE
ROOF OR IN THE YARD
JUST PLAY SAFE, SANE AND
CONSENSUAL!!

E40

Santa Rosa's R.J.
Indulge Yourself * (707) 545-9745

E37

Erotic Sensual Mass. By the
BI NEXT DOOR
6'2" 200 Blond/Blue Athlete
Lay Back And Let It Happen
Discreet. In/Out. (415) 929-7252

E40

HANDSOME HUNK
Offering Full-Body, Erotic
Massage. New. From Midwest
31 yo, 6'ft 180 Brn/Blue
Jason * 860-4903 * 24 Hrs.

E38

Relaxing, Sensual Massage
RELEASE
Tension Into the Hands Of
A Muscular Bodyworker
Rick * (415) 621-2142

E37

Swedish Massage by Attractive
Blk Dude. Private Atmosphere
Great Legs. Awesome Body
(415) 626-9901

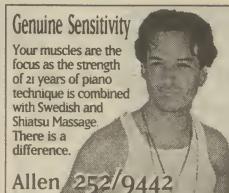
E37

Hot, Muscular, Nude, Sexy &
Playful * 387-9451

E37

HOT, HAIRY MUSCLE
Great M'sage By Hard And
Hairy Body * Ken * 861-1671

E37



**Soar on the Wings
of an Eagle**
& Relax in Bliss!
22, Athletic & Mysterious!
Swedish, Shiatsu,
Tantalizing Tenderness
& Deep Relaxation.
Nathan 24 Hrs. 487-7662

FULL BODY ECSTASY

Top quality sensuous massage by
friendly handsome, well-built Asian
\$40/90 min. Certified
Near S.E. Airport
Clean, Private, Easy Parking
SHIN 415-985-5205

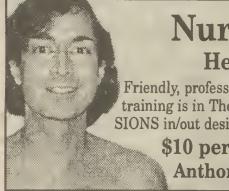


Shiatsu • Oil Massage • \$50
Michael Quintal, CMT 861-4472

Euphoric Russian/Italian
STIMULATE YOUR SENSES
Receive Heavenly Bliss
DAVID, CMT * 956-1006

"ENJOY and RELAX
with a 24 yo **LATIN STUD**!
outfit by **CARLOS**
(415) **865-0167**
pgr (415) **220-9207**

When I get home from practice,
my Dad gives me a rubdown.
He's real good at it! My
Dad takes real good care
of me. He'll take real good
care of you too. Call him!
You'll see! 626-4319



Nurturing Touch Healing Experience

Friendly, professional, and in Palo Alto with parking. My
training is in Therapeutic Massage and Reflexology. SES-
SIONS in/out designed to meet your needs and preferences.

\$10 per 15 minutes. Call Soon.
Anthony Wayne (415) 813-1334

**EAST BAY LAKE MERRITT
RELAXING • SENSUAL • HEALING**
A Superb Massage by a
Strong, Sensitive, Nurturing,
Certified Masseur.

Jason Serinus
510-444-4169

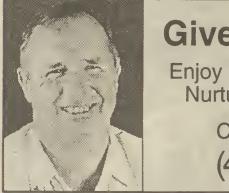
Complete Swedish Massage
1 FULL HOUR \$25
Sens. Exc. Pro. CMT 552-5364

E37

JASON
Full-Body, Deep-Tissue
Erotic Massage by 31 Y/O
Very Handsome, Masculine
Italian Male * 415-282-4030

Oriental Ecstasy
Given by 22 YO Vietnamese
Call: 207-9024 * \$60 * In & Out

E37



Give Yourself a Gift

Enjoy a Soothing, Relaxing and
Nurturing Swedish Massage

Call Walter, CMT, at
(415) 285-5704

Swedish Deep-Tissue Massage
Smooth, Swimmer's Build
Defined, Attractive, Exotic
George Hamilton Look-Alike
Steven - 24 Years Old
Outcalls preferred, Hotels
Home (415) 239-4169. In O.K.
A blissful, luxurious, ecstatic,
relaxed experience.

X-Handsome 25 Y/O German
NUDE MASSAGE
\$75 * Out * Markus 280-1476

E37

EAST BAY BEAR
Gives nude erotic massage.
Hndsm, healthy hands &
looks of a lumberjack!
Andy (510) 481-2513
Late O.K.!

Goodlooking! All-American!
GWM, 51 Yrs. Young! \$35 In/Out
NUDE! EROTIC!
FULL-BODY! CALL!
Charles! Pager # 201-4656
Any BART Station! All of SF!!

E37

YES, -- YOU CAN HAVE IT ALL!



ROB 621-5016

MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE.

Nude Swedish Massage

Deep Tissue, Full Body
by Strong, Smooth,
Handsome Masseur.
Total Relaxing

10 am - 11 pm Certified.
At Market/Church in/out.
60 min. \$35 / 90 min. \$50.

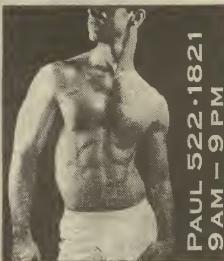
Call Carl 861-3380

**Pro Massage by
Pro Trainer/
Bodybuilder**
John **989-5317**

Personal Touch

Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet

Daniel **626-4192** Eves/Wknds



PAUL 522-1821
9 AM - 9 PM

Deep Tissue Massage

Derek, CMT 487-9169

FIRST TIME?

Never Had a Massage
or Just Looking for the Right One?

STRONG CONFIDENT

Warm Sensitive

CARING HANDS

Full Body, Deep Tissue \$55 90 min.

585-3146

STRONG, SENSITIVE EAST BAY

Swedish, Deep Tissue
Certified. Fit, Gdkg Man
\$45, Jim * (510) 644-1625

E39

**Healing
Massages**

R.L. Bates
(415) 567-6847

East Bay Comfort Warmth
Complete Sensual Massage
By Nude Masseur. Slender.
Bob \$25 1 Hr. (510) 843-4408

E37

Steve Buck

Deeply Relaxing,
Sensual Healing Massage
Swedish, Shiatsu, Reiki, CMT

415-861-5580



998-3754

EROTIC

Attractive, Masculine, 27

Offers Relaxing
Total Body Massage

The Way You Want It!

Convenient Location
In/Out. \$50

DAVID
621-3719
998-1755

Fantasy Massage

Deep Tissue Swedish
Prostate Complete Relief
Have Table; In/Out; Will Travel
Bay Area; Have Nice Blue Eyes,
Muscular Build

Cortland (415) 252-8001

E39

Shiatsu



Brock
Shiatsu
Brock
Brock
Brock

pgt. 245-1211 Non-Sexual

Out to Relax?

Want someone
professional and
friendly?

I give a full
body massage
in the nude.

I am a Norwe-
gian man, 35,
Lt. bodybuilder
& swimmer,
handsome
& clean-cut.
Certified.
\$45 in. 24 hrs.

474-8027

MASSAGE

B.A.R. CLASSIFIEDS

Surf this!

ian: 270-2548

boy: beach
attitude: fresh
massage: erotic
swedish
deep tissue
chinese (tui na)

DEEP PLEASURE

Downy 415-864-3777

PROFESSIONAL MALE MASSAGE
By DAVID 457-5795 in Marin

PLEASURE IS YOURS
MASSEUR offers strong hands, sensitive touch, warm studio. Convenient Castro Location
Days & Evenings
TODD 415/861-9909

HEAVENLY HANDS
JOE
905
8800

BE MANHANDLED
FULL BODY / EROTIC
BY FRED OR BUTCHY
90-MINUTES \ \$35.00
CONCORD-WALNUT CREEK
CALL- (510)-682-5675

SWEDISH • DEEP TISSUE • POLARITY
CMT • DOUGLAS

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Gentleboy of BERLIN

Handsome 27, with a passionate touch for your unabashed pleasure. Br/br 5'9" 150# 8" uncut \$55/1hr. \$70/90 min. Sliding Scale for PWA

Phillip
487-1133
Happy Hour 11 to 5

COMPLETE MASSAGE
BY YOUNG ASIAN
CALL: 280-8793 Pager. Dzung



SATISFACTION
Pleasurable Asian Massage
678-1043 Pgr*252-8172 In/Out
Marina 715-6410 Brad 28 y/o
Nude massage by cute guy 5'5" 135 lbs Nice Chest and Arms Nice Body Older Men Welcome \$40 Donald 351-2034
GAM \$60 Massage • 292-7115

MASSEAGE
by Latino

\$45-1 hour In
(Call Back Required)
Pager(415) 267-2605

Russian Hill 773-9130 Kory
SONOMA COUNTY
35, Blk/Grn Strong
1 hr. 9 am - 9 pm
Doug (707) 837-8000

SEXY ASIAN
\$60 JIM 267-1817

Bi, Well-Built, Smooth Body
10 X 6"
Ric'Hm. 457-9044 * Marin

BODYWORK
Therapeutic Massage given by a Certified Masseur with a background in Psychology, Sociology, Human Sexuality and the arts. Call: 775-4771 24-hrs.

THE RIGHT TOUCH

TONY KELSO, C.M.T. 415/864-3133
PROFESSIONAL MASSAGE BY APPOINTMENT

Quality Bodywork

Friendly, Professional, Nurturing, Strong and Healing
Castro in or out
Alan Moore
708-6052
Enjoy Yourself More!

Feel Great!

Relax with an expert Swedish Esalen Massage
John, C.M.T.
386-0152, \$35/hr, \$45/1-1/2 hour
Body Electric Graduate since 1986

Head To Toe
Massage by Young Asian
Hung 605-7327/\$60

ORIENTAL MASSAGE
Full Body Massage by TK
Pager 373-8570 \$40 Out

Old or Young-Big or Small
KORY - 773-9130
Any Race Welcome * In/Out

Only One Question:
WANNA MELT?
Castro. Certified. \$35
Jim De Masseur * 621-4517

Handsome, Friendly WM, 32, Built (5'10", 170#), Great Hands Gives Full-Body, Swedish Massage. \$45 In/Out. Marin/SF Days/Eves. Mike, CMT 388-4583

Erotic Full-Body Massage By Warm, Slender, Nude Versatile East Bay Guy \$25 JIM (510) 527-2714

Full-Body Massage Release Discreet 24 Hrs. SF Hotels **BRAD - 715-6410**
Cash, MC, V-Friendly-In/Out

Sensual Massage by Strong, Gentle & Very Handsome Jewish. Pager: 560-0564 RON

E37

CONTRA COSTA

Ecstatic Massage
Handsome, Muscular, Hairy
Nick * (510) 938-2416

Sensual Nude Massage - Brad Upper Van Ness • 715-6410

In/Out, Nice Uptown Guy, 28
NUDE MASSAGE
Smooth * Blond * 773-9130

* MID-PENINSULA *
5+Yrs Exp, CMT, Great Hands In/Out, Tom, (415) 345-7318

Very Cute, Young & Boyish
Blonde/Blue/Tan/Smooth
HOT NUDE MASSAGE
24 Hrs * 905-4548 * \$80/Up

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Brad 715-6410 I/O Hotels
FULL BODY RELIEF

E37

B.A.R. CLASSIFIEDS

HOT TEEN STUD
Gorgeous 18 y.o. Blond/Blue
Lean, Smooth, Well-Hung
70-100 * Byron * Pgr: 245-4325

New Ad!
Young, Smooth And Sexy
Asian-Hawaiian Hunk
Keith * (415) 739-8498 Pager

18 YEAR OLD LATIN

5'7" 135 LBS SWIMMER'S BUILD
SMOOTH, VERSATILE
CHRIS * (415) 698-9978
(415) 527-0615

Bi, Well-Built, Smooth Body
10" X 6"
Ric * Hm 457-9044 * Marin

SERIOUS MUSCLE
Real B.B., Thick, Ripped!
Handsome, Hung 9" * 337-4364

B.A.R. CLASSIFIEDS
GET RESPONSE!
CALL (415) 861-5019
FOR DATES/DEADLINES

10 FAT INCHES

Tall, Lean, Masc., 26 y/o, GdLks Available 24 Hrs * Tony 245-6726
Discreet * Experienced * Fun!!!

Distinguished Age 40
Handsome Hung 8" And Thick!
\$50 * DAVE * 922-3924

E37

PAGE 52-BAY AREA REPORTER-September 14, 1995



MAN NEXT DOOR
Muscular 34 6'4" 190#
Auburn Blond, Lightly Tairy
Hung \$100 SEAN 487-1949



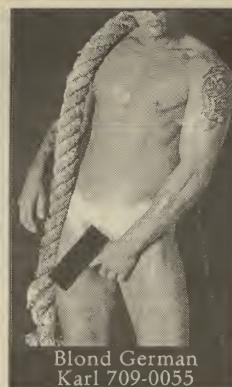
Stop Here
SF
San Jose

Imaginative,
Basic, Date?
Jock, Better
Looking in
Person, Hung.
Home (408) 446-3752
Pager (415) 280-9580



DAVID
TALL
HAIRY
HUNG
863-4847

DAD & SON
Dad 43 Likes to Watch Son
Take It. Son, 23, Bottom
Very Well Trained Will Do
As You Ask As Long As It
Is Safe. 289-9617
All Calls Will Be Returned



Blond German
Karl 709-0055

ITALIAN BODY
Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
207-9337

ENGLISH BOY
TAKES IT NICE OR
NASTY IN S. BAY
27 BR/HAZ 135lbs Slim Smooth
Muscular Bottom Daytime
Rates M-F Mathew (408)271-
7118

EAT AT PETE'S

Big hangers, Great Butt
6'2" Masculine Hairy Blond
Open 24 Hrs. 861-5827

* 8" Throat Plug * 928-3199 *
24 HRS, 22 & WILD!!!
All fantasies taken, strip tease,
massage! Great body, Loving
Integrity * 487-7662



AFFECTIONATE, NICE PACKAGE
TIM 991-7907

Show & Tell - New Ad - Ready!!!
THE 9X7 CLUB

Hot, Sexy, Handsome Stud
Experience the Total Package.
Nice Body & Great Personality.
Dominant Top. Available 24 Hrs.
Tony * (415) 861-7399 * \$85.00

Very Goodlooking In-Shape 29
Y.O. Boy-Next-Door For Hire
Days, Eves. Will Travel
Rates Negotiable * 241-0527

Anything Goes
CUTE, SOUTHERN BOY
Call Alec @ 220-6357

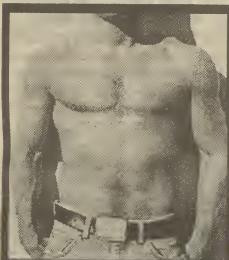
BUTTPLAY TOP

Handsome, Masculine Top.
Young, Clean-Cut, Military
Type. Available for the
Manly Art of Buttpay.
All Levels of Experience -
Sensual Fingers to Fists.
Page Jim (415) 923-4651

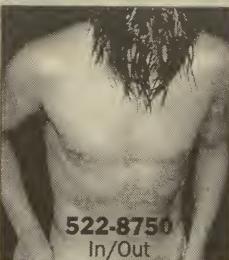
Sensual Stud Sex God!!

WAY HOT TOP!

Smooth, Tight, Muscular Bod
"Exceptional Good Looks!"
24 yo, 6', 175, Masc. & Hung
Page Nick: 678-1153



TRENT 469-6994



522-8750
In/Out



**Hungry.....
I'll feed ya!
9x5 cut Lanky Stud
303-1541**



**RUSTY
9X6, STUDBOY
280-8260**



863-4847

DAD & SON
Dad 43 Likes to Watch Son
Take It. Son, 23, Bottom
Very Well Trained Will Do
As You Ask As Long As It
Is Safe. 289-9617
All Calls Will Be Returned

ITALIAN BODY
Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
207-9337

ENGLISH BOY
TAKES IT NICE OR
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27 BR/HAZ 135lbs Slim Smooth
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Rates M-F Mathew (408)271-
7118

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Big hangers, Great Butt
6'2" Masculine Hairy Blond
Open 24 Hrs. 861-5827

* 8" Throat Plug * 928-3199 *
24 HRS, 22 & WILD!!!
All fantasies taken, strip tease,
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THE 9X7 CLUB

Hot, Sexy, Handsome Stud
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Nice Body & Great Personality.
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Very Goodlooking In-Shape 29
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Days, Eves. Will Travel
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Call Alec @ 220-6357

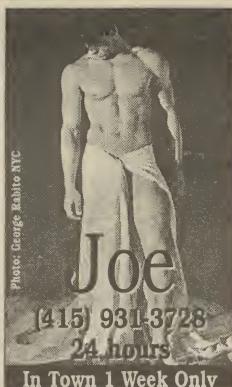
BUTTPLAY TOP

Handsome, Masculine Top.
Young, Clean-Cut, Military
Type. Available for the
Manly Art of Buttpay.
All Levels of Experience -
Sensual Fingers to Fists.
Page Jim (415) 923-4651

Sensual Stud Sex God!!

WAY HOT TOP!

Smooth, Tight, Muscular Bod
"Exceptional Good Looks!"
24 yo, 6', 175, Masc. & Hung
Page Nick: 678-1153



Joe
(415) 931-3728
24 hours

In Town 1 Week Only

Photo: George Rabbie NYC

Photo



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CHOOSE FROM OUR HUGE MENU

- 8 DIFFERENT BULLETIN BOARDS**
INCLUDING NEIGHBORHOOD, ETHNIC, BISEXUAL, AND MORE
- 2 ONE TO ONE CONNECTIONS**
TO HOOK UP OR TO GET OFF OVER THE PHONE
- WET DREAM STORY FEATURE**
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24 HOUR FREE LISTINGS
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NO HOLES BARRED !

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RAUNCH
SLEAZE
DOWN & DIRTY

CHEAP !

12 HOURS for \$1.95

- HOT ONE TO ONE
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CALL 415 398 2600 ENTER PIN # 93602
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